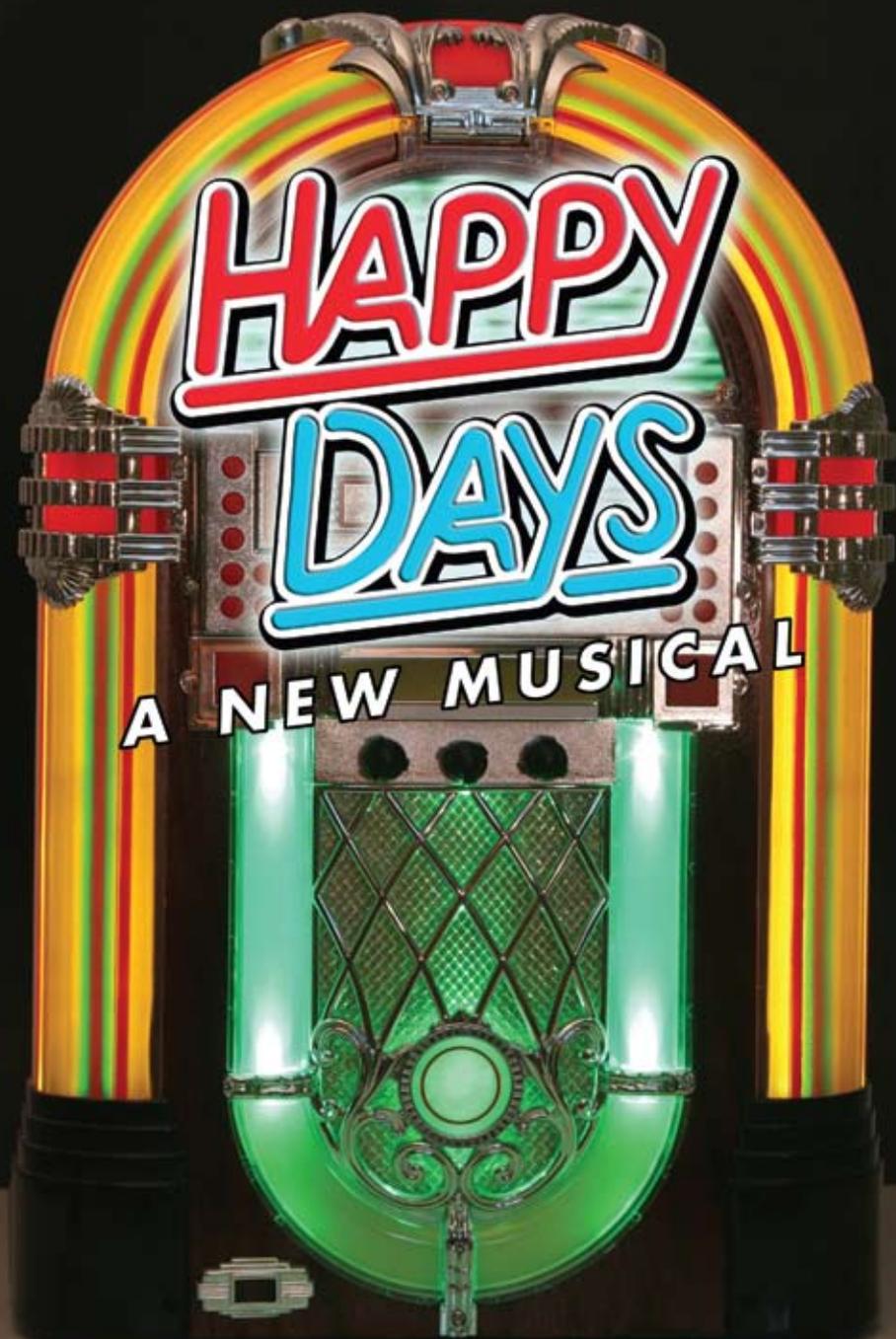


GOODSPEED MUSICALS

2008 SEASON



UNDERSTANDING YOUR NEEDS.
DELIVERING THE RESULTS YOU EXPECT.
IT'S NOT JUST OUR PRINCIPLE,
BUT OUR STANDARD.



We focus on **Investment Management, Trust Administration**
and **Estate Administration.**

Call one of our experts today.
We can help you grow and protect your wealth.

New Haven
Ken Nye
203.789.2779

Hartford
Dave Freese
860.293.4140

West Springfield
Pete Ledoux
413.747.1372



TRUST COMPANY OF CONNECTICUT
A Division of NewAlliance Bank

Jon Lorensen's

Old Saybrook

Chrysler • Dodge • Jeep

A Proud Member Of The Lorensen Auto Group



New Dealership Expanding Our Customer Base



- **Great Sales, Service & Selection**
- **Get More For Your Trade**
- **FREE \$500 Gas Card with any New Car purchase!**
- **Save an Additional \$1500 with our FREE Value Added Extras!**

The Jon Lorensen
Advantage

235 Middlesex Tpke. • Old Saybrook Auto Mall
Exit 67 Off I-95 No. • Exit 68 Off I-95 So. • Exit 2 Off Rte.9 So.

860-388-5757 • 866-683-9608

www.oldsaybrookcdj.com

Navigate the market with a trusted advisor.

Investing is an art that combines experience, intuition and informed judgment. At Bradley, Foster & Sargent, each of our seven portfolio managers has assisted clients in achieving their dreams and investment goals for more than 20 years.



Bradley, Foster & Sargent, Inc.

Investment Management

PORTFOLIO MANAGERS

Robert H. Bradley • Timothy H. Foster • David P. Korzendorfer
Keith G. LaRose • Jeffrey G. Marsted • Joseph D. Sargent • Thomas D. Sargent

CityPlace II • 185 Asylum Street • Hartford, CT 06103 • 860-527-8050
www.bfsinvest.com



GOODSPEED MUSICALS®

what's inside

Happy Days | 11

Cast of Characters | 12

Musical Numbers | 13

Who's Who | 14–20

About the Authors | 22

Program Notes | 23–24

History of the Goodspeed

Opera House | 24

Past Productions | 25

About Goodspeed Musicals | 26

The Goodspeed Opera

House Foundation | 28

Goodspeed Membership | 29–33

Goodspeed Musicals Staff | 34

For Your Information | 35

Audio and video recording and photography
are prohibited in the theatre.

Please turn off your cell phone, beeper, watch alarm
or anything else that might make a distracting noise
during the performance. Unwrap any candies, cough
drops or mints before the program begins to avoid
disturbing your fellow audience members or the
actors on stage. We appreciate your cooperation.

Editor: Lori A. Cartwright

ADVERTISING

JBI Advertising Department

937-424-0529 | 866-503-1966

e-mail: korlowski@jusbiz.com

www.jusbiz.com

The Goodspeed Musicals program is published in association with
JBI Publishing, 3131 S. Dixie Drive, Suite 402 Corporate Tower, Dayton,
Ohio 45439. The Goodspeed Musicals program may not be reproduced
in whole or in part without written permission from the publisher.

JBI Publishing is a division of Just Business!, Inc. Contents © 2008.

All rights reserved. Printed in the U.S.A.

*Gourmet
Today!™*

Everything for a Delicious Meal...and More™

**Sensational Productions Originate
with Quality Ingredients**

*Gourmet Ravioli / Pasta
Sauces, Pesto, Chutney
Domestic and Imported Cheese
Soups, Condiments
Flor d'Oeuvres
Artisan Cookies
Hand Crafted Chocolates
Fresh Bread Daily
Gelato · Espresso · Cappuccino
Custom Gift Baskets*

**68 Lyme Street
Old Lyme, CT 06371
860-434-0890**

**Tuesday–Friday 10:00–6:00
Saturday 9:30–5:00**



ACCLAIMED DINING
AWARD-WINNING TAP ROOM
ENTERTAINMENT NIGHTLY
STUNNING WINE BAR
CHARMING ACCOMMODATIONS

The **GRISWOLD INN**
Since 1776

ESSEX, CONNECTICUT
860.767.1776 • GRISWOLDINN.COM

Terra Mar

GRILL & BAR



get fresh

AT OUR OUTDOOR TERRACE
or a table overlooking the Sound.

Easy to find at the end of Main Street
in historic Old Saybrook.

The Terra Mar at Saybrook Point Inn
860.388.1111 for Reservations

FRESH EVERY DAY

TWO BRIDGE STREET, OLD SAYBROOK, CT SAYBROOK.COM





Encore! Encore!

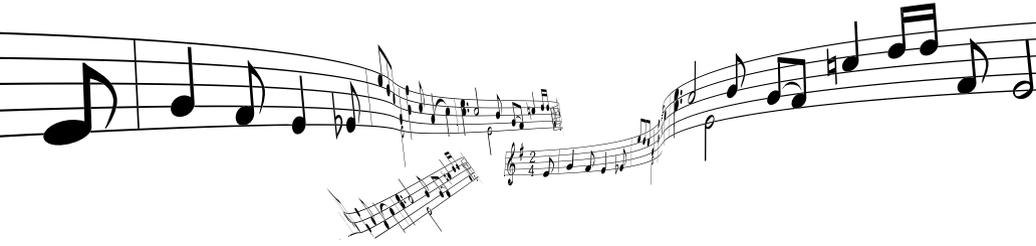
We know the power of a moving performance. That's why American Airlines proudly supports the arts in communities around the world. After all, we offer world-class performances to more than 250 cities in 40 countries around the globe. Book your next trip online at AA.com or call us at 1-800-433-7300.



We know why you fly **American Airlines**
AA.com



*“Proudly supports the
Goodspeed Opera House”*



*“To find fish any fresher, you'd probably have to throw out
a line and catch them yourself.”*

The New York Times July 29, 2007



1400 Boston Post Road • Old Saybrook, CT 06475
(860) 388-4527

Adventure, Discovery & History in the making

Exhibits | Education | Events | River Cruises
At the Connecticut River Museum



420 MILES OF WATER. 450 YEARS OF HISTORY. AND OTHER COOL STUFF!



ADVENTURE

EXPLORE & LEARN

School programs, summer camp workshops, the Turtle Club and on-water expeditions bring the River's history and environment to life.



HISTORY

BURNING OF THE FLEET

They burned our ships and stole our rum! Visit the museum and experience the British raid on Essex. Don't miss the annual fife and drum parade, May 10.



EXHIBITS

MESSING ABOUT IN BOATS

This summer-long exhibition explores the history of yachting on the River through artifacts, photos, models and vintage vessels.



DISCOVERY

SEARCH FOR THE TURTLE

Learn about the world's first submarine built nearby during the American Revolution and discover the mystery that still surrounds its fate!



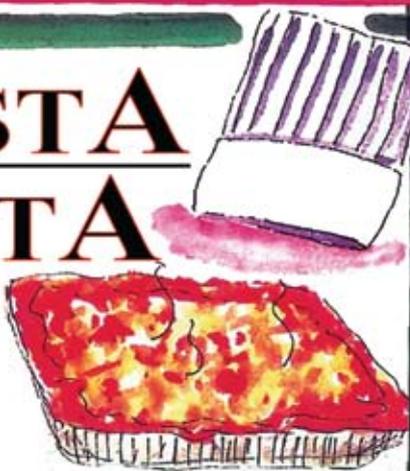
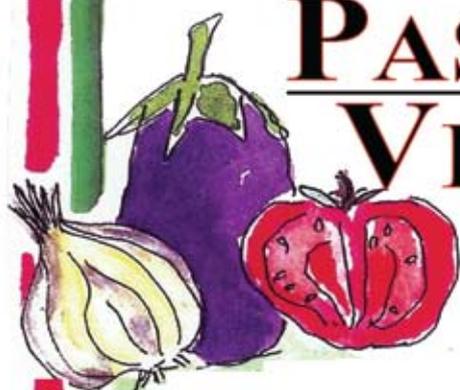
Connecticut River Museum
Where the River comes to life

ON THE WATERFRONT IN ESSEX, CT
AMERICA'S PERFECT LITTLE TOWN

CALL 860.767.8269 OR VISIT OUR
WEBSITE FOR MORE INFORMATION

www.ctrivermuseum.org

PASTA VITA



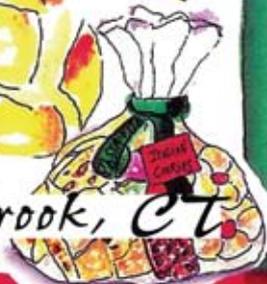
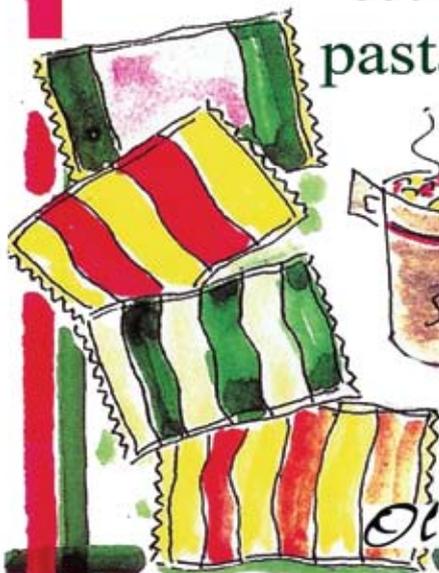
The Place to Go for Gourmet to Go
HOURS:

Monday-Friday 8-6

Saturday 8-5:30

860-395-1452

pastavita.com



Old Saybrook, CT

Inspired Living ... Exciting Future



Step into a world of charm and hospitality. The exceptional services of our senior residential community provide you with time for friends, family, and to explore many new opportunities that will inspire your life.

Visit Chester Village West soon to see our expansion and renovations, or view photos at www.ChesterVillageWestLCS.com
Click *Exciting Future*.



317 West Main Street • Chester, CT 06412
(860) 526-6800



A Life Care Services Community



THE PONTIAC G8

A CAR FOR THE TRULY POWER HUNGRY



The Pontiac G8 GT. It's passion and excitement. It's performance and speed. It's wheels-at-the-corners stance. It's more powerful than the BMW 550i and it's now at Harbor Motors.



Capt. Hugh's

HARBOR MOTORS
BUICK • PONTIAC • GMC

POWER AND DETAILS

6.0L V8 | 361 hp plus 385 lb-ft torque | 18-inch wheels
Active Fuel Management | Dual hood scoops | Dual or
quad polished stainless steel exhaust outlets

"It seems a lot like a BMW"

Sam Smith, *Automobile Magazine*, April 2008

www.harbormotors.com

Old Saybrook Auto Mall, Route 154—just off I-95 & Route 9 | 860-388-9166 | 800-446-9166

Capable of things your courage isn't.



THE ALL-NEW 383-HORSEPOWER* LX 570.

This is the driver, empowered. When activated, an innovative off-road control feature, called Crawl Control[†], allows you to physically take your feet off the pedals and concentrate on steering as your vehicle slowly negotiates the delicate exchange of gas and brake on sections of rough terrain.

Your Lexus dealer. Pursuing perfection.



