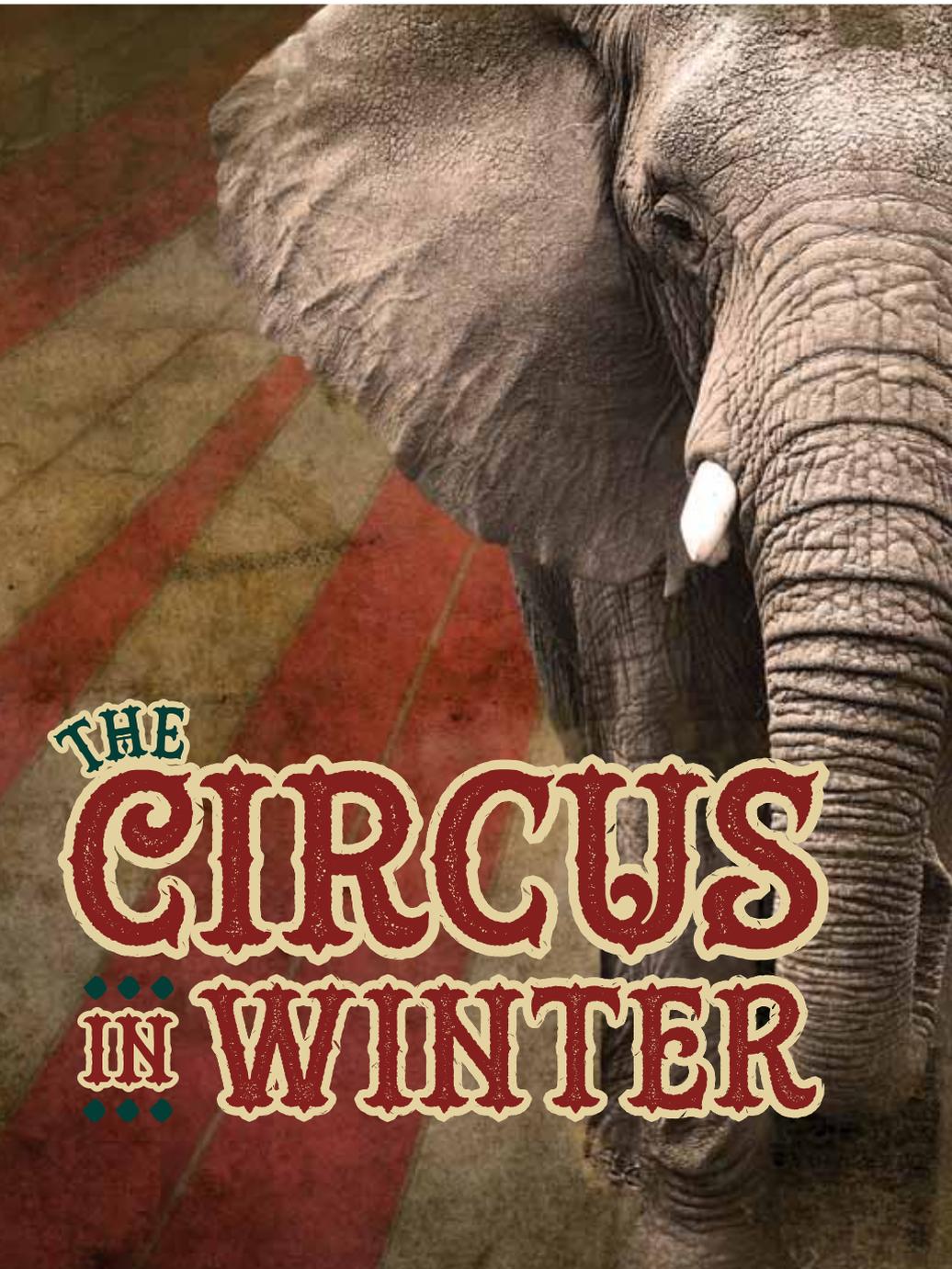


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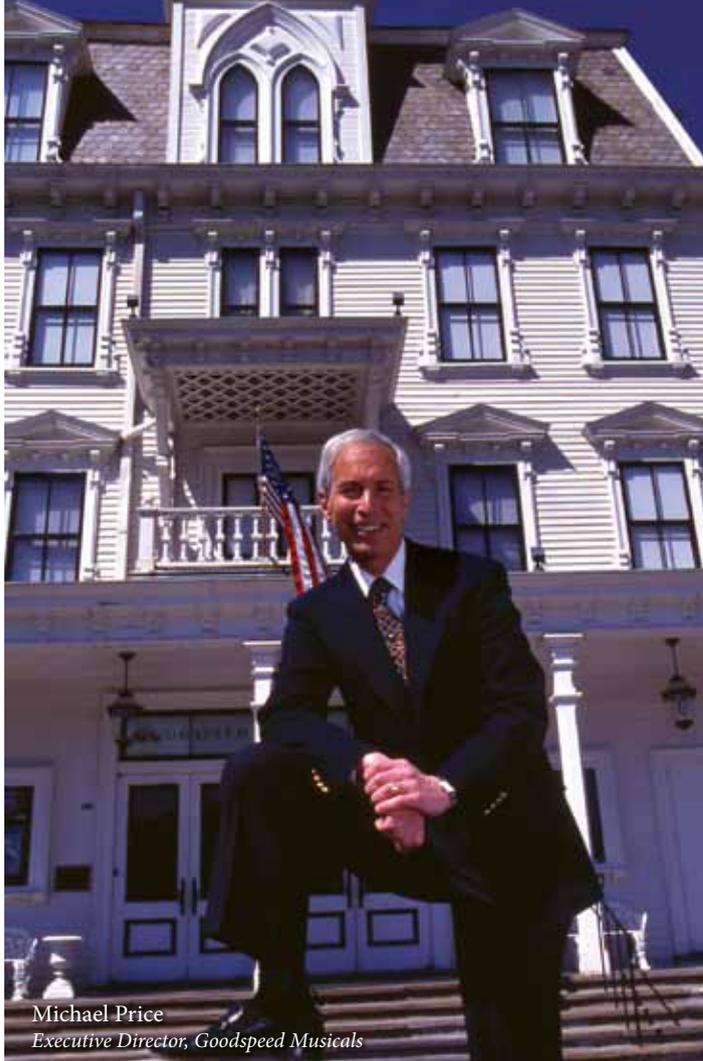
# what's inside

- The Circus in Winter* | 11
- Cast of Characters | 12
- Musical Numbers | 13
- Who's Who | 14
- Director's Vision | 19
- About Goodspeed Musicals | 21
- History of The Norma  
Terris Theatre | 23
- The Goodspeed Opera House  
Foundation | 24
- Corporate Support | 25
- Foundation & Government  
Support | 26
- Looking to the Future—  
Leaving a Legacy | 27
- Goodspeed Musicals Staff | 33
- For Your Information | 34

Audio and video recording and photography are prohibited in the theatre.