LEXUS.COM

HOFFMAN LEXUS

750 Connecticut Blvd., East Hartford
(860) 52-LEXUS

*Ratings achieved using the required premium unleaded gasoline with an octane rating of 91 or higher. If premium fuel is not used, performance will decrease. †The LX 570 is designed to meet most off-road driving requirements, but off-roading is inherently dangerous. Abusive use may result in bodily harm or damage. Lexus encourages responsible operation to protect you, your vehicle and the environment. Seatbelts should be worn at all times. Vehicle shown with optional equipment. Lexus reminds you to wear seatbelts, secure children in rear seat, obey all traffic laws and drive responsibly. ©2007 Lexus.



presents

HAPPY DAYS

A NEW MUSICAL

Book by **GARRY MARSHALL**

Music and Lyrics by **PAUL WILLIAMS**

Based on the Paramount Pictures television series, "Happy Days," created by Garry Marshall

Produced by Special Arrangement with **ROBERT BOYETT THEATRICALS, LLC** and **MCCOY RIGBY ENTERTAINMENT**
with

**BOB AMARAL STANLEY BAHOREK MICHAEL BAUER RANDY BOBISH KEVIN CAROLAN SANDRA DENISE
CYNTHIA FERRER ZACH FRANK RACHEL FRANKENTHAL LANNON KILLEA ELISE KINNON GARTH KRAVITS
DAVID LARSEN MATT MERCHANT RORY O'MALLEY MIA PRICE JOEY SORGE LEAH SPRECHER
BILLY HARRIGAN TIGHE HANNA-LIINA VÖSA MATT WALKER SAVANNAH WISE**

Scenery Design by
WALT SPANGLER

Costume Design by
DAVID C. WOOLARD

Lighting Design by
JEFF CROITER

Sound by
JAY HILTON

Hair & Wig Design by
MARK ADAM RAMPMEYER

Casting by
**JAY BINDER CSA
SARA SCHATZ**

Production Manager
R. GLEN GRUSMARK

Production Stage Manager
BRADLEY G. SPACHMAN

Assistant Music Director
WILLIAM J. THOMAS

Associate Producer
BOB ALWINE

Line Producer
DONNA LYNN COOPER HILTON

Music Director
MICHAEL O'FLAHERTY

Music Supervisor, Arranger, Orchestrator
JOHN McDANIEL

Choreographed by
MICHELE LYNCH

Directed by
GORDON GREENBERG

Produced for Goodspeed Musicals by
MICHAEL P. PRICE

Originally produced at the Falcon Theatre, Burbank, CA
Produced and Directed by **GARRY MARSHALL**
RONNY HALLIN, Producer KATHLEEN WARD MARSHALL, Producer
Subsequently Produced by Goodspeed Musicals at The Norma Terris Theatre
Subsequently Produced by Paper Mill Playhouse
MARK S. HOEBEE, Artistic Director

First Performance April 11, 2008

*Goodspeed Musicals is dedicated to the heritage of the musical and the development of new works to add to the repertoire.
Associate Producing Partners: Michael Chaiklin, Sharon and Tim Lynch, Pat and John Nyikos.*

Sponsored by:



Cast of Characters

(In order of appearance)

Richie	Rory O'Malley
Arnold	Bob Amaral
Lori Beth	Hanna-Liina Vösa
Ralph	Stanley Bahorek
Potsie	Billy Harrigan Tighe
Chachi	Lannon Killea
Howard	Kevin Carolan
Marion	Cynthia Ferrer
Joanie	Savannah Wise
Fonzie	Joey Sorge
Leopard Manny Bloom/Myron Malachi	Matt Merchant
Leopard Mac Gates/Jumpy Malachi	Matt Walker (April 11–June 12)
	Garth Kravits (June 13–June 29)
Pinky	Sandra DeNise

ENSEMBLE

Zach Frank
Rachel Frankenthal
Garth Kravits (June 13–June 29)
Matt Merchant
Mia Price
Leah Sprecher
Matt Walker (April 11–June 12)

SWINGS

Michael Bauer
Elise Kinnon

DANCE CAPTAIN

Cynthia Ferrer

ASSISTANT STAGE MANAGER

Derek Michael DiGregorio

STANDBYS

Fonzie: **Randy Bobish**; Richie: **David Larsen**

UNDERSTUDIES

Fonzie: **Matt Merchant**; Pinky: **Mia Price**; Richie: **Billy Harrigan Tighe**; Howard: **Bob Amaral**;
Marion: **Leah Sprecher**; Joanie: **Rachel Frankenthal**; Ralph, Potsie, Chachi: **Zach Frank**;
Arnold: **Michael Bauer**; Lori Beth: **Rachel Frankenthal**

ORCHESTRA

Conductor: **Michael O'Flaherty**; Assistant Conductor/Keyboard II: **William J. Thomas**; Reeds: **Liz Baker Smith**;
Trumpet: **Mark Slater**; Trombone: **David Kayser**; Percussion: **Salvatore Ranniello**;
Bass: **Roy Wiseman**; Guitar: **Nick DiFabbio**

ALTERNATES:

Keyboard II: **Molly Sturges**; Reeds: **Michael Schuster**; Trumpet: **Tom Conti**, **Larry Gareau**; Trombone: **Scott Bean**;
Percussion: **Steve Collins**, **Dave Edricks**; Bass: **Joe Messania**; Guitar: **Kevin Ryan**

Out of respect for our actors and your fellow theatergoers, we ask that you remain seated until the curtain calls are over and the houselights have come up. The use of cameras, cellular phones or recording devices is not permitted in the theatre. Thank you.

Musical Numbers

Milwaukee, Wisconsin—1959

ACT ONE

Scene 1, A Milwaukee Street & Arnold's

Welcome to Wisconsin..... Company
Snap..... Fonzie

Scene 2, Cunningham Back Yard

The Thing About Girls..... Richie, Chachi, Potsie, Ralph
Romeo Midnight..... The Dial-Tones
Ooooooh Bop..... Fonzie & the Dial-Tones

Scene 3, The Leopard Lodge

Leopards Are We..... Howard & the Leopards
A Plaque..... Howard & the Leopards

Scene 4, Arnold's

The Pink's in Town..... Pinky & The Pinkettes

Scene 5, Bronko's Garage

Heartbeat..... Fonzie & Chachi
Alas, Alack..... Howard

Scene 6, The Cunningham House

What I Dreamed Last Night..... Marion & Joanie

Scene 7, Arnold's

Message in the Music..... Pinky & the Company
Maybe It's Time to Move On..... Fonzie

ACT TWO

Scene 1, Arnold's & the Road

Run..... Richie, Chachi, Potsie, Ralph
Legend in Leather..... Pinky
'Aaay'mless..... Fonzie

Scene 2, Arnold's

Malachis..... Jumpy & Myron Malachi

Scene 3, The Cunningham House

What I Dreamed Last Night (Reprise)..... Pinky, Marion & Joanie

Scene 4, Cunningham Back Yard

Guys Like Us..... Fonzie & The Guys

Scene 5, Phister Park

Hot Love..... The Dial-Tones
Dancing on the Moon..... Fonzie & Pinky
Ordinary Hero..... Company

Scene 6, Jefferson High Prom

Finale..... Company

"Happy Days" song
Courtesy of CBS Studios, Inc.
Lyrics by Norman Gimbel
Music by Charles Fox



WHO'S WHO



BOB AMARAL* (*Arnold*) Bob Amaral has been seen on Broadway in *A Funny Thing Happened on the Way to the Forum*, *Guys and Dolls* and *The Lion King*. Off-Broadway & National Tours include: *Boy Meets Boy*, *Annie Get Your Gun*, *Patent Leather Shoes*, *The*

Brothers Karamazov, *The Robber Bridegroom*, *Mike, Phantom of the Opera*, *Wizard of Oz*, *Joe's Coat*, *The Music Man*, *Good News*, *Anything Goes*, *Triumph of Love*, *The Lion King* and Kromov in the San Francisco Opera Company production of *The Merry Widow*. Television: "Honey, I Shrank The Kids," "Babylon 5," "Mad About You," "Empty Nest," "Son of the Beach," "NYPD Blue" and was Eddie Hayes in Rob Reiner's "Morton & Hayes." Proud member of Actors' Equity for 30 years. 143J



STANLEY BAHOREK* (*Ralph*) Broadway: *The 25th Annual Putnam County Spelling Bee* (Leaf Coneycbear). Other credits: World Premiere of Henry Krieger and Bill Russell's *Up In The Air* (Boonah) at the Kennedy Center in Washington, DC; The San Francisco and Boston

productions of *The 25th Annual Putnam County Spelling Bee* (Bay Area Critics Circle Award Nom., Best Supporting Actor); National tour of DeafWest Theatre's revival of *Big River*, also at Ford's Theatre in Washington, DC (Tom Sawyer); *A Little Night Music* (Henrik) at the Post Street Theatre, and also at TheatreWorks, San Francisco, CA (Dean Goodman Award, Best Supporting Actor); *Fiddler on the Roof* (Motel), *Cinderella* (Prince), *Ragtime*, *The King and I*, *Honk!*, *Good News*, *How To Succeed*, (Music Theatre of Wichita). Member of Actors' Equity Association. Graduate of the University of Michigan. www.stanleybahorek.com



KEVIN CAROLAN* (*Howard*) Broadway: *The Ritz*, *Chicago* (10th Anniversary Celebration), *Dirty Blonde*. National Tour: *Chicago*. Encores!: George and Ira Gershwin's *Pardon My English*. NYMF: *Have A Nice Life*. Theater: *Morning's At Seven* (Berkshire Theatre Festival), *Lips Together*, *Teeth Apart* (George St.

Playhouse), *A Thousand Clowns* (Studio Arena), *Dirty Blonde* (GSP, Wilma Theatre), *Kudzu* (Ford's Theatre, The Norma Terris Theatre). Television: "Curb Your Enthusiasm," "Spin City," "Law & Order: SVU" and "Criminal Intent," "Trinity" (recurring), "Late Show with David Letterman," "Late Night with Conan O'Brien." Film: "Taxi," "The Opponent." Commercials: Dozens. Improv: UCB Theater. Awards: NYMF Best Ensemble Performance-2006; Newark Star Ledger's Best Featured Actor-1999, nominee-2004. Member: Friar's Club. www.kevincarolan.com



SANDRA DeNISE* (*Pinky*) Atlanta native and NYU Graduate. National Equity tours: *Rent*, *Parade* (directed by Hal Prince), *Saturday Night Fever*, *Hairspray* (Penny), *Jersey Boys*. TV & Film: "That 70's Show," "ER," "Gilmore Girls," "Georgia Rule." Thank you Garry, Kathleen and Ronny

for this amazing opportunity. Much Love to Dad, Jenny and especially to Mom...the brightest star in the heavens.



CYNTHIA FERRER* (*Marion*) happily returns to Goodspeed after originating the role of Marion here, as well as at Paper Mill Playhouse last summer. Touring and Regional credits: Kathy Selden, First National tour *Singin' in the Rain*; Mrs. Meers, *Thoroughly Modern Millie*; Mrs.

Johnstone, *Blood Brothers*; Gussie, *Merrily We Roll Along*; Edythe, *My One And Only*; Abigail, *1776*; Reno, *Anything Goes*. Film and Television: "Judging Amy," "One On One," "Port Charles," "Family Law," "Crossing Jordan," "Diagnosis Murder," "Small Emergencies," "Martial Law," recurs as Dr. Rachael Ryan on "General Hospital." Featured in the Lindsay Lohan/Jane Fonda film "Georgia Rule" for director Garry Marshall. AEA and MTG member. For D.



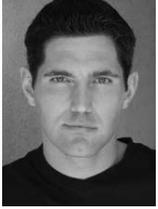
LANNON KILLEA (*Chach*) is proud to be making his Goodspeed debut! A Connecticut native, previous credits include *Richard III*, *All's Well That Ends Well*, *Dog Sees God*, and *Reefer Madness*. Commercial and Voiceover work for: Nickelodeon, Kraft, The N, TRUTH, and Six Flags. Training:

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



WHO'S WHO

BFA in Drama from NYU-Tisch. Countless thanks to the entire *Happy Days* team, DBA team, Binder, 3A, and of course, the constant and unending love of my family. For Grandma.



MATT MERCHANT* (*Leopard Manny Bloom/Myron Malachi/Ensemble*) Matt Merchant is excited to join a new family in a role that fits like an old jacket. He's carved quite a niche for himself as villainous characters and can be seen in an upcoming episode of "Hannah Montana" doing what he

does best, beating up someone much smaller than him. Broadway: nothing... yet. Other Theater: *Beauty and the Beast* (Gaston), *Bye Bye Birdie* (Conrad), *Godspell* (Jesus), *Barefoot in the Park* (Paul). TV: "General Hospital." Film: "Flawless." Endless thanks to Mom, Dad and the rest of the fam, related and not for their love and support. www.whoismattmerchant/pleasegimmeeamovie/pilot/anygigatall.org



RORY O'MALLEY* (*Richie*) A Carnegie Mellon graduate, Rory recently made his Broadway debut in *The 25th Annual Putnam County Spelling Bee* and is featured in the motion picture "Dreamgirls" as Dave, stealing "Cadillac Car" from Eddie Murphy. Rory is thrilled to take

Happy Days to the east coast after originating the role of Richie at Garry Marshall's Falcon Theatre in Burbank. Thanks to friends, family, Mom, Jenny, and especially God.



JOEY SORGE* (*Fonzie*) Broadway: 'the Super' and u/s Aldo/Pho/Robert/Gangsters in *The Drowsy Chaperone*; Young Buddy in 2001 revival of *Follies* (Roundabout Theatre); *Thoroughly Modern Millie*. Off-Broadway: Dino in Stephen Sondheim's *Saturday Night*;

Pete in *Summer of '42*. National Tour: Jimmy Smith in *Thoroughly Modern Millie*. Regional: Joe in *Marty* (Huntington Theatre); *The Possession of Mrs. Jones* (Zephyr Theatre, LA). Film: "Contradictions of the Heart." TV: "Commander in Chief," "Numb3rs," "Night Stalker." Proud AEA Member.



BILLY HARRIGAN TIGHE* (*Potsie*) Recent grad of The University of Cincinnati Conservatory of Music (CCM). Regional credits include: Dave/Frank in *Dreamgirls* at North Carolina Theatre, three summers at the St. Louis MUNY, *Grease*, *Mame*, *Hello, Dolly!*, *White Christmas* (Scooter), *Seven Brides for Seven Brothers* (Carl), *Jesus Christ Superstar* (Phillip), *Footloose* (Ren). Concert Soloist with the Vancouver, Toronto, Indianapolis, Cincinnati and Detroit Symphony Orchestras. Proud AEA member. Thanks to BRS & all my family and friends.



HANNA-LIINA VÖSA (*Lori Beth*) Hanna-Liina is thrilled to be making her Goodspeed debut with *Happy Days!* National and Asian Tour of *Grease* (Sandy), *Hairspray* (Penny) in Finland, new musical *Angels* (Serra) workshop on off-Broadway, *La Cage Aux Folles* (Anne) at Gateway Playhouse.

Other credits: Manon in the world premiere of jazz-opera *Manon*, *Les Miserables* (Cosette), *Phantom of the Opera* (Christine), *Crazy For You* (Polly), *Little Shop of Horrors* (Audrey) in Estonia. "Estonia's Got Talent" (judge) and performances for Sir Tim Rice and Queen Elizabeth II. CD "Premiere" was released in her native Estonia in 2005. Thanks to the creative team for believing in me and Jesse! www.hannaliina.com



SAVANNAH WISE* (*Joanie*) Savannah is so excited to be making her debut here at Goodspeed. Broadway/National Tour: *Les Miserables* and *Disney's High School Musical* (u/s Sharpay and Kelsi) Regional: *Beauty and the Beast* (Belle), *Gogo Beach* (Baby), *The King and I* (Uncle Thomas) TV: "Law & Order: Criminal Intent." Graduate of University of Cincinnati's College Conservatory of Music. For Moe.



WHO'S WHO



ZACH FRANK* (*Ensemble*) Originally from Indianapolis, IN. Zach is thrilled to be a part of a musical celebrating the good old Midwest! Graduated from Indiana University in 2004 with a B.A. in Theatre and Communications specializing in Film Studies. National tours: *The Wedding Singer* 1st National (Harold/Asst. Dance Capt.), *Oklahoma!* (Jake). Performed on several Holland America ships for Stiletto Entertainment as a Lead Singer/Dancer traveling everywhere from Alaska to Venezuela. "Thanks to my huge family back home and especially Grandma and Grandpa Frank. Happy 75th!"



RACHEL FRANKENTHAL* (*Ensemble*) is thrilled to be making her Goodspeed debut in *Happy Days!* New York: *Maccabeat!* (NYMF). Chicago: Broadway in Chicago's *The 25th Annual Putnam County Spelling Bee* (Drury Lane Water Tower), *Grease* (Marriott), *Asphalt Beach* (AMTP World Premiere), *The Wild Party* (BC/EFA Concert), and *Tap That!*, a show that Rachel co-created and co-starred in. Rachel is a recent graduate of the Northwestern University theatre program. She is also an assistant choreographer for the TheatreworksUSA production of *Junie B. Jones*. Thank you to my incredibly loving and supportive family and friends.



GARTH KRAVITS* (*Leopard Mac Gates/Jumpy Malachi/Ensemble* June 13–29) Broadway: *The Drowsy Chaperone*. Regional: *The Drowsy Chaperone*, LA; *Brighton Beach Memoirs*, Toronto. TV: "Nash Bridges," "Hollywood Squares." Lovely wife: Sarah. Darling daughters: Josephine and Delia. Daring son: Louis. He was a wedding singer for far too long and toured with the rockband The House Jacks. Garth is proud to be making his Goodspeed debut.



MIA PRICE* (*Pinkette/Ensemble*) Mia is thrilled to make her debut here at Goodspeed. Broadway credits include *Oklahoma!* (Gertie Cummings) and *The Frogs* at Lincoln Center. Mia toured with the first national tour of *Spamalot* and *Thoroughly Modern Millie*, and recently toured with *Chicago* (June). She is a Radio City Rockette, and is featured in the films "The Debut" and "The Producers." This performance is dedicated to her family who she used to watch "Happy Days" with every Tuesday night!



LEAH SPRECHER* (*Pinkette/Ensemble*) Leah Sprecher is excited to be back on the Goodspeed stage after appearing in 2006's *Pirates of Penzance*. Other regional credits include: Nickie in *Sweet Charity* and Anytime Annie in *42nd Street* (Gateway Playhouse), *Cinderella* (Paper Mill Playhouse). Tours: *42nd Street*, *Radio City Christmas Spectacular*. B.A. in musical theater from UCLA. For Baba Oz. Proud Member of Actor's Equity.



MATT WALKER* (*Leopard Mac Gates/Jumpy Malachi/Ensemble* April 11–June 12) Regional Theater: *The Foreigner*, Pasadena Playhouse; *Accomplice*, La Mirada Theater; *Waiting For Godot*, *Christmas Carol*, San Diego Rep; *Moon Over Madness*, John Anson Ford; *All In The Timing*, *Loot*, *Noises Off*, International City Theater; *Tempest*, *Macbeth*, *Merchant of Venice*, Grove Shakespeare; Film/TV: "Princess Diaries 2," "Raising Helen" (with Garry Marshall), "Child's Play 3," "Halloween 5," "In The Army Now," "Casual Sex," "C.S.I.," "Judging Amy," "Life Goes On," "Who's The Boss." Circus: Ringling Bros. and Barnum & Bailey. Opera: *The Grand Duchess*, Los Angeles Opera at The Dorothy Chandler Pavilion. Matt has trained with the Cirque du Soleil, San Francisco Mime Troupe, Royal Shakespeare Company, and is a graduate of Ringling Bros. Clown College. Matt is thrilled to be making his debut at Goodspeed where he saw his first theatrical performance at age 6.

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



WHO'S WHO



RANDY BOBISH* (*Fonzie Standby*) A New Orleans native, Randy last appeared at Goodspeed as Bugs Metelli in 2000's *Red, Hot & Blue*. Broadway: Revivals of *Fiddler on the Roof* (u/s Perchik) and *42nd Street* (u/s Gilly); Lincoln Center's *Anything Goes* benefit starring Patti Lupone. National Tours: *Sunset Boulevard* starring Petula Clark; *Grease* (Danny) with Frankie Avalon. Regional: *Happy Days* (u/s Fonzie) and *Seven Brides for Seven Brothers* (Benjamin), Paper Mill Playhouse; *White Christmas* (Jimmy), Boston's Citi PAC; *Forum* (Miles), New Harmony Theatre; *West Side Story* (Riff), Theatre by the Sea. All my love to my beautiful wife Danielle. www.RandyBobish.com



DAVID LARSEN* (*Richie Standby*) David is thrilled to be making his debut at Goodspeed. Broadway: created the role of Bobby in *Good Vibrations*. TV: "Boston Public" (3 episode guest star), Macy's Thanksgiving Day Parade. Regional: Bill Calhoun in *Kiss Me, Kate* (St. Louis Rep.); created the role of Paul in *Married Alive* (Marriott-Lincolnshire); Link Lark in *Hairspray* (North Shore Music Theatre); Kenickie in *Grease* (Pittsburgh CLO); Rolf in *The Sound of Music* (Hollywood Bowl); Ren in *Footloose* (Kansas City Starlight); Pippin in *Pippin* (Bay Street Theatre). Carnegie Mellon graduate. Much love to his new wife Amanda. www.stagedooraccess.com



MICHAEL BAUER (*Swing*) It is Michael Bauer's pleasure to be performing at such a reputable, highly esteemed theater. Michael has performed regionally in such shows as *The Pajama Game* (Sid), *Cats* (Rum Tum Tugger), and *The Foreigner* (Ellard). Graduate of NYU Tisch School

of the Arts. Thanks to Mom, Dad, Rob and Jen for all your support.



ELISE KINNON (*Swing*) Elise Kinnon, from Brisbane, Australia, is thrilled to join the cast of *Happy Days*. Recent credits include the National Tours of *42nd Street* in Asia, *Thoroughly Modern Millie* (Alice), *Mame* (Gooch), *The Full Monty* (Susan, Georgie u/s) at Gateway Playhouse, *Smokey Joe's Café* (Shimmy Girl), *Fireside Christmas* (featured singer), *Chicago* (Roxie) in Australia, and Universal Studios, Japan. Sincere thanks to her family, friends and teachers for their love and unwavering support. This one's for Mum!

MICHAEL P. PRICE is now in his 40th year as executive director of Goodspeed Musicals. He is the founder of the League of Historic Theatres and served as its first president. Michael is the recipient of honorary doctorates in fine arts, *honoris causa*, from Connecticut College and the University of Hartford. He is also a recipient of the State of Connecticut Arts Award for service to the arts, and chairman of the Connecticut Commission on Culture and Tourism. He is the vice president of the American Theatre Wing and is a member of the Tony Awards Management Committee. Of the 17 Goodspeed productions sent to Broadway, 16 were first produced at Goodspeed by Michael. He is married to Jo-Ann Nevas and they are the proud parents of Rebecca, Daniel and his wife Lisa Rudikoff.

BOB ALWINE (*Associate Producer*) Before joining Goodspeed, Bob worked as the Associate Managing Director of The Old Globe in San Diego, California and the Director of Programming for The Ordway Center in St. Paul, Minnesota. While at the Globe he developed the national tour of *Stones in his Pockets* and at the Ordway he was the associate producer of the national tour of *Buddy: The Buddy Holly Story*. Bob holds an MFA in theater management and creative producing from Columbia University.

DONNA LYNN COOPER HILTON (*Line Producer*) is in her 21st season at Goodspeed. She previously served as Goodspeed's Production Stage Manager and has worked on over 60 Goodspeed productions, beginning with *Wonderful Town* in 1988. As PSM, she transferred Goodspeed's production of *Gentlemen Prefer Blondes* to Broadway. Donna Lynn



WHO'S WHO

currently serves on the Selection Committee for the National Alliance for Musical Theatre's New Works Festival and served as a consulting producer for the 2007 Festival. She has lectured at the Yale University School of Drama and Southern Connecticut State University. A native of North Carolina and a graduate of East Carolina University, Donna Lynn and her husband, Goodspeed Lighting & Sound Supervisor Jay Hilton, make their home in East Haddam with Jack.

GORDON GREENBERG (*Director*) is pleased to return to Goodspeed, where he directed last seasons developmental production of *Happy Days* at the Norma Terris. Other Goodspeed work includes the new adaptation of *Pirates of Penzance* (created with Nell Benjamin and John McDaniel and being developed for commercial production by Boyett Theatricals), *The Baker's Wife*, and *O. Henry's Lovers*. He directed the acclaimed Off-Broadway revival of *Jacques Brel...at the Zipper Theatre* (Drama Desk, Drama League and Outer Critics Award noms), *Pirates!*, *Happy Days* and *The Baker's Wife* for Paper Mill Playhouse, *Edges* by Benj Pasek and Justin Paul (Capital Rep./Sondheim Center), *Cam Jansen* by Larry O'Keefe and Nell Benjamin (Lamb's Theatre), *Assisted Loving* by Bob Morris (Daryl Roth), *Theory of Three* (NY Stage and Film), the U.S. National Tour of *Peter Pan* (Big League), *Floyd Collins* (Signature Theatre), *Breaking Up is Hard To Do* (Harbor Entertainment), *The Velvet Vise* with Janeane Garofalo (NY Performance Works), *Danny & Faye* (Daryl Roth Productions), *Immaculate Misconception* (Hampstead New End Theatre), *Jacques Brel... and Song of Singapore* (Capital Rep.) *Jesus Christ Superstar*, *Joseph... and Evita* (Helen Hayes), *Henry*, *Sweet Henry* (York Theatre), the *Broadway Divas* tours of Australia, Brazil, Canada and the U.S., and many television commercials and industrials. Current projects include the new production of *Working* by Studs Terkel, Stephen Schwartz et al for Asolo Theatre. He has been Creative Producer for J. Walter Thompson, Artistic Associate at Musical Theatre Works, founder and Artistic Director of the Broadway Classroom program, curator for Ars Nova Theatre and, currently, Artistic Director of the Broadway Teachers Workshop (www.broadwayteachersworkshop.com.) He studied at the Royal Academy of Dramatic Art, Stanford University, NYU Film School and is a member of the Lincoln Center Theatre Director's Lab.

MICHELE LYNCH (*Choreographer*) is happy to be back in Connecticut since choreographing *Happy Days* at The Norma Terris Theatre last summer. She recently won the 2008 Garland Award for her choreography in the musical *13*. On Broadway, Michele choreographed the waltzes for the Tony Award winning play *The Coast of Utopia*. Additional Broadway credits include *Hairspray* (Associate Choreographer), *The Full Monty* (Associate Choreographer), *Urinetown, The Musical* (Assistant Choreographer), and *Victor Victoria* (Performer). Other new musicals choreographed are *Pride and Prejudice*, *Gogo Beach*, *Leading Ladies*, *Empire*, and *Breakfast At Tiffany's*. Michele rounds out her experience with film and TV credits including the movie "Camp" and the Chevy Chase Roast on Comedy Central.

WALT SPANGLER (*Set Designer*) Recent projects include the acclaimed revival of *Mame* starring Christine Baranski for the Kennedy Center; *King Lear*, directed by Robert Falls for The Goodman Theatre; *Me and My Girl* UK Tour; *Ring of Fire* National Tour; *Saving Aimee*, starring Carolee Carmello, and *The Witches of Eastwick*, starring Mark Kudisch, for Signature Theater. Walt designed the permanent installation *The Festival of the Lion King* for the grand opening of Hong Kong Disneyland. NY credits include on Broadway: Carol Burnett's *Hollywood Arms*, directed by Hal Prince; *Twelfth Night* in Central Park for NYSF and numerous designs for Atlantic Theater Company, Playwrights Horizons, The Public Theater and Manhattan Theater Club. Walt holds an MFA from the Yale School of Drama.

DAVID C. WOOLARD (*Costume Designer*) Broadway: *The Farnsworth Invention*, *Old Acquaintance*, *Ring of Fire*, *All Shook Up*, *700 Sundays*, *The Smell of the Kill*, *The Rocky Horror Show* (2001 Tony Award nominations), *Voices in the Dark*, *The Who's Tommy* (1993 Tony and Olivier Award nominations), *Bells Are Ringing*, *Marlene*, *Wait Until Dark*, Horton Foote's *The Young Man From Atlanta*, *Damn Yankees*, and *A Few Good Men*. Selected off-Broadway credits include: *Bare*, *Barbra's Wedding*, *The Carpetbagger's Children*, *The Donkey Show*, *Bunny Bunny*, *Mrs. Klein* (with Uta Hagen), Paul Rudnick's *Jeffrey* (as well as the feature film), *Breaking Legs*, *Frankie and Johnny in the Claire de Lune*. He has designed for numerous off-Broadway and regional theaters. Recent credits include *Dancing in the Dark* at the Old Globe Theatre and *The Imaginary Invalid* for Seattle Rep.



WHO'S WHO

JEFF CROITER (*Lighting Designer*) Goodspeed: *Pirates, The Baker's Wife, A Tree Grows in Brooklyn, Me and My Girl, O. Henry's Lovers*. Broadway: *Kiki and Herb: Alive on Broadway*; concerts at the New Amsterdam including *Chess* and *On The 20th Century*. Other New York credits include Rufus Wainwright's *Judy Garland Concert* at Carnegie Hall (London and Paris, too), *The Works* (New Victory), *The Voyage Inheritance, The Accomplices, The Internationalist* (Lucille Lortel nomination), *Jacques Brel... , Adrift In Macao, Miss Witherspoon, Drumstruck, I Love You Because, Almost Maine, Lone Star Love, Rope, Privilege, Dedication, The Dazzle, Fiction, Burleigh Grimes, Trumbo, Matt & Ben, Cam Jansen*.

JAY HILTON (*Sound Designer*) Jay is proud to be starting his 24th season with Goodspeed. Since 1985, he has designed or provided sound for nearly 70 productions at the Opera House and well over 50 productions at Goodspeed's Norma Terris Theatre in Chester. Jay's sound effects have been heard on Broadway, national tours and at regional theatres from coast to coast. In addition to his design duties, Jay serves as Goodspeed's Lighting & Sound Supervisor. Jay and his wife, Goodspeed's Line Producer Donna Lynn Hilton, make their home (and garden) in East Haddam. Jay would like to thank his splendid staff for their hard work and dedication, Randy Hansen for his cooperation on *Happy Days* and Duncan Edwards for his engineering expertise.

MARK ADAM RAMPMEYER (*Hair and Wig Design*) is thrilled to join Goodspeed for this production. His association with *Happy Days* began last year with the Paper Mill Playhouse production. Other credits include *A Wonderful Life, Steel Magnolias*, and *Kiss Me, Kate* for Paper Mill; *Carmen, The Musical, The Adding Machine*, and *The Deception* for La Jolla Playhouse in San Diego; *Lend Me a Tenor, Always...Patsy Cline*, and *Cinderella* for the John W. Engeman Theater in Northport, Long Island; *My Fair Lady* with Kelli O'Hara for the New York Philharmonic. Off-Broadway in *Tall Grass* and most recently the Broadway Company of *The Farnsworth Invention* with Hank Azaria. Thanks to Pat Marcus for making the show look "Wah wah wah!" every night! *peep*

MICHAEL O'FLAHERTY (*Music Director*) is in his 17th season as Goodspeed's Resident Music Director, having conducted 33 musicals at the Opera House

and five at The Norma Terris Theatre. His musical arrangement credits include *Gentlemen Prefer Blondes* (Broadway), *Reunion-A Musical Epic in Miniature*, Carol Hall's *To Whom It May Concern*, and *Red, Hot and Blue!* (GOH and Paper Mill Playhouse). He has worked at North Shore Music Theatre, Playwrights Horizons, Ford's Theatre, The Brooklyn Academy of Music, The Kennedy Center, Pittsburgh Public Theatre, The Smithsonian Institution, and was the musical supervisor and Cabaret Director of the Williamstown Theatre Festival for 11 years. Michael conducted the Goodspeed Musicals productions of *By Jeeves* and *Gentlemen Prefer Blondes* on Broadway.