Please turn off your cell phone, beeper, watch alarm or anything else that might make a distracting noise during the performance. Unwrap any candies, cough drops, or mints before the performance begins to avoid disturbing your fellow audience members or the actors on stage. We appreciate your cooperation.

Editor      Lori A. Cartwright



Michael Price  
*Executive Director, Goodspeed Musicals*

## Congratulations Michael

...on 46 wonderful years! You and your extremely talented staff have royally celebrated the present and dreamed of the future. I have had the pleasure of enjoying thirty-five of those magnificent years! Thank you for all the good memories. As you head off into other adventures, may your travels give you as much enjoyment as you have given us.

With love,  
Alice Dadourian

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# THE CIRCUS IN WINTER

Music and Lyrics by  
**BEN CLARK**

Book by  
**HUNTER FOSTER**  
and **BETH TURCOTTE**

Inspired by the book by  
**CATHY DAY**

with  
**SHANNON ANTALAN AVERY BARAN EMILY BEHNY SARAH DACEY CHARLES SCOTT RICHARD FOSTER**  
**ALEX GOLEY CHARLES GRAY KRISTEN HOAGLAND JIM HOGAN VICTORIA HUSTON-ELEM**  
**WILLIAM PARRY JAMES PENCA NOAH PLOMGREN AARON RAMEY DEE ROSCIOLI**

Scenic Design by  
**JASON SHERWOOD**

Costume Design by  
**MARINA DRAGHICI**

Lighting Design by  
**DONALD HOLDER**

Sound Design by  
**JAY HILTON**

Puppetry Design & Creation  
**WILLIAM PIKE**

Production Stage Manager  
**LISA DAWN CAVE**

Technical Director  
**MATT FRANCIS**

Casting by  
**STUART HOWARD & PAUL HARDT**

Music Direction & Orchestrations by  
**MATT HINKLEY**

Choreographed by  
**SPENCER LIFF**

Directed by  
**JOE CALARCO**

---

## GOODSPEED MUSICALS

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Associate Producer  
**BOB ALWINE**

Line Producer  
**DONNA LYNN COOPER HILTON**

Music Director  
**MICHAEL O'FLAHERTY**

Production Manager  
**R. GLEN GRUSMARK**

---

First Performance: October 23, 2014 at The Norma Terris Theatre

Produced by Special Arrangement with Center Ring Theatrical.

*The Circus in Winter* was developed at Ball State University

Supported in part by the National Fund for New Musicals, a program of National Alliance for Musical Theatre,  
with funding from Stacey Mindich Productions - [www.namt.org](http://www.namt.org)

*The Circus in Winter* was presented at the National Alliance for Musical Theatre's Festival of New Musicals in 2012

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# CAST OF CHARACTERS

*(in order of appearance)*

Wallace Porter	<b>AARON RAMEY</b>
Irene	<b>EMILY BEHNY</b>
Jennie Dixianna	<b>DEE ROSCIOLI</b>
Ollie	<b>JAMES PENCA</b>
Pearly	<b>SHANNON ANTALAN</b>
Gus/Jo-Jo	<b>CHARLES GRAY</b>
Gordon	<b>JIM HOGAN</b>
Elizabeth/Ethel Hobzini/Mary	<b>VICTORIA HUSTON-ELEM</b>
Colonel/Hollenbach	<b>WILLIAM PARRY</b>
Mrs. Colonel	<b>SARAH DACEY CHARLES</b>
Elephant Jack/Dodd	<b>NOAH PLOMGREN</b>
Young Wallace	<b>ALEX GOLEY</b>
Young Jennie	<b>KRISTEN HOAGLAND</b>
James Porter/Tony Colorado/Slater	<b>SCOTT RICHARD FOSTER</b>
Young Gordon	<b>AVERY BARAN</b>

ASSISTANT STAGE MANAGER

**KELLY STILLWELL**

MUSICIANS

Conductor/Keyboard **MATT HINKLEY**; Percussion **MARTY WIRT**;  
Guitar/Electric Guitar **JEFF CARLSON**; Bluegrass Banjo **DAVID KAYE**;  
Bass/Electric Bass **DAVID UHL**; Fiddle **ROB HECHT**



# MUSICAL NUMBERS

## ACT ONE

Prologue: Winter of 1882 ..... *Company*  
 Amazing/Opening ..... *Ollie, Wallace, Jennie, Company*  
 If I Could Know You ..... *Wallace, Irene*  
 Look What We Can Do ..... *Irene*  
 Voodoo Chant/The Prophecy ..... *Jennie, Irene, Wallace*  
 Pearly's Song ..... *Pearly*  
 Workin' Man ..... *Gus, Dodd, Pearly, Company*  
 Someone ..... *Pearly, Gordon*  
 Pearly Reprise ..... *Pearly*  
 Runnin' To Get What's Mine ..... *Ollie, Pearly*  
 Dixianna ..... *Jennie, Company*  
 Deal 'Em Out ..... *Jack, Jennie, Pearly, Ollie, Co.*  
 Recognition ..... *Jennie*  
 Broken ..... *Jennie, Wallace*  
 Act One Finale ..... *Pearly, Company*

## ACT TWO

Kind of Evil ..... *Company*  
 A New Day ..... *Mrs. Colonel, Colonel, Ollie, Jennie*  
 Elephant's Eye ..... *Pearly, Wallace*  
 Muddy Water ..... *Ollie*  
 Take You Home ..... *Pearly*  
 Higher Ground ..... *Ollie, Jennie, Company*  
 Down In The Field ..... *Trio*  
 Never Alone ..... *Jennie*  
 Circus Day ..... *Wallace, Ollie, Pearly, Company*

*Program subject to change.*



## WHO'S WHO



**SHANNON ANTALAN\*** (*Pearly*) is ecstatic to be returning to Goodspeed after portraying the title role in *Abyssinia* at the Opera House, many moons ago. She has also been seen on Broadway in *Caroline, or Change* and *Xanadu*; Off-Broadway in *Red Clay*, *Junie B. Jones*; the 1<sup>st</sup> National Tour of *Hairspray*; and many, many more. Shannon would like to thank her family and friends and the ANGELES DE POLLO (Love you all)! Live, laugh, LOVE.



**AVERY BARAN** (*Young Gordon*) has been performing since the age of five as a comedian and actor. He is thrilled to be working with Goodspeed and the amazing cast and crew of *The Circus in Winter*! His previous productions include *My Funny Valentine* (2014), *Two Very Odd Couples* (2013), and *The Legend of Simon Smith* (2011). His signature comedy role is performing Abbott & Costello's "Who's On First"!



**EMILY BEHNY\*** (*Irene*) is so excited to be back at Goodspeed! As part of the student team that originated *The Circus in Winter*, she is honored to take part in the magic once again. Favorite credits include: *WICKED* 2<sup>nd</sup> National Tour (Nessarose), *Beauty & the Beast* National Tour (Belle), and Goodspeed's *Something's Afoot* (Hope u/s). BA, Ball State University 2010. Thanks to the entire creative team, Henderson Hogan Agency, Mom, Dad, and her love Adam. Jeremiah 29:11.



**SARAH DACEY CHARLES\*** (*Mrs. Colone!*) covered Madame Thenardier in *Les Misérables* (original Broadway). Favorite regional roles: Vivian Bearing in *Wit* (The Penobscot Theatre), Yvonne in *Sunday in the Park with George* (Arden Theater Company), Annie Jump Cannon in *Silent Sky* (TheatreWorks), and the title role of *Julius Caesar* (Smith Street Stage).

Sarah was in the National Tours of both *9 to 5* and *Sunset Boulevard*. Recently, Sarah played Patty in *Clouds are Pillows for the Moon* (dir. Leigh Silverman). Film: won the 2011 LIFF Best Actor Award for portraying Barbara Stanwyck in *Agnes Moorehead is God!*. TV: co-starred opposite Kevin Bacon in *The Following*. MFA-UC Irvine. [www.sarahdaceycharles.com](http://www.sarahdaceycharles.com)



**SCOTT RICHARD FOSTER\*** (*James Porter, Tony Colorado, Slater*) is thrilled to be making his debut at Goodspeed with this wonderful show. Broadway/ National Tours: *Brooklyn the Musical*; *You Say Tomato, I Say Shut Up*; *Forbidden Broadway*. Off-Broadway: *Forbidden Broadway Comes Out Swinging*; *Forbidden Broadway, Alive and Kicking*; *Power Balladz*; *Sessions*; *Magnetic North*. Commercials: Breyers, CharcoCaps, Heineken, Digiorno. Much love to the cast and crew, and thanks to my family. Miss you and love you.



**ALEX GOLEY\*** (*Young Wallace*) is thrilled to be making his Goodspeed debut with this incredible show. Recent credits: Wally Waterman (*Cloned!*, 2014 NYMF Best of Fest), Huck Finn (*Big River*), Chris Partridge (*The Bardy Bunch*), Andrew Boyd (*Standby, The Musical*), Prince Edward (*Richard III*), and his favorite credit, Brother Bear (*The Berenstain Bears Live!*, original Off-Broadway Cast) He would like to thank his family and friends, John, Katie, and would like to dedicate this performance to his Papa, a farm boy, just like him.



**CHARLES GRAY\*** (*Gus, Jo-Jo*) is thrilled to be a part of this production and back on stage. Broadway/Regional: *The Color Purple*, *The Lion King*, *Grease*, *Joseph and the Amazing Technicolor Dreamcoat*. TV/Film: *I Origins*, *Boardwalk Empire*, *Law & Order - SVU & CI*. "Believe and Never Give Up."

\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



## WHO'S WHO



**KRISTEN HOAGLAND** (*Young Jennie*) is grateful to be part of such a talented cast and an amazing show! Credits: *West Side Story* (Mugsy/Swing/Anybody's u/s), *Propaganda! The Musical* (Assistant Choreographer), *America's Got Talent*, *The Rachael Ray Show*, *Wonka Pop Star*. A huge thank you to the creative team, MSA, and my family and friends for their continued love and support!



**JIM HOGAN\*** (*Gordon*) Goodspeed debut! National Tour: *Spring Awakening*. Regional Credits include Huey Calhoun in *Memphis* (Arvada Center), Henrik in *A Little Night Music* (Arden Theatre Company), and Buddy Foster in *Side Show* (11<sup>th</sup> Hour Theatre Company). Soloist with international symphonies, including Indianapolis Symphony Orchestra, Utah Symphony, and Fairfax Symphony Orchestra. Training: Penn State University. Special thanks to the whole *Circus* creative team, CGF, S13, and the Hogans. For Mom. @jimhogan220



**VICTORIA HUSTON-ELEM\*** (*Elizabeth, Ethel Hobzini, Mary*) was most recently seen selling her hair and dreaming some dreams as Fantine in Lyric Theatre's *Les Misérables*. Other favorites: *The Addams Family* (1<sup>st</sup> National Tour), *Golden Boy of the Blue Ridge* (Prospect Theater Company, cast album on iTunes), *Little Women* (Village Theater), and *Meet John Doe* (Goodspeed). Victoria is currently planning to remount her cabaret, *The Way I've Always Told It*, which played two successful shows at 54 Below last fall. More information at [www.victoriahustonelem.com](http://www.victoriahustonelem.com). As always, this performance is fueled by seasonal fruit and the love of her ever-supportive family: Momma Huston, Papa Elem, Big Bro, Honeeey, Stellybean, and Mr. Jack.



**WILLIAM PARRY\*** (*Colonel, Hollenbach*) is happy to return to The Norma Terris, having done *Blanco!*, *The Gig*, and *Good Sports* here. Broadway: James Lapine and Stephen Sondheim's *Sunday in the Park with George* and *Passion, Camelot* with Richard Burton and Richard Harris, *Gypsy* with Bernadette Peters, *Agamemnon* at Lincoln Center, and *Jesus Christ Superstar* (original), among others. National Tours: *A Few Good Men*, *Memphis*, and *Titanic* as Capt. Smith. Off-Broadway: original *Assassins* and *Road Show* (Public), both by Sondheim and John Weidman; *Dessa Rose*; *Cymbeline* (The Public); others. Over 50 regional theater productions, including, in the last four months, Joe Keller in *All My Sons* and Zorba in...well...*Zorba!*



**JAMES PENCA\*** (*Ollie*) Goodspeed debut! Appeared in world-premiere productions of *Nine Wives* (TriArts Sharon Playhouse), *Save the Date* (NYC Fringe Festival), *Giraffenstein* and *The Pokemusical* (Color & Light Theatre, Los Angeles). Other favorite projects: *Sondheim on Sondheim* (Regional Premiere, Great Lakes Theatre, Playhouse Square), *Titanic The Musical: Centennial Concert* (Akron Symphony), *The Joe Iconis Christmas Spectacular* (54 Below), and the annual *Baldwin Wallace Beatles Festival*, of which he is a founding member and co-director. Much love to the Penca family and the brilliant Nicolosi and Co! When not on stage, James pursues his lifelong dream of going back in time to sail on the *Titanic*. [jamespenca.com](http://jamespenca.com)



**NOAH PLOMGREN\*** (*Elephant Jack/Dodd*) is thrilled to be making his Goodspeed debut with this incredible company. Recent credits include: Garry in *Noises Off* (Pittsburgh Public Theater), Max in *Lend Me a Tenor* (Bay Street Theatre), Claude in the National Tour of *HAIR*



## WHO'S WHO

(dir. Diane Paulus), Charles Clarke in *Titanic* (Westchester Broadway Theatre), Gabe in *Next to Normal* (Hangar Theatre), Zack in *Tigers Be Still* (City Theatre Company). Proud graduate of the Carnegie Mellon University School of Drama.