JOHN McDANIEL (*Music Supervisor, Arrangements and Orchestrations*) Multiple Emmy and Grammy Winner. Broadway: *Brooklyn* (Producer/Music Supervisor/Arranger/Orchestrator), *Taboo* (Music Supervisor/Arranger), *Grease!* (Music Director/Arranger), *Chicago* (Conductor), *Patti LuPone on Broadway* (Arranger). Television: "The Rosie O'Donnell Show" (3 Emmy Awards); Comedy Central "Friars Roasts" '99, '00, '01, '02 (Arranger/Conductor); "A Rosie Christmas" (Arranger/Conductor); Tony Awards '97, '98, '00 (Arranger). Recordings: *Annie Get Your Gun* Cast Recording (Producer/Grammy Award); *Patti LuPone Live!* (Conductor/Arranger); three solo CDs: *John McDaniel At the Piano: Broadway, Christmas and Compositions, John McDaniel Live at Joe's Pub, The Maury Yeston Songbook* (Producer); *Taboo* Cast Recording (Producer/Arranger); *Brooklyn, the Musical* Live Cast Recording (Producer/Arranger). Guest Pops conductor throughout the country including San Francisco and St. Louis Symphonies. BFA in Drama from Carnegie Mellon. Please visit www.JohnMcDaniel.com

WILLIAM J. THOMAS (*Assistant Music Director*) has served as principal conductor for the mainstage productions of *Li'l Abner, Me and My Girl, Brigadoon* and *George M!*. Bill was also associate conductor for *1776, High Button Shoes, Pirates of Penzance, Abyssinia, Where's Charley?, A Tree Grows in Brooklyn, Babes in Arms* and *They All Laughed!*. Norma Terris credits include *Lizzie Borden, Tin Pan Alley Rag, Dorian and Gotham!*. A composer of several works for chorus and orchestra, Bill is Director of Music Ministries at Christ the King Church in Old Lyme, Conn. Bill is grateful to be celebrating his 15th year of being part of the



WHO'S WHO

Goodspeed family—many thanks to MOF! Love to Lindsay Ryan and Collin Michael.

JAY BINDER C.S.A., SARA SCHATZ (*CASTING*) with Jack Bowdman C.S.A. and Mark Brandon. Have cast over 50 Broadway shows including *Gypsy*, *A Chorus Line*, *The Thirty Nine Steps*, *Is He Dead?*, *Inherit the Wind*, *Journey's End*, *Butley*, *Well*, *Virginia Woolf*, *Sweet Charity*, *Wonderful Town*, *Movin' Out*, *Urinetown*, *42nd Street*, *Class Act*, *Dinner Party*, *Music Man*, *Ice Man Cometh*, *Charlie Brown*, *High Society*, *Sound of Music*, *The Lion King*, *Proposals*, *Beauty & the Beast*, *The Last Night of Ballyhoo*, *Chicago*, *King and I*, *Damn Yankees*, *Lost in Yonkers*, *Jerome Robbins' Broadway*, *Goodbye Girl*, *Encores!* Film: "Hairspray," "Dreamgirls," "Chicago." Television: "Once Upon A Mattress," "The Music Man," Eight-time Artios Award winner.

R. GLEN GRUSMARK (*Production Manager*) is a native of San Diego, CA, and first became active in technical theatre while attending high school in central Vermont. He is a graduate of North Carolina School of the Arts, where he earned a scholarship for artistic excellence and a B.F.A. in technical production. Companies Glen has worked with include Brunswick Music Theatre, Blowing Rock Stage Company, Adirondack Scenic Studios Inc., and North Carolina Dance Theatre. Glen's Goodspeed debut was in 1989 as a carpenter for *Oh, Kay!*. He returned to Goodspeed in 1993 for *On the Town*. He is proud to be a part of the Goodspeed team and is grateful to his mother and father for their continued encouragement and support.

BRADLEY G. SPACHMAN* (*Production Stage Manager*) hails from the Chicago area and is proud to be working with Goodspeed Musicals for his 14th season and is enjoying his second year in the PSM's seat. In East Haddam, some of his favorite Opera House productions include *George M!*, *King of Hearts*, and *1776*. He also stage managed *O. Henry's Lovers*, *The Baker's Wife*, and *Lizzie Borden* at The Norma Terris Theatre. In addition, he has enjoyed working for several other regional theaters across the country, including Yale Repertory Theater and Connecticut Repertory Theatre. Outside of Connecticut, he brought Goodspeed's productions of *Pippin* and *The Boy Friend* to cities across North America. In Chicago, he has worked at the Goodman and Lookingglass

theaters as well as on the original Chicago tryout of *Smokey Joe's Café*. Brad has never appeared on "Law & Order. Thanks to everybody who made this possible!

DEREK MICHAEL DIGREGORIO* (*Assistant Stage Manager*) is thrilled to be returning to Goodspeed this season. Past productions here include *Pippin*, *Happy Days* at The Norma Terris Theatre and *1776*. New York credits include *Applause* at City Center Encores! Other credits include *Black Snow*, *Safe in Hell*, and *Comedy on the Bridge/Brundibar* (Yale Rep), *Moon over Buffalo*, and *The Odd Couple* (Summer Theatre at Salem). Derek holds a BA from Salem State College and an MFA from Yale School of Drama. He is a proud member of Actors' Equity Association.

PAPER MILL PLAYHOUSE, under the direction of Mark S. Hoebee, Artistic Director, and Mark. W. Jones, Executive Director, is a pioneer in the not-for-profit regional theatre movement. Paper Mill Playhouse in Millburn, New Jersey opened its doors in 1938. Paper Mill has been recognized for the high quality artistry and production values of its original musical productions and plays as well as its commitment to supporting the development of new works and emerging artists. Led by an intergenerational programming and family engagement vision, Paper Mill has developed a national reputation for award winning arts education, artist training and outreach that annually serve more than 50,000 students of all ages.

FALCON THEATRE Built by Garry Marshall and daughter Kathleen, the Falcon Theatre is a place where old friends and emerging talent come together to create exciting work on stage. The 130-seat performing arts space located in Burbank, CA opened its doors in 1997 and has since offered a wide range of services including a 5-play season subscription, children's theater, screening room and workshops. It's also the home of world premiere works by critically acclaimed Troubadour Theater Company, headed by Matt Walker. In 2001, Garry began developing a musical version of "Happy Days." He and composer Paul Williams used the Falcon to create and develop the show. In 2006, Robert Boyett joined the team, and through his immeasurable contribution, leads *Happy Days: A New Musical* to its exciting National Tour in Fall 2008.

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



CORPORATE SUPPORT

American Airlines
Bank of America
Blum Shapiro
COMCAST
Connecticut Light & Power Company/Yankee Gas
Essex Savings Bank
Henkel Corporation
Hoffman Auto Group
The Inn at Middletown
Liberty Bank
Mohegan Sun
Robinson & Cole LLP
The Safety Zone
Updike, Kelly & Spellacy, P.C.
Webster Bank
WTNH

FOUNDATION SUPPORT

Aetna Foundation
Acorn Alcinda Foundation
The Adolph and Ruth Schnurmacher Foundation, Inc.
Aeroflex Foundation
Aldo DeDominicis Foundation
The ASCAP Foundation - Irving Caesar Trust
AT&T Foundation
The Daphne Seybolt Culpeper Foundation
Arthur and Elizabeth Godbout Family Foundation
The Max Showalter Foundation
Paul Newman
The Rodgers and Hammerstein Foundation
The Samuel and Rebecca Kardon Foundation
SBM Charitable Foundation, Inc.
The Shubert Foundation, Inc.

GOVERNMENT SUPPORT

With Support from the
Connecticut Commission
on Culture & Tourism
National Endowment for the Arts



SPECIAL THANKS TO

Duncan Edwards of Audio Design International,
a division of ADI Group
Bella Rosa International, Inc.
Cross Island Ferry Services, Inc.
HarperCollins Publishers
HMS Media, Inc.
The Penguin Group
The Piano & Organ Warehouse



ABOUT THE AUTHORS

PAUL WILLIAMS (*Music and Lyrics*) is an Oscar, Grammy and Golden Globe-winning Hall of Fame songwriter. "We've Only Just Begun," "Rainy Days and Mondays," "You and Me Against the World," "I Won't Last a Day Without You," "An Old-Fashioned Love Song" and "Let Me Be The One" are among his timeless standards. His songs have been recorded by such diverse musical icons as Elvis Presley, Frank Sinatra, Willie Nelson, Ella Fitzgerald, David Bowie, Ray Charles, R.E.M., Tony Bennett, Luther Vandross and Kermit the Frog. "Bugsy Malone" and cult favorite "Phantom of the Paradise" are among his song scores. "The Rainbow Connection" from the children's classic "The Muppet Movie" and "Evergreen" from "A Star is Born" are two of his songs that grace the American Film Institute's list of the top 100 movie songs of all times. An actor, performer and public speaker, Mr. Williams predicts he'll be remembered for his stellar work in the "Smokey and the Bandit" trilogy and for his lyrics to "The Love Boat."

GARRY MARSHALL (*Book*) is a veteran producer, director and writer of film, television and theatre. After graduating from Northwestern University's Medill School of Journalism, he went on to create, write and produce some of television's most beloved situation comedies, including "Happy Days," "Laverne & Shirley," "Mork & Mindy," and "The Odd Couple." Marshall is passionate about live theatre. His play, *Shelves*, was performed at the Pheasant Run Playhouse in St. Charles, Illinois, and *The Roast*, which he co-wrote with Jerry Belson, ran at the Winter Garden Theater in New York. In addition, he co-wrote *Wrong Turn at Lungfish* with Lowell Ganz, which he then went on to direct in Los Angeles with Hector Elizondo, in Chicago, and off-Broadway with George C. Scott. At the request of Plácido Domingo, he made his operatic directing debut at Los Angeles Opera in 2005, with his own adaptation of Offenbach's *The Grand Duchess*, starring Frederica von Stade. In 2007, he joined the San Antonio Opera to direct *Elixir of Love*, which received rave reviews. He has directed 16 movies. Among them are "Pretty

Woman," "Beaches," "Overboard," "The Princess Diaries 1 & 2" and "Runaway Bride." As an actor he's played many memorable roles, including Mr. Harvey in his sister Penny Marshall's "A League of Their Own," and Irwin in his son Scott Marshall's debut feature, "Keeping Up with the Steins." In 1995, Marshall wrote his autobiography with his daughter, Lori, called *Wake Me When It's Funny*. And in 1997, Mr. Marshall built a theatre in Burbank, California with his daughter, Kathleen, called the Falcon Theatre.

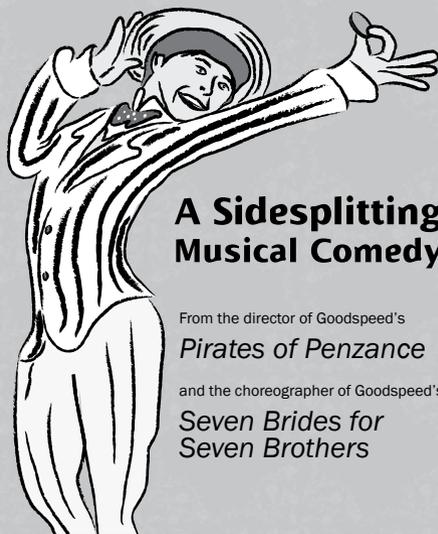
GOODSPEED MUSICALS

Coming Soon...

Half a Sixpence

July 11 - Sept 19

Lively Dancing! Memorable Tunes!



A Sidesplitting Musical Comedy

From the director of Goodspeed's

Pirates of Penzance

and the choreographer of Goodspeed's

*Seven Brides for
Seven Brothers*



PROGRAM NOTES

Happy Days: A New Musical: Reflections on Conversations with Garry Marshall and Paul Williams

By Will Rhys, Education Director

In writing a musical, inspiration can come from anywhere or anything...a walk in the woods, a conversation overheard on a subway, a painting, a political figure, a gothic novel or surrealistic play, baseball! For inspiration for *Happy Days*, the musical joyously set to grace the Opera House stage for the next several weeks, Garry Marshall only had to look as far as one of the most beloved sit-coms of the mid-70s and early 80s—a series he created and nurtured for an adoring public.

“It seemed the ideal series to turn into a musical,” he told me, “because the series had a core of characters the audience cared for. These characters were well-defined and, though a bit bigger than life, they were natural.” Such audience identification and comfort can be vital in the development of a new piece of theatre if it is to have any chance of appreciation, let alone support from those who have taken the opportunity to experience it. True, *Happy Days* does come with a solid pedigree, but that does not insure that it will be received to the same degree that the TV legend was. Nor was the journey to this production an “overnight trip.”

“We found out quite early on,” said Marshall, “that we couldn’t just ‘do an episode.’ We tried, but it didn’t work.” It was essential, though, to include as many of the familiar characters as possible and to focus on a problem that involved the entire town, that the entire town cared about and, subsequently, allowed Fonzie to *come to the rescue*. “And then,” noted Marshall, “we needed to see how this would play out in front of a live audience.” Composer and lyricist Paul Williams added that “a musical needs to be shaped. You need real people to know what works and what doesn’t work on stage.” It’s definitely not the same as working in private, and both soon appreciated how long this would take. Marshall was used to creating a show a

week; Williams, a couple of months to score a film. “I’ve worked six years on *Happy Days*,” Williams said, but “thanks to *Happy Days*, I’ve fallen in love with music again, fallen in love with the ‘process’ of writing. It’s a beautiful if unexpected gift.”

They forged a successful working relationship, one that led them to discover how potent the musical theatre collaboration is. And how did they do this? “We started out with an outline of Garry’s story,” said Williams, “because Garry’s the bookwriter and creator of the series. That means he’s ‘master parent’ to all the characters. Nobody knows them better than he! So, Garry became ‘true North’ on my musical compass. Then, I’d go off and write finished songs that dealt with things in the outline—story points—and also things that I thought would be nice ‘character pieces.’ We began to build a ‘musical quilt’...choosing songs to cover story when they worked...discarding songs in favor of dialogue at other times.” Marshall confessed that he found himself “too often saying the same thing, repeating myself. I did have a breakthrough, when I found I could tell Paul what I wanted to say, wrote it up to a point, and then let him finish it with a song.”

But always, whatever they were doing, they returned to the story and how it would support the characters’ actions and, conversely, how everything—characters, music, dance,—had to support the story. As Williams remarked, “while Garry writes the story, and I develop musical numbers around the plot, we have to be true to what we’re writing. In some cases, it feels more like *it’s* ‘what’s writing *us*!’”

In this way, they realized that the piece had to celebrate family...home. “Fonzie and Marion’s relationship is very important,” Marshall pointed out. “Fonzie has no parents, and he must be brought into a home, comfortably, completely. This was certainly a strong part of the TV series.” Williams is in agreement. “The heart of the series to me was always ‘family’. Marion was the Mom everybody wanted. Howard was the Dad a kid could talk to.”



PROGRAM NOTES

continued...

And then there's the music, which is part of the environment of the story. Williams gives credit to orchestrator and arranger John McDaniel for being "an amazing musical navigator. His fabulous arrangements steered all the music into a place where they ring true to the [50's] era. So get ready to rock and roll." In addition, great attention was paid to make sure that the music helped tell the story and was true to the characters. Successful musical numbers

reveal characters in ways that dialogue alone cannot, and, in this way, the audience grows more comfortable with them, roots for them, relates to them...much in the way that all those TV audiences related to Fonzie, Richie, Ralph, Arnold and the others. "People were glad to see these characters," Marshall said fondly. "They loved them and would, literally, cheer for them."

For Goodspeed Musicals, we now have something to cheer about...our contribution to the continuing, magical journey of *Happy Days*.



HISTORY OF THE GOODSPEED OPERA HOUSE

The Goodspeed Opera House has endured as a majestic presence on the Connecticut River since it was built in 1876 by William H. Goodspeed, a shipping and banking magnate and avid theatre lover. Since that time the Opera House has lived two lives: the first as a bustling center of commerce, housing a theatre, professional offices, steamboat passenger terminal and a general store, and the second, after a period of neglect and deterioration, as a magnificent professional musical theatre fully restored in 1963 to its original splendor.

Goodspeed's history goes back to its opening night on October 24, 1877, when a repertory group presented the comedy *Charles II* and the farces *Box and Cox* and *Turn Him Out*. Featured performers of the day were brought to East Haddam by steamboat, many directly from theatre in New York.

After William Goodspeed's death, the theatre was eventually sold and used as a storage depot for the State Highway Department. The building was marked for demolition in 1958, but local preservationists became interested, and in 1959 The Goodspeed Opera House Foundation was organized to restore and reactivate the theatre. With the cooperation of the State of Connecticut and the support of donor-members,

the Goodspeed Opera House was restored and rededicated on June 18, 1963, with the opening of the musical *Oh Lady! Lady!!*



The Goodspeed Opera House in the 1880s.

PAST PRODUCTIONS

2000

Man of La Mancha
George M!
Red, Hot and Blue!
◆+ Dorian
◆+ Summer of '42
+ Dear World

2001

Brigadoon
◆ They All Laughed!
A Little Night
Music
◆+ Double Trouble
+ Great Expectations
+ Lizzie Borden

2002

Dames at Sea
Babes in Arms
King of Hearts
+ Actor, Lawyer,
Indian Chief
◆+ The Road to Hollywood
+ The Baker's Wife

2003

Me and My Girl
Very Good Eddie
A Tree Grows in
Brooklyn
+ Stand By Your Man:
The Tammy Wynette
Story
◆+ Camille Claudel
+ O.Henry's Lovers

2004

Call Me Madam
Where's Charley?
Mack & Mabel
∞+ All Shook Up
+ Princesses

2005

Seven Brides for
Seven Brothers
The Boy Friend
Abyssinia
◆+ Flight of the
Lawnchair Man
+ Amour
+ The Girl in the Frame

2006

Li'l Abner
Pippin
Pirates of
Penzance
◆+ The 60's Project
◆+ Meet John Doe

2007

Singin' in the
Rain
High Button
Shoes
1776
+ Happy Days

For more information on Goodspeed Musicals' past productions, please visit our website at www.goodspeed.org/past_productions

∞ Went on to Broadway ○ Went on to London + Produced at The Norma Terris Theatre ◆ World Premiere

Henkel

WE'RE IN "tune" WITH GOODSPEED

Henkel Corporation
Rocky Hill, CT
henkelna.com/industrial

World Leader
in Adhesives,
Sealants and
Surface
Treatments

LOCTITE



ABOUT GOODSPEED MUSICALS

Goodspeed Musicals was first formed as The Goodspeed Opera House Foundation in 1959 to restore the 19th century Goodspeed Opera House as a professional theatre. Under the direction of Michael P. Price since 1968, Goodspeed has achieved acclaim as the home of musical theatre. Mixing classics by the Gershwins, Cole Porter and Jerome Kern with the very best of this country's newest musicals, such as Annie, Man of La Mancha and Shenandoah, Goodspeed pioneered the practice of rethinking, restoring and revitalizing America's musical theatre heritage.

Goodspeed Opera House

Dedicated to the preservation and advancement of musical theatre, Goodspeed produces three musicals April through December on its mainstage in East Haddam. Seventeen Goodspeed productions have gone on to Broadway, receiving more than a dozen Tony Awards. Goodspeed itself has been awarded two Special Tony Awards, one in 1980 for outstanding contributions to the American musical and a second in 1995 for distinguished achievement for a regional theatre.

Located in rural East Haddam on the Connecticut River, the historic Victorian-style Opera House takes musicals from the past and brings them to life for today's audiences.

New Musicals at The Norma Terris Theatre

Goodspeed is at the forefront of shaping the future of musical theatre. At The Norma Terris Theatre, located in nearby Chester, Goodspeed develops new musicals and nurtures emerging artists. Goodspeed has launched over 50 musicals into the theatre world at The Norma Terris Theatre during its 24-year history, giving composers and authors the opportunity to develop their material through actual production. Audience response is a vital part of this theatre. Regular input is actively sought through "Talkback" discussions with the creative staff, giving audiences the opportunity to play a part in creating a new musical.

The Scherer Library of Musical Theatre

The Scherer Library of Musical Theatre is integral in perpetuating our national musical heritage. The Library preserves scores, sheet music, scripts, original cast recordings, playbills and



David Elder in *Singin' in the Rain*, 2007.

theatre memorabilia. In addition to making this collection available for study and research, the library provides the Goodspeed creative staff with original source material to assist in the faithful re-creation of musicals.

The Max Showalter Center for Education in the Musical Theater

Goodspeed Musicals recently established The Max Showalter Center for Education in the Musical Theater. The Center encourages and nurtures musical theatre artists and students by providing a unique and comprehensive array of training and educational programs to serve both the national and local academic communities. As a part of that mission, the Center conducts the annual Goodspeed Musical Theatre Institute in collaboration with New York University's Tisch School of the Arts and The Hartt School at the University of Hartford. In addition, it offers education pages on Goodspeed's website, allowing visitors to further participate in and appreciate the rich and vibrant world of musical theatre. For more information, please call Education Director Will Rhys at (860) 873-8664, ext. 745.



WILLIAM H. GOODSPEED LEGACY SOCIETY

Honoring Those Past and Present, Who Have Made a Commitment to Provide for the Future of Goodspeed Musicals

By remembering Goodspeed through a planned gift, you can ensure that your legacy of support, so important to our production of highest quality musical theatre, continues for future generations. The William H. Goodspeed Society was created to recognize those who have included a future bequest to Goodspeed in their wills or estate plans.

Anonymous (6)

Leonard Blake

Edward and Ruth Cape

Michael Chaiklin

Richard Goodman

Norwick R. G. and

Elizabeth Jane Goodspeed

Martha D. "Pepper" Hitchcock

Mr. and Mrs. Robert P. Jones

John Kartovsky

Dorothy Liepertz

Andrew C. McKirdy

Leslie and Lynne Nathan

Peter and Janet Otto

Michael and Jo-Ann Price

Dr. Anne L. Rothstein and

Ms. Jane Hellman

Goodspeed Musicals Funds and Endowments

The funds and endowments listed below have been, or were established during lifetime, by bequest, or in memoriam with an outright gift to Goodspeed Musicals. These funds are "pooled" for investment purposes and, unless otherwise noted, are considered "unrestricted" and used by the Board of Trustees of Goodspeed Musicals as needs arise.

The Milon Barnes Memorial

The Frederick A. and Justine Millspaugh Catlin Family Fund

The Elizabeth Goodspeed-Fellner Trust

The Albert D. Firestone Memorial Fund

The Arthur and Elizabeth Godbout Found

for the Support of the Music Department

The George S. and Charmian A. Goodspeed

Charitable Gift Annuity*

The A. Nicholas Groth, Ph.D. Charitable Gift Annuity*

The Richard S. Gould Memorial Bequest

The Judge David Harfield Memorial

The Edith O. Haynes Memorial Fund

The Thomas W. Holton Memorial

The Richard G. and Elizabeth F. Kehoe Charitable Gift Annuity*

The Adrienne I. Koch Revocable Trust

The William J. Kotchen Memorial

The Charles R. Lindberg Family Fund

The Benjamin Liveten Memorial Fund

The Lucille Lortel Fund for the Production of New Musicals

The Salvatore Marzano, Jr. Memorial Student Scholarship Fund

The Elaine McKirdy Intern/Apprentice Endowment

The Everett Mills Memorial Fund for Goodspeed Musicals

The Edith L. Nyman Memorial Fund

The Maryann and Jane E. Ondovcsik Fund

for the Preservation of the Victorian

Goodspeed Opera House

The Bertha L. Rottman Memorial

The Charlotte and Gerald Sandler Educational Fund

The Mary C. Scalia Memorial

The Scherer Library of Musical Theatre Fund

The Max Showalter Center for Education in the Musical Theater

The Ashton M. Tenney, Jr. Memorial Fund*

The Alfred and Marion Terry Memorial Fund

Special Gifts

Goodspeed Musicals is grateful to the following individuals who have made Special Gifts during the 2008 season. They include:

Dr. J.R. Buchanan

Kay Knight Clarke and Logan Clarke

Roger C. Goodspeed

Mr. and Mrs. Norwick R.G. Goodspeed

Suzanne and Donald Joffray

Mary Ellen Klinck

Benjamin B. Liveten Charitable Grand Nephew Trust

Muriel Selden Paris

Carol Sirof

** The donors receive an income stream during their lives and a named fund or endowment will be created with the annuity reverts to Goodspeed Musicals. For further information on how you can ensure your legacy of support with a Planned Gift to Goodspeed Musicals, please contact Karen Hatcher, Planned Giving Officer, Box A, East Haddam, CT 06423, (860) 873-8664, ext. 366 or e-mail karen.hatcher@goodspeed.org.*

At Goodspeed...

Members Matter!

Michele Baumann

Member Relations Manager, ext. 333

Shannon Robbins

Membership Secretary, ext. 318



THE GOODSPEED OPERA HOUSE FOUNDATION

The Goodspeed Opera House Foundation, chartered by the State of Connecticut as a charitable, educational, non-profit organization, is charged with the responsibility of maintaining the Goodspeed Opera House both as a historic landmark and as a living theatre. The objective of the Foundation is the establishment and development of a nationally recognized regional theatre of which its members and supporters can be justly proud.

2008 BOARD OF TRUSTEES

Francis G. Adams, Jr.
John Barlow
Myron R. Bernstein*
David W. Bogan
J. Robert Buchanan, M.D.
Theodore S. Chapin
Kay Knight Clarke
Alvin Deutsch
Christopher J. Dodd
Robert B. Friedman
Celso Gonzalez-Falla
Norwick R. G. Goodspeed**
Roger C. Goodspeed
Helen Gray
John H. Hamby
Jeffrey S. Hoffman
Lynde S. Karin
John S. Kartovsky**
Mary Ellen Klinck
Mark Masselli
F. Patrick McFadden, Jr.
Lawrence McHugh
Robert Roy Metz*
Robert F. Neal
Muriel S. Paris
Michael P. Price
Susan Scherer
Richard F. Schneller**
H. William Shure
DeRoy C. Thomas
Mark Wainger
Dona D. Young

**Emeritus Trustee*

***Honorary Trustee*

OFFICERS

M. Jodi Rell,
Ex Officio Honorary Chairman
DeRoy C. Thomas,
Chairman of the Board
Francis G. Adams, Jr.,
President
Jeffrey S. Hoffman,
Vice President
Dona D. Young,
Vice President
Roger C. Goodspeed,
Secretary
Mark Wainger,
Treasurer
McLaughlin & Stern,
General Counsell

PAST PRESIDENTS

Marian D. Terry
Muriel W. Selden +
Bernard Knollenberg
Noel M. Davis +
Hal James
Beatrice H. Rosenthal +
Alan C. Davis
Noel B. Gerson
John H. Hamby +
Norwick R. G. Goodspeed +
Richard F. Schneller +
Robert F. Neal +
DeRoy C. Thomas
+ also served as Chairman of the Board

GOODSPEED COUNCIL

Carol Adams Dahlke
Rod Duxbury
Ilia M. O'Hearn
Leonard H. Suzio
Marty Travis
William F. Turner
John F. Wolter

THE SCHERER LIBRARY OF MUSICAL THEATRE AT GOODSPEED

The Scherer Library of Musical Theatre at Goodspeed perpetuates our national musical heritage through the careful preservation of vital performance materials: scores, sheet music, scripts, original cast recordings, playbills, and theatre memorabilia. Its efforts are enhanced by the support of the Library Advisory Board. The Library owes its existence to the generosity of those who have contributed their personal collections and it gratefully accepts materials related to musical theatre.

2008 LIBRARY ADVISORY BOARD

Ken Bloom
Theodore S. Chapin
Alvin Deutsch
Brian Drutman
David Hummel
Michael A. Kerker
Robert Kimball
Bruce Pomohac
Bill Rosenfield
Henry S. Scherer, Jr.
Steven Suskin

THE MAX SHOWALTER CENTER FOR EDUCATION IN THE MUSICAL THEATER ADVISORY BOARD

Gordon Greenberg
Robert R. Metz
Jane Percy
Peter Walker
Nancy Wolf



GOODSPEED MEMBERSHIP

*Did you know your ticket price covers less than 60% of the actual cost of our performances? You might think of it as getting everything after intermission **FOR FREE**. More accurately—everything in the second half of the production is made possible by the generosity of Goodspeed contributors.*

THANK YOU, Goodspeed Members! Goodspeed is 7,000 members strong—for a complete listing, please visit our website at www.goodspeed.org.

List as of March 7, 2008

MARQUEE PARTNERS

FOUNDING PARTNER (\$25,000)

Lucille and Dave Viola, Sr.