**AARON RAMEY\*** (*Wallace Porter*) Broadway: *The Bridges of Madison County* (Orig. Cast), *Jekyll & Hyde* (Orig. Revival Cast), *Young Frankenstein*, *Curtains*, *Thoroughly Modern Millie* (Orig. Cast). National Tours: *South Pacific*, *Jekyll & Hyde*, *Sweet Charity*, *Disney's Beauty and the Beast*. Regional/NYC: Williamstown Theater Festival, Weston Playhouse, Arena Stage, Barrington Stage, Baltimore CenterStage, Arden Theater Company, Paper Mill Playhouse, Prospect Theater Company, York Theater, NYMF, NAMT. TV: *A Gifted Man*, *Kings*, *New Amsterdam*, *Guiding Light*, *All My Children*, *As The World Turns*. BFA Musical Theater, Otterbein University. Proud member of Actor's Equity Association. [www.aaronramey.net](http://www.aaronramey.net)



**DEE ROSCIOLI\*** (*Jennie Dixianna*) is best known for her portrayal of Elphaba in the smash hit *Wicked*. She has performed this role on Broadway, in Chicago, and across the US. She holds the distinction of having performed Elphaba in more performances than any other actress. NY credits: *Little Miss Sunshine* (2<sup>nd</sup> Stage), *Murder ballad* (Workshop, MTC), *Dedalus Lounge* opposite Anthony Rapp, *The 24-Hour Musicals*, and *Therapy Rocks* (NYMF). Other credits: Grizabella in the National Tour of *Cats* and Mrs. Lovett in *Sweeney Todd* (PSF). She has performed her solo show to sold-out audiences at Birdland and 54 Below in NYC and in Chicago.

**BEN CLARK** (*Music & Lyrics*) is proud to be premiering his first musical theatre composition at Norma Terris. Ben became the composer/lyricist of *The Circus in Winter* in 2010 at Ball State University in a collaboration with fourteen fellow students at the Virginia Ball Center, and is stunned to see how far it has come. Thanks to family, Beth, Bill, Sean, Ken, NR, JC, HF, SF, MH,

the greatest friends, and Goodspeed for help cultivating *Circus*, which means so much to so many. Keep a lookout for Ben's solo record release and his next musical, *Skin and Bones*, a collaboration with University of Nebraska playwright Andrew Kramer. @blcofficial

**HUNTER FOSTER** (*Book*) Wrote the librettos for the Off-Broadway musicals *Summer of '42* (Outer Critic nomination for Best New Musical), which had its premiere at Goodspeed, and *Jasper in Deadland*, which opened in 2014 at the Prospect Theatre in NY. Has also written the librettos for *Clyde and Bonnie*, which premiered at NYMF (Winner of Most Promising New Musical) and at the Aurora Theatre in Atlanta (Winning six Suzie Park Awards), and *The Hollow*, which premiered at the Signature Theatre in Arlington, Virginia. Has also directed *Ain't Misbehavin'*, *Summer of '42*, and *The Rocky Horror Show* for The Bucks County Playhouse.

**BETH TURCOTTE** (*Book*) has been an inspirational theatre artist and educator devoted to the development of new work and emerging talent for the past thirty years. She has earned accolades in both professional and educational arenas for her visionary projects and passion for arts education for the underserved. Her immersive learning undertaking, *The Circus in Winter*, an original musical inspired by the novel by Cathy Day, was the culmination of her classroom project by 15 undergraduate students at the Virginia Ball Center of Creative Inquiry at Ball State University. Beth is a George and Frances Ball Distinguished Professor of Theatre and Dance Performance at Ball State University and received her MFA from Southern Methodist University.

**JOE CALARCO** (*Director*) Goodspeed: *LMNOP*. New York: Playwrights Horizons, Primary Stages, Second Stage, the Lucille Lortel, The Transport Group, and Lincoln Center. Regional: Signature Theatre, The Old Globe, Barrington Stage Company, the O'Neill National Music Theater Conference, Weston Playhouse, Berkshire Theatre Festival, 11<sup>th</sup> Hour Theatre Company, Philadelphia Theatre Company, The Shakespeare Theatre Company, Chicago Shakespeare Theater. As a writer, his

\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



## WHO'S WHO

published works include *Walter Cronkite is Dead*, *In the Absence of Spring*, and *Shakespeare's R&J*. Drama League Directing Fellow. Executive Board of SDC, the directors union. Awards: Lucille Lortel Award, two Barrymore Awards, and four Helen Hayes Awards.

**SPENCER LIFF** (*Choreography*) Spencer's choreography can be seen on Broadway in *Hedwig and the Angry Inch*. He choreographed on the last six seasons of Fox's hit show *So You Think You Can Dance*, earning an Emmy nomination for Outstanding Choreography. Other TV includes *How I Met Your Mother*, *Parks and Recreation*, *Mike and Molly*, *2 Broke Girls*, and the 2013 Emmy Awards. Other favorite theater choreography includes *Spring Awakening* (Deaf West Theater), *Sleepless in Seattle* (Pasadena Playhouse), *Two Gentleman of Verona: A Rock Opera* (The Shakespeare Theater Company), *Oliver!* (The Human Race Theater), *On a Clear Day...* (MTW, Director/Choreographer), *Saturday Night Fever* (Royal Caribbean), and *Broadway by the Year* (Town Hall, NYC).