INVESTING PARTNER (\$10,000)

Mr. and Mrs. Francis G. Adams, Jr.
Dr. J. R. Buchanan
Frank and Amy Campbell
Mr. and Mrs. Jerry K. Day
Steve and Sharon Finger
Jerry Herman and Terry Marler
Mr. and Mrs. Gerald Lazar
Michael and Jo-Ann Price
Mr. and Mrs. DeRoy C. Thomas
Dorinda and Mark Winkelman
Dona and Roland Young
The Zachs Family

EXECUTIVE PRODUCING PARTNER (\$7,500)

*Richard T. Cersosimo and Valerie J. Koif
Robert A. and Nancy J. Franco
Thomas Fynan and William Loutrel
Suzanne and Donald Joffray

PRODUCING PARTNER (\$5,000)

Sandra Anagnostakis
John Barlow and Scott Rudin
Alice Dadourian
Reginald H. Fullerton, Jr.
Mr. and Mrs. Harry J. Gray
The Kitchings Family
Mr. and Mrs. Charles R. Lindberg
*Regina and Robert F. Neal
Dr. Anne L. Rothstein and
Ms. Jane Hellman
Saul and Hila Rosen
Ted and Vada Stanley
Mr. and Mrs. Angelo Tomasso, Jr.
Leanne Trout
Mark Wainger and Charles Taylor

ASSOCIATE PRODUCING PARTNER (\$2,500)

Charles Beach Barlow
Michael Bragulla, Ph.D.
Sally and Ted Carrier
Kay Knight Clarke and Logan Clarke
Mr. and Mrs. Walter W. Congdon
Mr. and Mrs. Robert F. Coviello
Mrs. J. Noyes Crary
Alvin Deutsch
Mrs. Nathan L. Dubin
Bill and Denice Feeley
Sandy and Bob Friedman
William J. Ginnetti, Sr.
The Harry E. Goldfarb Family Foundation
Dr. and Mrs. Ronald B. Goodspeed

Roger C. Goodspeed
Mr. and Mrs. Norwick R. G. Goodspeed
John and Joanna Hamby
Mrs. Harold William Higgins
Attorney Harvey Hoberman
Nancy and Jeffrey Hoffman
Lynde S. and Michael Karin
Mr. and Mrs. Robert H. Lewis
Jack Light
Ruth Lord
James and Anita Lowery
Timothy and Sharon Lynch
Mr. and Mrs. John M. Lyons
Anthony and Chelsea Michaud
Mr. and Mrs. George J. Michel, Jr.
*Mary and Elliott Miller
Mr. and Mrs. John J. Nyikos
Eric Ort and Duff Ashmead
Mrs. Peter E. Paris
Racine Company
Chuck and Dianne Ramsey
Lt. Col. Robert A. Ridlehoover
Peter and Betsy Russell
Dr. and Mrs. Gerald Sandler
Mr. and Mrs. Henry S. Scherer, Jr.
Mr. and Mrs. William B. Seaver
Sorenson-Pearson Family Foundation
Donna and Bill Stamm
The Christine E. Moser Foundation
Carl and Jessica Thompson
Thomas F. Tyrseck and Marie Morosky
Mrs. Valentine Zahn

THE PRODUCER'S CIRCLE

PRODUCER (\$1,000)

Anonymous (2)
Lou and Judy Aiello
General and Mrs. Elliott B. Alter
Mr. and Mrs. John Anagnos
*Dolores L. Andrew
*Ed and Eileen Annino
Mr. and Mrs. Joseph E. Arborio
Mr. and Mrs. John C. Arena
John and Caron Avery
Mr. and Mrs. Barton M. Bauers, Jr.
Maxwell and Sally Belding
Mr. and Mrs. Bruce L. Blakeslee
David W. Bogan and Heather Hunt
Kenneth and Judith Boudreau
In Memory of Kay McGrath
Nadine and Robert Britton, III
Florence L. Carples
*Mr. and Mrs. Terry W. Chabot
The Cheryl Chase and Stuart Bear
Family Foundation
Mr. and Mrs. Gordon U. Cobleigh
Maury and Sonia Cohn Foundation
*Karen and Michael Cormier
Creative Transportation
Jim Cronin and Justine Moriarty
Mr. and Mrs. Donald Daren
Mr. and Mrs. Steven Daren
Bill and Doris Davis
Mr. and Mrs. Bruce M. Dutch
Lloyd W. Elston
Mr. and Mrs. Robert K. Erf
Raymond J. Fontana
Mr. and Mrs. J. Richard Farley
Fran and Phil Feltman
Muriel and Karl Fleischmann
Samuel S. Fuller
Zelda and Charles D. Gersten
Betty Gilman
Judi and Albert Glassenberg
Leon and Dick Goodman
Gordon D. Gross
Hattie and Terry Guin-Kittner
Mr. and Mrs. Burt Hallisey
Ron and Nina Harris
Al and Judy Heinke
Ruth and Stephen Hendel
The Herrmann Family Charitable
Foundation
Betty Ruth and Milton Hollander
Mr. and Mrs. Penfield Jarvis
Susan and Peter Kelly
Ted and Kiki Kennedy
Mr. and Mrs. Simon Konover
Darlene F. Krenz
Mr. and Mrs. Joseph Labov
Nicholas T. Lemesh
Robin Lewis and Robert Rich
Warner and Deanna Libby
Mary Kay Long and Dennis F. Unites
Mr. and Mrs. Robert J. Lyons
Mr. and Mrs. David McClatchie In
Loving Memory of Mary C. Palumbo
Larry and Patty McHugh
Denis F. Mullane
Peter Johnson Musto
Mr. and Mrs. Bruce M. Newman
Ober-Read and Associates, Inc.
Jane E. Ondovcsik
Larry and Martha Parks
Raymond and Marlene Piche
Sam and Phyllis Pierson
Willard and Sigita Pinney
Philip W. Porter, Jr.
Daniel and Lisa Price
Donald G. Reed
J. Rosenkrantz and M. Cohen
*Diane M. Rottmann
Irving Scher and Amy L. Katz
Mr. and Mrs. Benjamin Schilberg
Richard and Mary Schneller
Ruth and Maurice Schwarz



GOODSPEED MEMBERSHIP

*Mr. and Mrs. William Seaver
Mr. and Mrs. Martin C. Shapiro
Fred and Carol Seeman

*Mable and Richard Seymour
Mr. and Mrs. Edward J. Sharr, Sr.
Maureen and Ed Shirley
Jerome and Marian Silverstein
Stuart and Arline Small
Mr. and Mrs. Alex Smith
Linda B. Sonnenblick
Sara Sparrow
Beatrice Stokes

Mr. and Mrs. William J. Stolba, II
Mrs. Ashton M. Tenney, Jr.
Mr. and Mrs. Emil Tillona
Michael and Florence Timura
*Mr. and Mrs. Paul Tracey
Gertrude Tyrol
Everett and Patricia Walsh
Victoria and William Winterer

ASSOCIATE PRODUCER (\$500)

Anonymous (3)
Dave and Sandra Adams

Mrs. Ronald F. Agostini
*Dr. Bernie Aleksey and
Dr. Thomas Ceniglio

Mary B. Arnstein
Bette and Bruce Avery
Mrs. Jack Axelrod
Sherri and Scott Baggett

*Greg and Joyce Barabas

*Mr. and Mrs. Ray Barker
Charles and Robin Baskett
Cynthia Bates and Jonathan Russell
Mr. and Mrs. Edwin L. Baum
Mr. and Mrs. Donald A. Bernard
Merle and Ron Bernstein

*Dr. and Mrs. Richard F. Bloom
Jan and Ron Bogdan
Stephanie M. Branta
Mr. and Mrs. Weston Bray
BrandTech Scientific, Inc.
George R. Brown
Mr. and Mrs. John F. Budd, Jr.

*A. M. Burkinshaw
Helen Babcock and Tom Buttacavoli
*S. E. Canaday, Jr.

Paul C. and Patricia B. Carlson
Leon and Marilyn Case
Greg and Melinda Castanza
Ms. Karen Chase and

Dr. Charlie Dickson
Colchester Mill Fabric

*Richard O. Cheney
Kyung H. Chung, M.D.
Jack and Bertie Chuong
Scott and Jo Cleary
Mr. and Mrs. Charles A. Clinton
Marilyn and Ted Colvin
Lynette and Linc Cornell
Donald and Sandra Costantino
Omar Coffee Company
Michael and Barbara Cerrina
Mr. and Mrs. Richard Chiaramonte
Michael and Peg Curtis

Mr. Daniel Hechtman and
Ms. Danielle Danese
John M. Darcey

Joel N. and Ruth Ann C. Davis
Dr. and Mrs. Arthur C. DeGraff, Jr.

*Roy and Betsy Dickinson
William and Christine Donohue
Betty and Roger Dove
Herbert Drower
Mary Jane Dunn
Jean W. Earle

The Eastland Family
Dr. and Mrs. John R. Eddy
Gene and Vera Ehnen
Mr. and Mrs. Michael Elgee

*Frederick Elia
J. Andrew Engelhardt
Mr. and Mrs. Angelo J. Falcone
Mr. and Mrs. Michael Fedus
Gloria and Martin Feibish

*Janet M. Forgey
Dr. and Mrs. Brendan M. Fox
Dr. James Frost
Avery and John Funkhouser
Barbara A. Gabianelli
Rona Gelber
Dr. Morton G. Glickman
Mr. and Mrs. Mark B. Gossner
Carole and Harold Greenbaum
Beverly and Arnold C. Greenberg

*David and Patricia Hadlow
Mr. and Mrs. Robert P. Haff

*Richard B. Hanrahan
Deborah Harold
Hastings House Antiques
Brian and Karen Henderson
Kurt and Edith Hersher
Sue Hessel and Karen Dahle
William Hewitson

*Claudette, Ned, Maeve and Ciara
Prudence Hoffman
Diana and Paul Hughes
James and Isabel Jackson
Barbara and Ray Jacobsen
Mark Jurras

Mr. and Mrs. Edward T. Kask
Mr. and Mrs. Douglas E. Kehl
Steven and Deborah Kleinman
Mary Ellen Klinck
Dr. and Mrs. Kort C. Knudson

*Kenneth Koe
Hans and Christina Koehl
Abbey and Stephen Kreinik
Frank and Elisabet Landrey
Dr. and Mrs. Robert E. Lebson
Mr. and Mrs. David A. Lentini
Roger and Carla Levien
Barbara and Ira A. Levin
Mr. and Mrs. Brian Liistro
Jean and John Linderman
Dr. and Mrs. Koen Loeven
Phyllis and Ray Losnes
Mr. and Mrs. Arthur Lovell, Jr.
Joseph G. Lynch
Lyon and Billard Company
Mr. and Mrs. William C. Lyons

Douglas R. Magee, Jr.
Dr. Clare Manzi and
Dr. Vincent Williams

Mr. and Mrs. Thomas Marra
Ken Maxwell and Arlene Toney

*Joseph and Nancy Mazza
Jay McAnally
McCarty & Sons
John and Amy McCauley
F. P. McFadden, Jr.

Andrew McKirdy
Dan McMahon
Mrs. John F. McManus, III
Mr. and Mrs. James J. Melo
Josephine Merck and
James Stevenson
Mary Miko and Joseph Migliaro
Mr. and Mrs. George B. Miles
Francis J. Morison
Jan and Harold Moskowitz
Dr. and Mrs. Thomas J. Murphy

*Tom and Karen Murphy
Robert and Carolyn Nelson
Naomi and Jerry Neuwirth, M.D.
David I. Newton
Brian O'Brien

Mr. and Mrs. G. Robert O'Brien
Daniel Offutt
Mr. and Mrs. James Olson and Family
John and Patricia Ordway

*Loren and Elaine Otter
Dr. and Mrs. John Paardenkooper

*Peter and Candace Pappas
R.A. Parady & Sons, Inc.

*Ron and Carla Pariser
Lyn Mathews Perrin
Mr. Rolf Peterson
Dag and Nancy Pfeiffer
Beverly and Brian Platner
Mary and Lawrence Pocknett
C. L. and Rosina Raiteri
Gary Rounseville

Mr. and Mrs. William M. Russell
Eric and Sandra Rustici
John and Fran Sadek
Jane and Morley Safer
Patricia and Andrew Sainer
Mr. and Mrs. Jacob Salzman
Mary and Joe Sargent
Dr. and Mrs. Lee Sataline
Ron and Cleora Savitski
Linda R. Savitsky and
Alvin G. Wolfgram

Linda and Philip Scheffler
Daniel W. and Sandra B. Schneider
Dr. and Mrs. John Schowalter

*Karl and Judy Schumacher
Jack and Bonnie Scott
*Kathryn Smith and Andrew Seddon
Fred and Barbara Sette
Thomas J. Shakun
Mr. and Mrs. Thomas Shea
Mr. and Mrs. Anthony Shetensky, Jr.
Louis and Tracy Shoor
Lon and Susan Smith
Ernest and Diane Spira



GOODSPEED MEMBERSHIP

Richard D. Stapleton
Mr. and Mrs. Chris M. Steele
Henry Skip Steiner
John H. and Susan Sullivan
Suzio/York Hill
Mr. and Mrs. Edward C. Swift
Dr. and Mrs. Russell Sylvester
Jennifer Shinn and Russell Tait
Judy B. Taylor
*Joe and Eunice Thomas
Lida and Charles Tingley
David and Laurie Title
Mr. and Mrs. David T. Totman
Mrs. William Tracy
Laura and Harold Trinkoff
Edwin B. Tuthill, Jr.
Mrs. Arthur D. Van Winkle
Mr. and Mrs. Russell Waldo
Claire and Nick Weiler
Patti and Howard Weiner
Leslie and Richard Weinstein
Mr. and Mrs. Shannon Weum
RADM. Louise C. Wilmot USN (Ret.)
and James E. Wilmot
Mr. and Mrs. George W. Wilson
Serita Winthrop an Tom McCance
Jef and Kate Wolter
Symond and Martha Yavener
Ferne and Peter Youmans
*Mr. and Mrs. Robert Yudkin
*Eleanor E. Zajac
Dr. and Mrs. Robert Zavad
Nancy and George Zitnay
*Mr. and Mrs. Peter R. Zucco

DIRECTOR'S SOCIETY (\$250)

Anonymous (2)
Mrs. Paul D. Abercrombie
Dr. William P. Accomando
Richard G. and Merrill Adams
William Addison, Jr.
Dr. and Mrs. Sultan Ahamed
Howard J. Aibel
Lou and Judy Aiello
Allison Alkire, Roslyn Rubinstein and
Scott Blum
Rose M. Allen
Mary Allingham
Phyllis and Vincent Amato
Dr. and Mrs. C. Wallace Andrias
Paul and Christine Antaya
Charles J. Anthony
Dr. and Mrs. Mehadin K. Arafeh
Martha Atkinson and Deborah Lyon
Mr. and Mrs. William G. Atkinson
Robert Babcock
John, Nancy and Nikki Baccaro
Paul, Cinda, Jay and Sam Barbuto
Michael and Shelley Barker
*Mr. and Mrs. David N. Barry
Sherman and Michele Baumann
Cynthia and Allen Beavers
Deborah Beebe
Lynette Bester and Family
Donald Bidwell
Joseph and Kerry Biega

Barbara and Barton Bienenstock
Mr. and Mrs. W. Richard Bingham
Mr. and Mrs. J.P. Bischoff
James Blackburn
Alan Blanchard
G. Howard Blythe
*Mr. and Mrs. Gustaf R. Bodin
*Reverend and Mrs. Paul H. Bomely
Wallis and Laurie Boyd
Don and Susan Boyle
Attorney and Mrs. Peter F. Brady
*Liliane T. Braman
*Gordon W. Braudaway
Mr. and Mrs. Joseph A. Brian
*William and MaryEllen Bridges
Helen B. Brooks
Dr. Stephen and Marlene Brown
Van M. Brown and Wanda E. Tillman
Joyce and Harold Buckingham
Eugene and Ann Buckley
Eileen Buckley
*Carla and Richard Bue
Frank and Shari Bugaj
Peter S. and Sally R. Burgess
Mr. Paul H. Burnham and
Ms. Karen A. Birck
Carla and Richard Bue
Ned and Christine Burt
Edward Cape
Anne and Jim Carroll
Robert and Carole Carter
George and Frances Caspar
Mr. and Mrs. John E. Cavanaugh
Robert and Cheryl Chapman
John and Rosanna Chidsey
Gabe and Anne Choquette
Robert E. Cienian
Barbara L. Clark
Christine Clark
Janet and Tim Clark
Peter and Marcelyn Clarke
Teresa and Donald Cobleigh
Lynn Villency Cohen
Marshall Cohn
Kay and Ted Colangelo
Andrew and Elizabeth Comcowich
Dr. and Mrs. Michael M. Conroy
Robert T. Conroy
Gloria K. Corbit
Cornerstone Construction Services, Inc.
Holly and Steven Craig
Dr. Amy Crockett
Joan K. Curry
Henry F. Curtis
Michael and Gail Cutler
Eric and Patricia Daniels
Stanley K. Dean
*Linda W. DeYoung
Arthur and Edythe Director
Mr. and Mrs. John F. Donahue
John and Pat Doolittle
Dr. and Mrs. John E. Dreslin
David and Deborah Dressler
Herbert and Barbara Duey
Mr. and Mrs. Albert E. Durrell
George Eames