**MATT HINKLEY** (*Music Direction & Orchestrations*) is extremely grateful for his nomination as a candidate for "Best Musician" in Broadway's first Ghostlight Awards. On Broadway: *Violet* (guitars, Assistant Conductor/Piano), *First Date* (Associate Music Director, keys/guitars), *Godspell* (Associate Music Director, keys/guitars/vocals); cast albums for above and for *Glory Days* (guitars). Other NYC includes *ROOMS* (Music Director), *35MM* (Guitars, Additional Arrangements), *Bloodsong of Love* (Music Director, Orchestrations), *The Burnt Part Boys* (Associate Music Director, guitars, dobro, banjo, piano), Andrew Kober's *Koberet* (Music Supervisor, Arrangements), numerous concerts. Studio supervision, arranging, and producing includes Caissie Levy, Natalie Weiss, Joe Iconis (*Things To Ruin*, *Rock 'n' Roll Jamboree*), Jonathan Reid Gealt. Love to Kymberly, Brutus, Dexter, Mom, Dad.

**JASON SHERWOOD** (*Scenic Design*) recently designed the Drama Desk Award-winning, NY Times Critics' Pick, *The Mysteries* at the Flea Theater, directed by Ed Sylvanus Iskandar.

Upcoming: *The C.A. Lyons Project* (World Premiere) at Alliance Theatre, *Choir Boy* at Studio Theatre DC, *4000 Miles* at Aurora Theatre. Recent design: Alliance Theatre (2013 Suzi Bass Award nomination), New York Stage and Film Powerhouse with *Naked Angels*, Yale Dramat, Serenbe Playhouse, Two River Theater, and runway shows for NY Mercedes-Benz Fashion Week. Jason is the 2013 LiveDesign Magazine "Young Designer to Watch" and a 2013 USITT Rising Star Award Nominee. NYU grad. [www.jasonsherwooddesign.com](http://www.jasonsherwooddesign.com)

**MARINA DRAGHICI** (*Costume Design*) Broadway: *Fela!* (Tony and Lucille Lortel Awards). Theater: *An Iliad*, *Cymbeline*, *Mother Courage*, *The Skriker*, *Hamlet*, *Woyzeck*, *Les Indes Galantes* (Opera National de Paris), *L'Italiana in Algeri*, *La Traviata* (Bordeaux Opera), *24 Images Secondes* (Lyons Opera). Film/TV: *Precious*, *Rage*, *Heights*, *12 and Holding*, *The Grey Zone*, *Dexter*, *Blue Bloods*, *Homeland*, *Elementary*, *Black Sails*.

**DONALD HOLDER** (*Lighting Design*) Goodspeed: *All Shook Up*, *Redhead*, *Battle Cry of Freedom*. Broadway credits include: *The Lion King* and *South Pacific* (Tony Awards); *The Bridges of Madison County*, *Golden Boy*, *Ragtime*, *Les Liaisons Dangereuses*, *A Streetcar Named Desire*, *Movin' Out*, *Gem of the Ocean*, and *Juan Darien* (all Tony nominated); *You Can't Take It With You*, *The King and I* (upcoming: Spring 2015); *Spider-man: Turn Off The Dark*; *Big Fish*; *Bullets Over Broadway*; *Annie*; *Promises, Promises*; *La Cage aux Folles*; *Cyrano de Bergerac*; *The Boy From Oz*; many others. Television: *Smash* Seasons 1 and 2.

**JAY HILTON** (*Sound Design*) is pleased to continue his long association with Goodspeed Musicals. Jay has designed countless productions at both The Norma Terris Theatre and the Goodspeed Opera House in East Haddam. His work has also been heard on Broadway, National Tours, and at Regional Theatres from coast to coast. In addition to being Goodspeed's Resident Sound Designer, Jay also serves as their Lighting & Sound Supervisor. He and his wife, Goodspeed Line Producer Donna Lynn Hilton, make their home (and garden) in Hadlyme, Connecticut.



## WHO'S WHO

**WILLIAM PIKE** (*Puppetry Design & Creation*) was born and raised in Chester, Conn. He attended the University of Connecticut, where he received a BFA in Puppetry, then moved to the "Big City," where he has been fortunate to work on many great projects for film, television, and stage. He has built puppets for *Avenue Q*, *Little Shop of Horrors*, *The Addams' Family Musical*. Most recently, he designed and built for *Big Fish the Musical*, along with a slew of television commercials, Off-Broadway shows, and independent films. He is proud to return to his home town to be working with *The Circus in Winter*.

**STUART HOWARD & PAUL HARDT** (*Casting*) have cast hundreds of shows over the past 25 years in the US, Canada, and Great Britain. Among their favorites: *West Side Story* and *Come Fly Away* on Broadway and on tour, *Gypsy* (Tyne Daly), *Chicago* (Bebe Neuwirth, Ann Reinking), the original *La Cage aux Folles*. Off-Broadway: *I Love You, You're Perfect, Now Change*; *The Normal Heart*. Coming up: *The Nutty Professor*, directed by Jerry Lewis. They are very pleased to be casting for Goodspeed again.

**MATT FRANCIS** (*Technical Director*) began his career as a Carpentry Apprentice here with Goodspeed. Matt then became Lead Carpenter for the Kansas City Repertory Theatre before getting a Masters of Fine Arts in Technical Direction from the University of Missouri-Kansas City. Matt spent four seasons with Barrington Stage

Company in Pittsfield, Massachusetts, moving from Master Carpenter to Technical Director. Matt came back to Goodspeed as the Assistant Technical Director in 2011, and became Technical Director in 2013. Matt hopes you enjoy the show.

**LISA DAWN CAVE\*** (*Production Stage Manager*) Goodspeed: *Princesses*, 13. Broadway: *Rocky Broadway*; *Cat on a Hot Tin Roof*; *Bring It On*; *West Side Story* 2009 Revival; *Come Fly Away*; *The Color Purple*; *Hot Feet*; *The Caine Mutiny Court Martial*; *The Woman in White*; *Julius Caesar*; *Caroline, or Change*; *Hairspray*; *Hollywood Arms*; *Into the Woods*; *Wild Party*; *Parade*; *Smokey Joe's Café* and *Show Boat*. Workshops and Readings: *Bandstand* and *Midnight in the Garden of Good and Evil*. Upcoming Broadway production of *Fun Home*. Namaste!

**KELLY STILLWELL\*** (*Assistant Stage Manager*) Broadway: *Rocky, Romeo and Juliet, Jekyll & Hyde, Legally Blonde, The Color Purple, Dirty Rotten Scoundrels*. National Tours: *Jekyll & Hyde, Legally Blonde, Jesus Christ Superstar*. Off-Broadway: *4000 Miles*.

**ACTORS' EQUITY ASSOCIATION**, founded in 1913, represents more than 49,000 actors and stage managers in the US. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theater as an essential component of our society.

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## DIRECTOR'S VISION

by Joe Calarco

**What is your vision for *The Circus in Winter*? Tell us about your inspirations.**

Well, the novel that the musical is based on covers a lot of territory. It takes place over many years and has many characters in it. That's exciting to me. It has a Dickensian quality in its episodic nature — I know when I read it, I thought of *The Thorn Birds* in terms of the sweep of it. Even though the show is set in the world of a circus, we're not looking to replicate that world, since that is not really what the show is about. It's about family, and home, and people trying to escape from the metaphorical cages that they feel trapped in. It is a period piece, but the score is contemporary. So I'm planning, visually, to give it an edge. To have those two styles rubbing up against each other and pulling at each other is very exciting to me and has been fun to explore with the design team.

**What plans do you have for working on your show at The Norma Terris Theatre? Do you expect to make many changes during the rehearsal period/run of show?**

I expect there will be many changes. We just did a week-long reading of the show in New York, and the writing team made major changes every day. It's one of the wonderful things about working at The Norma Terris — the point is to develop the piece and continue to work on it.

**Tell us what the audience can expect to see.**

It's a very ambitious piece. The story itself is rather sprawling, covering many years and many characters. That's what is so wonderful about it. Trying to put a story that has the feeling of a novel on stage is difficult and demands a certain amount of theatricality. We're going to ask a lot of the audience, in terms of using their imaginations. We don't plan to show actual circus acts — we're looking to find a more theatrical way of showing that world. And, of course, they should expect to see changes happening. There is nothing harder or more exciting than doing a new musical.



Composer Ben Clark, choreographer Spencer Liff, and director Joe Calarco at the first read-thru in Goodspeed's rehearsal studios.

# Stageview



brought to you by **onstage**



# ABOUT GOODSPEED MUSICALS

## WHERE WE'VE BEEN

Goodspeed Musicals' beginnings date back to 1963 when it opened its doors as a professional musical theatre in an historic building on the banks of the Connecticut River in East Haddam. Under the direction of Michael Price since 1968, Goodspeed transformed from a struggling entity into a musical theatre with a mission. At first, Goodspeed's commitment was to discover rarely-produced musicals from the repertoire, reworking them and bringing them to life. It was also intent on adding to the repertoire by discovering and nurturing promising new musicals presented at its Norma Terris Theatre in neighboring Chester. While these commitments remain in place today, Goodspeed's main stage productions are more often contemporary works created during the lifetime of its audience.

To date, Goodspeed has exported 19 productions to Broadway—most famously *Annie*, *Man of La Mancha*, and *Shenandoah*—and produced 71 world premieres. Goodspeed stands as the first regional theatre in America to earn two special Tony Awards, one in 1980 for outstanding contributions to the American musical and a second in 1995 for distinguished achievement for a regional theatre.

## WHO WE ARE TODAY

Goodspeed mounts six new and newly-worked musicals a year—three on its second stage and three on its main stage—for a total of more than 400 performances during the April to December season. It stands at the forefront of producing and preserving the American musical, simultaneously reinventing the classics and inventing new ones. It attracts well-known icons of the theatre world and fosters emerging talent among composers, lyricists, and librettists. Each year, thousands of actors, directors, choreographers, and technicians aspire to come to Goodspeed to practice their craft. Among millions who know and love this art form—and those who appreciate its history and enduring appeal—Goodspeed is widely recognized as the “home of the American musical.”

In addition, Goodspeed contributes to the preservation of the art form through its Scherer Library of Musical Theatre, the second most extensive musical theatre research library in the United States. Throughout the year, and intensively during the months of winter, Goodspeed addresses issues unique to the field by offering innovative and highly sought-after programs through its Max Showalter Center for Education in Musical Theatre. The Festival of New Musicals features students from The Hart School and The Boston Conservatory performing staged readings of three brand new musicals, several industry-related seminars, a symposium, and two cabarets. The Showalter Center also encompasses Goodspeed's growing Musical Theatre Institute and programs for underserved children and teens. Goodspeed's newest program, the Johnny Mercer Writers Colony at Goodspeed Musicals, is a four week residency for musical theatre writers and is the only program in the country dedicated solely to the creation of new musicals.

## THE FUTURE WE ENVISION

We envision Goodspeed as a thriving artist colony where the creative process continues to rule and commitment to discovery shows up in new approaches to classic works, new ways to share Goodspeed's knowledge with the industry, and new methods to mine genius and enrich the field with the next generation of musical theatre artists.

*A complete listing of past Goodspeed Musical productions can be found at [www.goodspeed.org](http://www.goodspeed.org)*

# PROTECTING THE WILDEST JUNGLES ON THE PLANET.

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## HISTORY OF THE NORMA TERRIS THEATRE

### *Celebrating 30 Years of New Musicals*

The Norma Terris Theatre was inaugurated in 1984 by Goodspeed Musicals for the development of new musicals. The theatre is named in honor of the actress Norma Terris, star of Jerome Kern's *Show Boat* and devoted patron and trustee of the Goodspeed Opera House during her later years.

Miss Terris began her stage career as a young vaudeville performer, which led to her first major role in George M. Cohan's *Little Nellie Kelly*. She gained immortal acclaim as the creator of the roles of Magnolia and Kim in the original Florenz Ziegfeld 1927 production of *Show Boat*. After making two films for Fox, *Married in Hollywood* and *Cameo Kirby*, she starred for 10 seasons at the Municipal Opera Company in St. Louis.



**Norma Terris**

Miss Terris first performed for Goodspeed audiences in the 1970 production of *Little Mary Sunshine*. She presided over the dedication of The Norma Terris Theatre, and in 1987 she established the Norma Terris Fund to expand the talents of individuals and to foster the vitality, excellence, and diversity of musical theatre at The Norma Terris Theatre. A beloved friend of the Goodspeed Opera House, Norma Terris is remembered for enriching the art of musical theatre with her beautiful voice, fine acting, and generous spirit.

The Norma Terris Theatre building was formerly a factory built in the early 1900s for Susan Bates, Inc., which became one of the largest manufacturers of knitting needles and needlework accessories. In 1982, after relocating to a larger facility, Susan Bates, Inc., donated its abandoned factory in Chester to the Goodspeed Opera House Foundation. An intimate 200-seat performing space, The Norma Terris Theatre was fully renovated, opening its doors on July 10, 1984 with the new musical *Harrigan 'n' Hart*.





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# OUR MISSION

The mission of Goodspeed Musicals is to be the leader in preserving and producing musical theatre of the highest quality by:

- Rethinking, restoring, and producing works that are valued and significant in the history of musical theatre;
- Developing new musical theatre works;
- Nurturing the talents of new composers, lyricists, and librettists;
- Encouraging and developing the talents of artists, technicians, and administrators;
- Inspiring future audiences through education programs and outreach efforts;
- Preserving and expanding the archival collections of its Scherer Library of Musical Theatre and making them available for professional use;
- Maintaining the Goodspeed Opera House, a national historic landmark.