Mr. and Mrs. David R. Edwards
Jim and Judi Elder
Mrs. Florence R. Ergin
Jon and Anna-Lena Estes
Mr. David Fallon
Michael F. Farina, Jr.
Robert M. Fechter and Gilda S. Brock
Darlene Ferland
EMCOR Services—
New England Mechanical
Anne and Hugh Fiore, Jr.
Joseph and Dale Fiscina
Dr. and Mrs. William Fitzgerald
Lynne and Richard Fletcher
Frances H. Forde
Mr. and Mrs. Raymond Fornwald
Mr. and Mrs. Lester Fowler
The Honorable and Mrs. Frederick A.
Freedman
Bill Freeh
Dr. and Mrs. Gregory J. Gallivan
Cleveland W. Gardner
Carol and David Geiger
Rick Gibbons
Mario S. Gioco, CPA
Mr. and Mrs. Samuel Golding
*Dr. and Mrs. Donald Gonci
Dr. and Mrs. Lawrence Goodman
Frances M. Gordon
Mr. and Mrs. Malcolm Graff
Ray and Judy Grasso
Mr. and Mrs. Roger Gross
Peter and Barbara Guerra
Bart Guthrie
Mark and Julie Haight
Tom and Leslie Haines
Dr. and Mrs. John J. Haksteen
Betty Hale
*Lillian B. Harding
Bill and Paula Harkins
Ron Harner
Al and Betsey Harris
Mr. and Mrs. Arthur H. Harris, Jr.
Pat and John Hechavarria
Mr. and Mrs. Frederick J. Hellmers
Mr. and Mrs. Donald P. Henry
Sandra S. Hewitt
Jay and Donna Lynn Hilton
Mr. and Mrs. David R. Hinkle
T. Donald and Helene Hirschfeld
Stephen Hitriz
George and Joan Hogan
Mr. and Mrs. Robin Honiss
Paul Horoschak
Barbara and John S. Hubbard
Alan and Ann Hughes
Mr. and Mrs. Leslie A. Hyatt
Daryl and David Ifkovic
Lou Blumenfeld and
Jacqueline Isaacson
The Jackson Family
Mr. and Mrs. Scott Jezek
Mrs. Curtiss Johnson, Jr.
Hugh Jones
Stephen R. Jones
Jennifer and Hermann Keilich



GOODSPEED MEMBERSHIP

John and Betty Kelly
Dr. and Mrs. Donald L. King
Nancy Mattoon Kline
Michael J. Klingensmith and
Ruth A. Shields
George S. Koczon
Mrs. Walter O. R. Korder
Jerry and Bunni Korman
Sharon and Bill Kowaleski
The Koziaks
*Connie and Jackie Krupa
Max and Ruth Kuziak
Sheila Laing
Rev. Roger J. Lamoureux
Fred and Jo Langhoff
R.N. LaRosa Corp.
Ken and Barbara Larson and
Helen Gallagher

*Mary and George Laursen
Mr. and Mrs. Leo P. Lavallee, Jr.
Dorothy and Benton Leach
Harmon and Elizabeth Leete
Lorraine Lieberman
Mr. and Mrs. Eliot Leibowitz
Debra and George Leitkowsky
Mr. and Mrs. James Lianos
Mr. and Mrs. Louis Loffredo
Thomas Lombardi

*Roberta and Joseph Lombardino
Peter and Rosemary Lombardo
Ian and Sylvia Lucas
Lou Ludgin

Mr. and Mrs. Ian G. MacDonald
Mr. and Mrs. James M. Makuch
William Manafort
Mr. and Mrs. John F. Mangold
Arthur and Elizabeth Maniatty
John T. Martick
Phyllis B. Martin

Mr. and Mrs. Jack Matava and Family

*Michael and Susan Maturo
Mr. and Mrs. Frederick Maynard, Jr.
Donna McArdle
Kevin and Jean McCarthy
Jean and John McClintock
Paul and Jan-Gee McCollam
Virginia S. McCurdy
Jim and Nancy McIntyre
Mr. and Mrs. John McParland
Jacqueline and James McWilliams
Mary Miko and Joseph Migliaro
John and Patricia Miller

*Saul and Sandra Milles
Margie and Lance Minor
Meg and Scott Mokoski
Nancy O. Moreland
Thomas Moriarty

*Mr. and Mrs. Floyd A. Morley
Kevin Murphy
Mr. and Mrs. Stephen J. Negri

Mr. and Mrs. John P. Negrich, Jr.
Roger and Elizabeth Nemerget
Ken Nielsen
Alex Novak
Mike and Gwen O'Connell
Carol and William O'Neill
William Orsini and Walter Smith
Alan and Joyce Ortner
Marilyn J. and Mario Ottaviano
Rea and Mary Ann Outman
Janis Ayr and Tim Pacileo
Mr. and Mrs. Paul Palmer
The Michael Stewart Foundation
Frank and Penny Petrone
William and Andrea Phinney
Mr. and Mrs. Thomas Pipoli and
Kara and Thomas Pipoli
Chris and Beth Pitt

Angela and Tim Ploszaj
Mr. and Mrs. Myron J. Poliner
Donna and Francis Post
Mr. and Mrs. John F. Poutot
Mr. and Mrs. Robert W. Pratt, Jr.
Ralph Averill Powers Foundation
Reverend and Mrs. Marsson Price
Mr. and Mrs. Jeffrey D. Robbins
Dr. and Mrs. Howard L. Reuben
Mr. and Mrs. Jerald K. Rome

*Rich and Pat Rosien
Neil and Lynn Ruenzel
Mary Anne and James Ryan
Paul Salina
Anthony and Rita Santostefano
Ann P. Sawicki
Dr. Robert and Lindley Sawyer
Mr. and Mrs. Frank A. Scalia
Dr. and Mrs. Stephen Scarangella
David and Jane Schaiman
William J. Scheide

*Mr. and Mrs. Alan Schiff
*Lois and Richard Schlegel
Charles and Carolyn Schneider
Mr. and Mrs. Stephen Schwartz
Thomas Schwenke, Inc.
Mr. and Mrs. Robert N.H. Sener
Service Station Equipment Inc.

*Karen and Allyn Seymour
Kenneth G. Shelley
Ted and Mary Jo Shen
Katy and Frank Sherer
Donald and Karen Shirer
Elizabeth and Peter Shutkin

*Francis and Lorette Simcic
John and Millie Simonzi
Barry Sisk
Mr. and Mrs. David Sloan
DeForest and Nancy Smith
Jack Smith
Jack Solan

*Mr. and Mrs. Alfred M. Stern

Joan and David Stewart
Bob and Lynn Stimolo
Sonia S. Stoloff
Tom and Bonnie Stone
*Steven Sudigala
Mr. and Mrs. Kenneth Summerer
Carol Z. Sundlin
Mr. and Mrs. Richard W. Swan
Mr. and Mrs. Harry Swatsburg
Mr. and Mrs. Allyn F. Sweet
Richmond Talbot, Jr.
Mr. and Mrs. Gerald Tarnacki
Stewart Taubkin
Charleen Taylor
Peter H. Taylor
Mr. and Mrs. Roger Thibodeau
Dorothy, Ann, Kathleen and Arthur
Thompson
Lincoln Thompson, Jr.
Mr. and Mrs. John M. Timken
Jean Titterington
Sheila L. Tomlinson
Mr. and Mrs. James J. Toomey
Larry Trudeau
Neal Tuohy, Jr.
Henry J. Turco
John and Judy Turpin
Bruce C. Tuthill
Donna Van Epps
Mr. and Ms. Wayne Vojtk
Mr. and Mrs. Edward Voskowsky
Dr. and Mrs. Milton Wallack
Mr. and Mrs. Gary Wallin
Jerry and Linda Wanosky
Burton J. Warner
George and Shirley Warner
Judith and Steven Warner
Michael and Ellen Wasyl
Bob and Roz Weinstein
Sally Weisman
Mr. and Mrs. Richard M. Wenner
Mrs. Donald Wheeler
Michael and Bridget Wheeler
David and Margaret Wilcox
Babs and Kate Wilkinson
*Dr. Richard and Brenda Williams
Sydney and Caroline Williams
Haggett, Longobardi LLC
Mr. and Mrs. Michael Wolchesky
Mr. and Mrs. Clifford Wood
Donald F. Woods
Peter and Joyce Wortman
Mary Wright
Marilyn and William Wunderlin
*Jim and Mary Yanosy
Ronald Yonts
March and Lorry Young
Dr. and Mrs. Francis W. Zak
Dr. and Mrs. James Zwernemann



GOODSPEED MEMBERSHIP

Goodspeed Musicals acknowledges the following corporations that have provided matching gift contributions for Goodspeed Members this season. Members with an asterisk () next to their names have received these donations from their employers.*

Aetna Foundation
American Express Foundation
American International Group, Inc.
Amica Companies Foundation
Argonaut Group, Inc.
Bank of America
Chubb & Son
Choice Point Inc.
CIGNA Corporation
Diageo North America
Dominion Foundation
ExxonMobil Corporation
FleetBoston Financial Foundation
Gartner Matching Gift Center
GE Foundation
General Re Corporation

Gillette Company
GlaxoSmithKline Foundation
Goodrich Foundation
The Hartford Courant
Hartford Steam Boiler
IBM
J.P. Morgan Chase Foundation
Johnson & Johnson
Lincoln Financial Group Foundation
Macy's Foundation
Mass Mutual Financial Group
Mellon Gift Matching Program
The Meredith Corporation Foundation
Merrill Lynch
Mobil Foundation, Incorporated

New York Times Company Foundation
The Northrup Grumman Foundation
Nuveen Investments, LLC
Pfizer Foundation
Phoenix Foundation, Inc.
Pitney Bowes
Prudential Foundation
RBC Dain Rauscher
St. Paul Travelers
The Stanley Works Foundation
Time Warner Foundation
Travelers Insurance Company
Unilever
United Technologies Corporation
Wachovia Foundation

Goodspeed Musicals gratefully acknowledges the following staff for contributing to the 2008 Employee Campaign.

William Addison, Jr.
Mr. and Mrs. Jeffrey Autrey
Cinda and Paul Barbuto
Kathy Barton
Mr. and Mrs. Sherman D. Baumann
Mr. and Mrs. Robert A. Bennett
Edward C. Blaschik
Martin Bobenski
Carrie Capizzano
Rachael Carlson
Kim Carr
Michael and Lori Cartwright
Meg Chapel
Mr. and Mrs. Gerald Rucker
Alona Comito
Mr. and Mrs. Timothy D'Amato
Diana Desnoyers
Mr. and Mrs. Ted Diamond
Jennifer O. Etheridge
Mr. and Mrs. Jon M. Falcone
Diane Fargo
Lynn M. Gamerdinger
Paulette Ganoe

Mr. and Mrs. Kenneth Gowac
R. Glen Grusmark
Harriett and Terry Guin-Kittner
Elisa Hale
Karen Hatcher
Donna Lynn and Jay Hilton
Troy A. Junker
Kim Kane
Theresa Kidd
Jennifer Kiser
Ellen Lampros
Erica Largen
Shanna Lisitano
Mr. and Mrs. David Loffredo
Patricia Logan
Mary Kay Long and
Dennis Unites
Kristan McLaughlin
Dan McMahon
Mary Miko and Joseph Migliaro
Salli S. Miller
Mr. and Mrs. Joseph Mirto
Linda Misarski

Mr. and Mrs. Stephen Moore
Sarah Moulton
Mr. and Mrs. Robert Myska
William Navison
Michael O'Flaherty
Mr. and Mrs. Rolf Olson
Danielle Procaccini
Will Rhys and Nancy Kluck
John Riccucci
Mr. and Mrs. Jeffrey D. Robbins
Marilyn Rybak
Samantha A. Scaniffe
Anthony Smith
Roger-Paul P. Snell
David Szankovics
Anita Thomas
Cynthia Thomas
Carla Tiezzi
Lily Twining
Mr. and Mrs. Richard Westbrook
Barbara Wilkinson
Laurie A. Witkowski



Goodspeed Musicals STAFF

ADMINISTRATION

Harriett Guin-Kittner.....*General Manager*
 Edward C. Blaschik.....*Theatre Manager*
 Mary Miko.....*Associate Theatre Manager*

Susan B. Rocco.....*Assistant to Michael P. Price*

William F. Nivison.....*Director of Finance*
 Darlene Mirto.....*Accounting Manager*
 Joanne D'Amato.....*Accounting Assistant*
 Samantha Scaniffe.....*Accounting Assistant*

Mary Kay Long.....*Director of Institutional
Advancement*

Karen P. Hatcher.....*Director of Individual Giving*
 Sue Cipriani.....*Administration Manager*
 Barbara Cerrina.....*Development Volunteer*

Dan McMahon.....*Director of Marketing and
Public Relations*
 Lori A. Cartwright.....*Advertising Manager*
 Elisa G. Hale.....*Public Relations Manager*
 Diane Sobolewski.....*Official Photographer*
 Victoria Wojick.....*Marketing Intern*

Michele R. Baumann.....*Member Relations Manager*
 Shannon Robbins.....*Membership Secretary*

Cinda Abercrombie Barbuto.....*Ticket Sales Manager*
 Elizabeth Diamond.....*Box Office Manager*
 Rachael Carlson.....*Box Office Supervisor*
 William Addison.....*Subscription Services Manager*
 Meg C. Chapell.....*Group Sales Manager*

Box Office Representatives:

Lynn Collins-Rucker, Shanna Lisitano, Susanne Rutledge,
 Roger-Paul Snell, Sioux Stacy-Olson, Barbara Wilkinson

Subscription Services Representatives:

Kim Kane, Linda Misarski, David Szankovics,
 Cynthia Thomas, Laurie Witkowski

Kristan McLaughlin.....*Company Manager*
 Kim Carr.....*Assistant Company Manager*
 Elisabeth Link.....*Company Apprentice*

Will Rhys.....*Education Director/Librarian*
 Jeffrey Mays.....*Systems Administrator*
 Linda Benson.....*Receptionist*

Paulette C. Ganoe,
 Beryl W. Thorpe.....*House Managers*

Sarah Moulton, Kim Moulton-Gowac,
 Diane Rottmann.....*Assistant House Managers*
 David Loffredo, Louie Loffredo,
 Pat Logan.....*Bartenders*
 Marilyn Rybak.....*Building Services Assistant*
 Stephen Moore, Robert Myska.....*Building Services*

PRODUCTION

Lily Twining.....*Technical Director*
 Jason Grant.....*Assistant Technical Director*
 Kathy Barton, Chris Brown, Tyler Donahue, Matthew Kirby-Smith,
 Justin McDaniel, Steve Neuenschwander,
 Anthony Smith, Pete Sullivan,
 Richard Westbrook.....*Shop Carpenters*
 Mercedes Kassinger.....*Stage Carpenter*

Diane Fargo.....*Charge Scenic Artist*
 Carla Tiezzi.....*Assistant Charge Artist*

Ellen Lampros.....*Props Manager*
 Troy A. Junker.....*Master Artisan*
 Carrie Capizzano.....*Props Artisan*
 Thomas Stephansky.....*Journeyman Artisan*
 Edward T. Morris.....*Props Carpenter*
 Aaron Peraza-Baker.....*Props Run Crew Head*

John Riccucci.....*Wardrobe Master*
 Catherine Vigne.....*Wardrobe Assistant*

Patricia Marcus.....*Wigs and Hair Supervisor*

Jay Hilton.....*Lighting and Sound Supervisor*
 Jennifer Kiser.....*Production Electrician*
 L. Clay Little.....*Light Board Operator*
 Rachael Koss.....*Sound Board Operator*

Erica Largen.....*Assistant Production Manager*

Ian Schugel.....*Music Assistant*

Jennifer O. Etheridge.....*Costume Rental Manager*
 Dawn Barlow, Gail Fresia, Susan McCann,
 Njaye Olds.....*Costume Rental Assistants*

FOR THIS PRODUCTION

Casting

Jay Binder Casting
 Jay Binder CSA

Jack Bowdan CSA, Mark Brandon, Sara Schatz
 Assistants: Nicole Vallins, Allison Estrin

Tyler Rhodes.....*Assistant Director*
 Eric Sean Fogel.....*Assistant Choreographer*
 Carla Bellisio.....*Costume Design Assistant*
 Jennifer M. Bullock.....*Assistant to the Hair Designer*
 Driscoll Otto, Grant Yeager.....*Assistant Lighting Designers*
 Meg Friedman.....*Production Assistant*
 Kristin Esteves.....*Costume Shop Assistant*
 Patrice Escondone, Ray Rancourt.....*Carpentry Run Crew*
 Linda Stanhope.....*Wigs Artist*
 James Stenborg.....*Music Copyist*
 Molly Sturges.....*Piano Technician*

Scenic Artists: Patti Lizotte, Matt Pelletier,
 Christina Rainwater, Phyllis Tela

Apprentices: Angela Bell, Erin Bowman, Thomas Holmberg,
 Stephanie Mours, Laura Pregarom, Melissa Sibley,
 Natasha Ticotin, Bruce Townsend

Elaine McKirdy Student Apprentice: Natalie Slater

IN APPRECIATION

Goodspeed Musicals would like to thank the following for their contributions to our productions: A special thanks to all those who volunteer their time and talents to Goodspeed; Goodspeed Opera House usher staff; The Goodspeed Guild and Production Committees; John Durfee; Original Sound Effects provided by Randy Hansen; *Happy Days* artwork designed by Pita Communications; Additional costumes provided by Timberlake Studios, Inc; Mae Wantanabe; ZCMI Flower Shop.



for your INFORMATION

BOX OFFICE HOURS:

Mon.–Tues.: 10 a.m.–5 p.m.