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Edward C. Blaschik ..... *Theatre Manager*

Donna Tafel..... *Assistant to Michael P. Price*  
 Blair Russell..... *Assistant to the Producers*  
 Robert J. Morgan ..... *Producing Intern*

William F. Nivison ..... *Director of Finance*  
 Stacy Booth ..... *Accounts Payable Manager*  
 Joanne D'Amato ..... *Payroll Manager*

Nancy Aitschuler ..... *Director of Development*  
 Gloria Gorton..... *Director of Major Gifts*  
 Michele R. Baumann ..... *Membership Director*  
 Mary Miko ..... *Special Events Coordinator*  
 John Noonan ..... *Manager of Corporate and  
 Foundation Relations*

Katie Wasserman ..... *Development Associate*  
 Katey Williams ..... *Membership Assistant*

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 Public Relations*

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 Elisa G. Hale..... *Public Relations Manager*  
 Katherine Griswold ..... *Creative Content Manager*  
 Diane Sobolewski ..... *Official Photographer*  
 Jasmine Taylor ..... *Marketing & PR Intern*

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 Rachael N. Carlson,  
 Shanna Lisitano ..... *Box Office Supervisors*  
 Sabrina Armento, Mollie Carey, Matt Durland, Kelly E. Johnson,  
 Susan McCann, Taylor Tanguay, Daniel G. Varghese,  
 Barbara Wilkinson ..... *Box Office Representatives*  
 Shannon Robbins ..... *Membership Secretary*  
 Matthew A. Edwards ..... *Group Sales Manager*  
 William Addison ..... *Subscription Services Manager*  
 Kim Kane, Linda Misarski ..... *Subscription Services  
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Kristan McLaughlin..... *Company Manager*  
 Jen Levine ..... *Assistant Company Manager*  
 Carly Baron..... *Company Management Apprentice*

Joshua S. Ritter ..... *Education & Library Director*  
 Kathryn Micari ..... *Education & Library Assistant*  
 Molly Sullivan ..... *Education & Library Intern*

Jeffrey Mays ..... *Systems Administrator*  
 Linda Benson ..... *Receptionist*

Mary Miko ..... *House Manager*  
 Linda Hamilton, Laura Harrison ..... *Assistant House Managers*  
 Bob Bennett, Peter Loffredo ..... *Bartenders*

Karin Nickel ..... *Building Services Assistant*  
 Jonathan Cubeta, Paul Zajac ..... *Building Services*  
 Burgess Cleaning ..... *Custodial Services*

## PRODUCTION

Matt Francis ..... *Technical Director*  
 Jason Rasinowich ..... *Assistant Technical Director*  
 Chris Gronback ..... *Master Carpenter*  
 Russ Arnett, Andy Smith ..... *Shop Carpenters*  
 Chee Lee ..... *Opera House Stage Carpenter*

Carla Tiezzi ..... *Charge Scenic Artist*  
 Miranda Casler ..... *Lead Scenic Artist*  
 Renata Brewington ..... *Staff Scenic Artist*  
 Patti Lizotte ..... *PT Staff Scenic Artist*

Ryann D. Lee ..... *Props Manager*  
 Troy A. Junker ..... *Master Artisan*  
 Lou Fuchs..... *Props Carpenter*  
 Blaine Tetlow ..... *Opera House Props Run Crew Head*

Cindy Kubala..... *Costume Director*  
 Kathleen Gephart ..... *Assistant Shop Manager/Draper*  
 Anna Blankenberger ..... *Costume Shop Assistant*  
 Stephanie Taff ..... *Draper/Craft Manager*  
 Emilia Corbin ..... *First Hand/Draper*  
 Erica Giles ..... *First Hand*  
 John Riccucci ..... *Opera House Wardrobe Master*  
 Gina Ferrucci ..... *Opera House Wigs &  
 Hair Supervisor*

Jay Hilton ..... *Lighting and Sound Supervisor*  
 Michael Lastella..... *Master Electrician*  
 L. Clay Little..... *Opera House Production Electrician*  
 Greg McGuire..... *Opera House Production  
 Sound Engineer*

Erica Gilroy ..... *Assistant Production Manager*

Andrew Kreigh ..... *Music Assistant*

Mark Adam Rampmeyer ..... *Costume Rental Manager*  
 Dawn Barlow, Breeanna Korcak,  
 Felia Williams, Stephanie Wooley... *Costume Rental Assistants*

## FOR THIS PRODUCTION

Hannah Ryan ..... *Associate Director*  
 Kristen Hoagland ..... *Assistant to the Choreographer*  
 Valerie Bart ..... *Associate Costume Designer*  
 Melanie Gertzman..... *Production Assistant*  
 Brandon Allmon-Jackson ..... *Props Run Crew Lead*  
 Chelsea Tuffy ..... *Wardrobe Supervisor*  
 Will Truscott ..... *Stage Carpenter*  
 Pat Finnegan ..... *Electrician*  
 Graydon Gund ..... *Directing Observer*  
 Brittany Nicol ..... *Choreography Observer*  
 Nick Rapley ..... *Music Copyist*  
 Molly Sturges ..... *Piano Technician*

Stephanie DeHart, Casey Duke, Shannon Esslinger,  
 Crystal Gonzalez, Stephanie Gordner, Eric Hansen,  
 Antonia Howard, Priscilla Mullins, Laura Plikerd, Lauren Rondone,  
 Ashley Simeone, Becca Stoll, Jennifer Taryn Summerix,  
 Will Truscott, Spencer Zeitel ..... *Apprentices*

Meg Dolben ..... *Elaine McKirdy Student Apprentice*

Special Thanks: Bank Street Cobbler, Emma Mead

The following students participated in the Spring 2010 Virginia C. Ball seminar, led by Beth Turcotte, that developed the musical play adaptation of *The Circus in Winter*: Justin Swader, Christopher Swader, Jonathon Jensen, Erin Sphar, Ryan Prendergast, Ranger Putterbaugh, Marren Ritter, Emily Behny, Max Gossman, Eric Bryer, JD Mitchell, Nick Rapley, and Brianna Clark.

## IN APPRECIATION

Goodspeed Musicals would like to thank the following for their contributions to our productions: all who volunteer their time and talents to Goodspeed, The Norma Terris Theatre usher and gift shop staffs, the Goodspeed Guild, and Mae Wantanabe of ZCMI Flower Shop.



## for your INFORMATION

### Box Office

Goodspeed Opera House,  
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860.873.8668 • [boxoffice@goodspeed.org](mailto:boxoffice@goodspeed.org)

House Manager: 860.873.8664, ext. 368

### Infra-red Hearing System:

The Norma Terris Theatre offers the Sennheiser infra-red hearing system to assist hearing-impaired patrons. Free headsets are available from the Box Office. Goodspeed Musicals gratefully acknowledges the Carol L. Sirot Foundation for underwriting.

[www.goodspeed.org](http://www.goodspeed.org)



### Tell Us What You Think

Audience response is a vital part of The Norma Terris Theatre. In addition to discussing the production at our Thursday evening "Talkbacks," you can actively participate in the process of creating a new musical by e-mailing the creative team at [info@goodspeed.org](mailto:info@goodspeed.org).

### Goodspeed Guild:

The Goodspeed Guild is a volunteer organization dedicated to supporting Goodspeed Musicals' operations and productions. Since 1975, it has provided services to artists, patrons, and staff on a year-round basis, while offering our members the opportunity to become part of the behind-the-scenes activities at Goodspeed. To find out about volunteer opportunities that fit your interests and schedule, visit our website at [www.goodspeed.org](http://www.goodspeed.org) or contact Amy Campbell at 203.494.7328.

*Sets, costumes and props are designed especially for The Norma Terris Theatre and are built in Goodspeed Musicals' shops.*

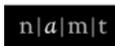


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The cast of Goodspeed's Fiddler on the Roof. ©Diane Sobolewski

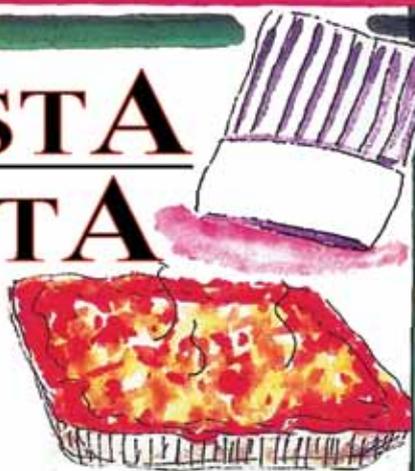
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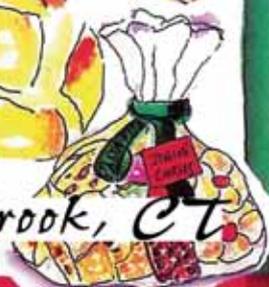
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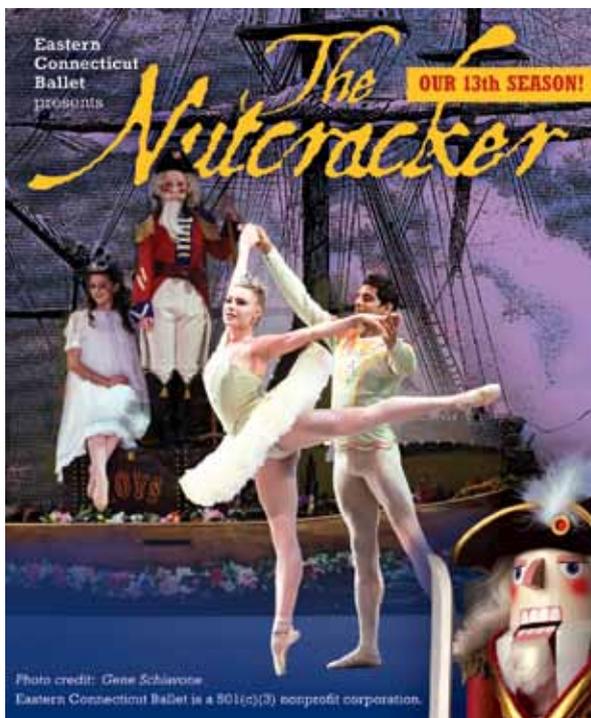
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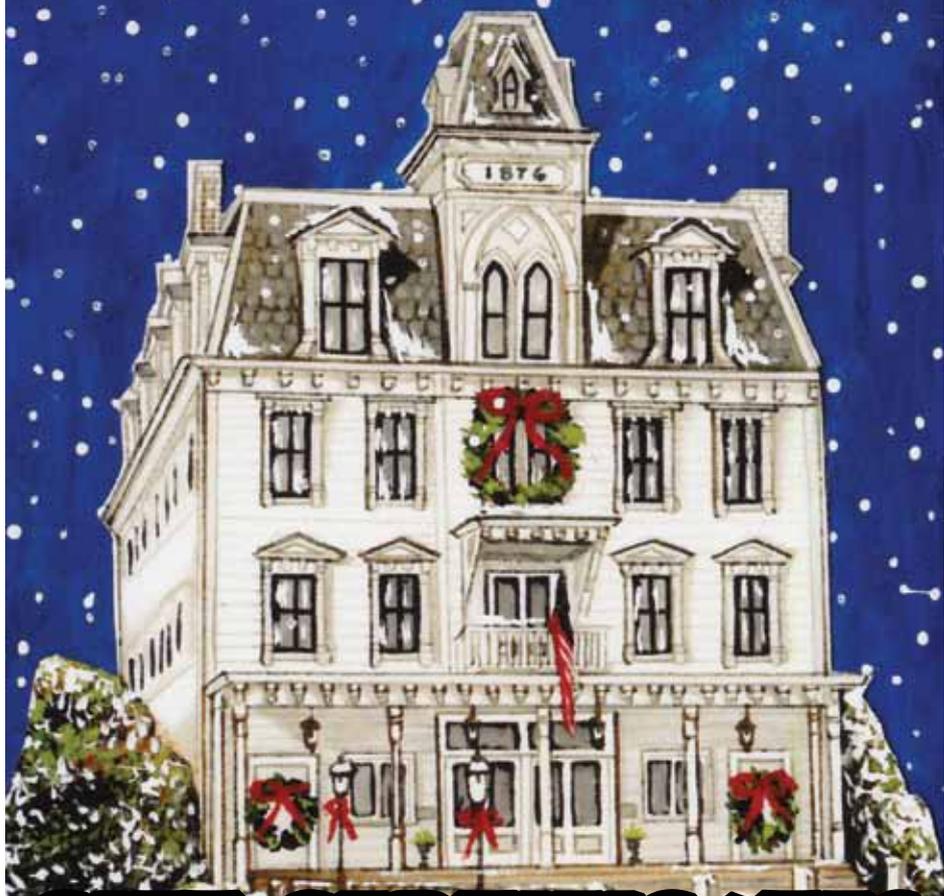


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