Weds.–Thurs.: 10 a.m.–8 p.m.

Fri.–Sat.: 10 a.m.–8:30 p.m.

Sun.: 10 a.m.–7 p.m.

Box Office Telephone: (860) 873-8668

BAR AND GIFT SHOP

The Goodspeed Porch Bar and Gift Shop are open during intermission and prior to performances on the main floor.

WEBSITE

Visit our website at www.goodspeed.org to buy tickets 24 hours a day or learn more about upcoming and past productions at Goodspeed!

INFRA-RED HEARING SYSTEM:

The Goodspeed Opera House offers the Sennheiser infra-red hearing system to assist hearing-impaired patrons through the generosity of Carol Sirof. Free headsets are available from the box office.

SPECIAL SERVICES:

Goodspeed provides elevator service to the orchestra level of the Opera House. To avoid the steps in front of the theatre, please ask for a House Manager when you arrive. He or she will direct you to our elevator at street level outside the building. Handicapped parking is located in front of the Gelston House. If you require special assistance of any kind (for example, to remove a theatre seat to accommodate a wheelchair, early admittance to the theatre, or assistance getting to your seats), please inform the box office.

PARKING:

Free parking is available to Goodspeed patrons. Turn right at the Gelston House when passing the theatre and free parking is on the right. A path along the river leads from the parking lot across a foot bridge to the theatre.

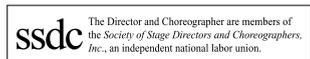


Sets, costumes and props are designed especially for the Goodspeed Opera House and are built in Goodspeed Musicals' shops.

Goodspeed Musicals is a professional theatre operating under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. Orchestra members are represented by Middletown Musicians Protective Association, Local 499, American Federation of Musicians.

Goodspeed Musicals is a member of The League of Resident Theatres.

The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE.



THE GREAT CONNECTICUT
TRADITIONAL JAZZ
FESTIVAL

July 25, 26 & 27, 2008
at
SUNRISE RESORT
Route 151, MOODUS, CT

Our 22nd Year
Continuous Music in 3 Venues
A Stellar Line-up
Outdoor Fun for the Family



The Bands -

Bearcats Jazz Band (CT & NY)
Connecticut Festival Band (CT & MA)
Galvanized Jazz Band (CT)
with JP Alessi & Jane Campedelli
Igor's Jazz Cowboys (AZ)

Blue Street Jazz Band (CA)
Cornet Chop Suey (MO)
Midiri Brothers Sextet (NJ)
Jeff Barnhart's Coast-to-Coast
All-Stars
Sugarfoot Jazz Band (CT)
--with more to come

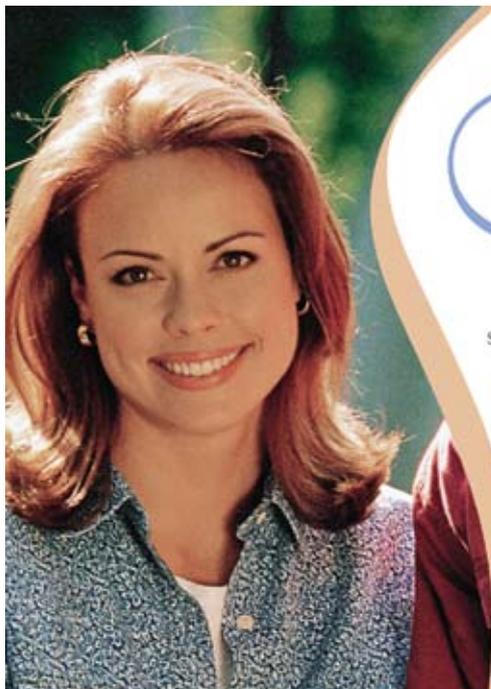
To order tickets call -

1-800-Hot-Event (1-800-468-3836)

Purchase your tickets by July 21 and \$ave

For more information check our web site -

www.ctjazz.org



SAVE 10% on OBAGI Skin Care Products



skin rejuvenation, botox®, radiesse®
restalyne®, juvéderm™, sculptra®
face, brow & neck lifts
facial hair removal
obagi skin care system

Trust our **Board Certified** facial
contouring specialists:

Stephen M. Rouse, M.D., FACS

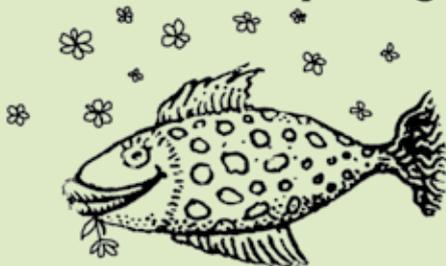
Jerilyn S. Allen, M.D.

William T. Culviner, M.D., FACS

Norwich Colchester Willimantic

Call for a consultation **886.6610 ext.33**

welcome spring!



the fish sisters
clothing & accessories

Come see our comfortable clothing and accessories
in all new styles and colors for spring!
And don't forget ... Chamilia bracelets too!

2 norwich road, east haddam, ct 06423 • 860-873-1326
Hours: Tuesday-Sunday 10-5

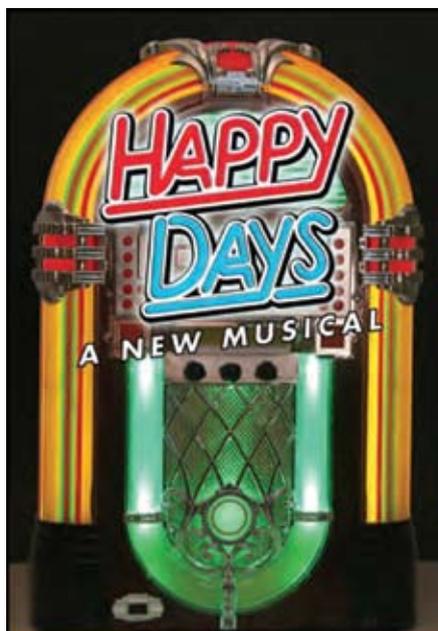
THE ROMANCE OF
A BEAUTIFUL OPERA AND
THE FINE ART OF FURNITURE...
ENHANCE THE QUALITY OF LIFE.



STICKLEY AUDI & CO.

FINE FURNITURE SINCE 1900

3563 Berlin Turnpike, Newington 860.667.7775
www.stickleyaudi.com



Webster is pleased to sponsor
"Happy Days" this season.

We support the arts in all its
forms in the communities
that we serve.



WebsterOnline.com

 The Webster Symbol and We Find a Way are service marks of Webster Financial Corporation. Webster and Webster Bank are registered in the U.S. Patent Trademark Office. Member FDIC. Equal Housing Lender.

Live Jazz
Sunday
Brunch

Gabrielle's



Pre Theatre Dinner

Catering for
all occasions



78 Main Street
Centerbrook
CT 06409

860-767-2440
www.gabrielles.net

Give us your ticket stub
and enjoy a complimentary
glass of wine with dinner
or lunch.



ANDERSON ♦ REYNOLDS ♦ LYNCH, LLP

**ATTORNEYS & COUNSELORS
AT LAW**

We are a Business Law Firm specializing
in the areas of Commercial Law, Business
Litigation, Estate Planning, Tax Law,
Finance and Corporate Law. We build
working relationships with our clients to
serve their legal needs in a timely and
efficient manner.

We welcome you to visit our website
or call us for a consultation.

11 North Main Street
Essex, CT 06426
(860) 767-0882

1 Liberty Square, 2nd Floor
New Britain, CT 06051
(860) 893-0500

www.arllawyers.com

UNIQUE HOME FURNISHINGS AND GIFTS

The
Gilded
Pear

*An everchanging selection merchandised by season!
Featuring French dinnerware
by Souleo E Provence*

246 S. MAIN STREET • DEEP RIVER, CT
860-227-0264

LOCATED WITH IRISH COUNTRY ANTIQUES BY SLATER & SON'S AND FLOWERS FOR AWHILE



Plant Trees!
arborday.org

Is Your CPA Firm Still the Same?

Big Firm Resources, Local Firm Attention.

While other firms are being rolled up into firms outside of our region, Mahoney Sabol & Company is staying true to our roots...growing locally while staying connected to our community.

**Mahoney
Sabol & Company, LLP**
CERTIFIED PUBLIC ACCOUNTANTS

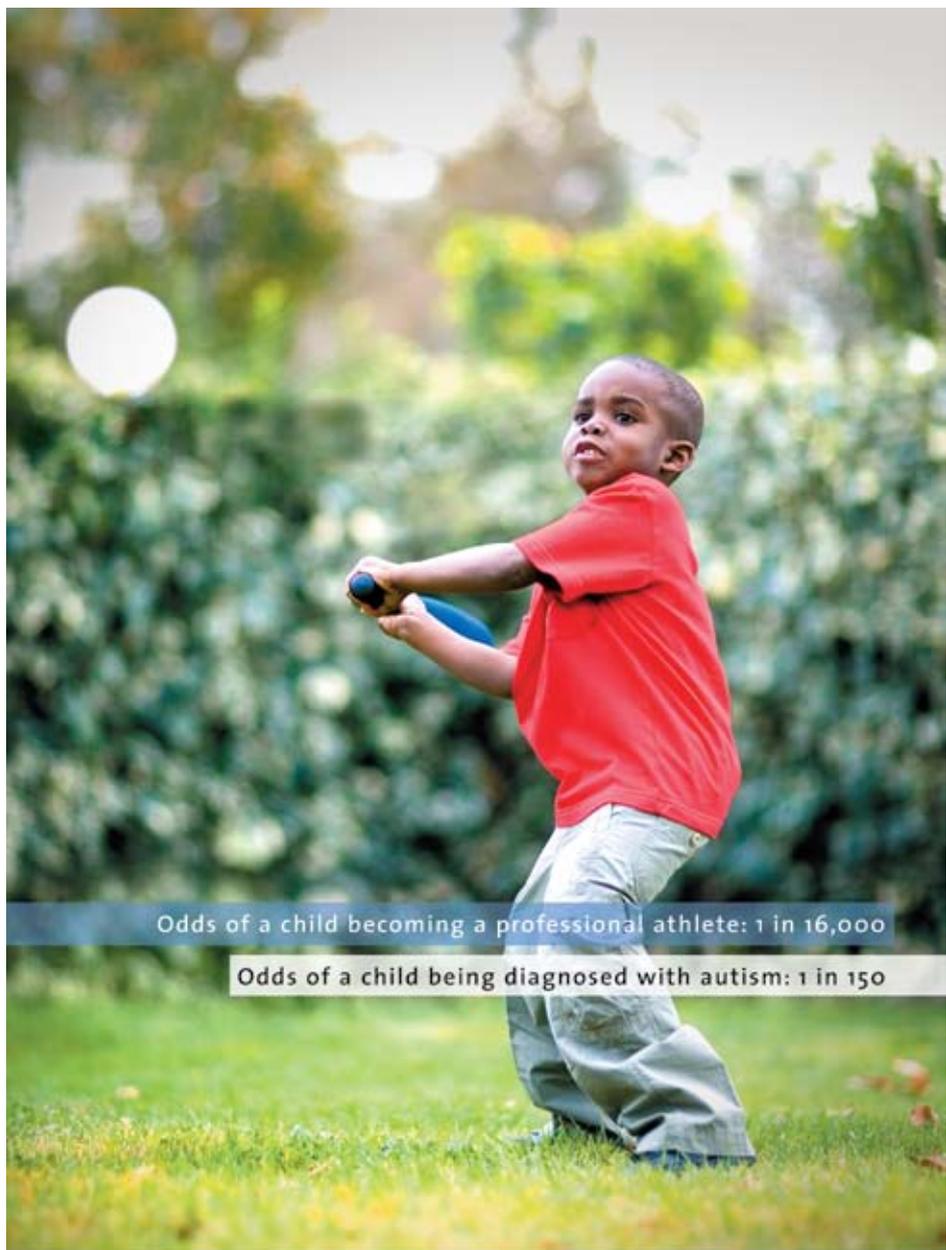
www.MahoneySabol.com

Middletown
860.344.8883

Essex
860.767.9999

Glastonbury
860.541.2000

Somers
860.763.1774



Odds of a child becoming a professional athlete: 1 in 16,000

Odds of a child being diagnosed with autism: 1 in 150



Some signs to look for:

No big smiles or other joyful expressions by 6 months.

No babbling by 12 months.

No words by 16 months.

To learn more of the signs of autism, visit autismspeaks.org



AUTISM SPEAKS™
It's time to listen.

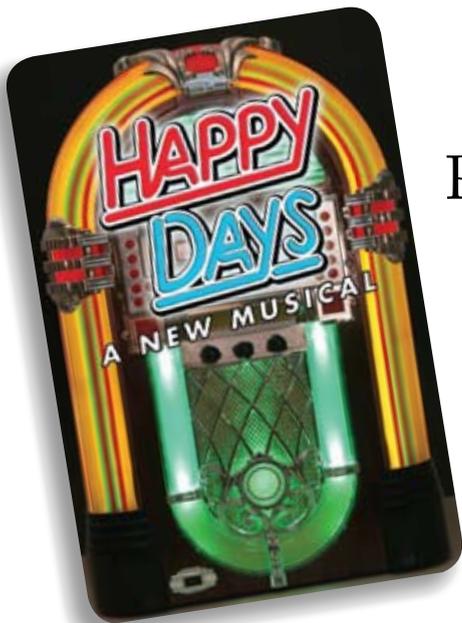
© 2009 Autism Speaks Inc. "Autism Speaks" and "It's Time To Listen" & design are trademarks owned by Autism Speaks Inc. All rights reserved.



You don't have to be perfect to be a perfect parent.
There are thousands of teens in foster care who would love to put up with you.

1 888 200 4005 • adoptuskids.org





Enjoy the Performance!

*The law firm of
Robinson & Cole is
proud to support
Goodspeed Opera House.*



**ROBINSON
& COLE** LLP

For more information call David Bogan at (203) 462-7504.

WWW.RC.COM • Bost On • Ha Rtl ORd • neW LOnd On • sta Mf ORd • aLBany • neW yORk • WHite P Lains • saRas Ota



The Art of Seeing...

*featuring the works of
Connecticut Fine Artists*



diane birdsall gallery

10 Lyme Street, Old Lyme CT 06371
860 434 3209
dianebirdsallgallery.com

*Embrace the warmth
of the Riverwind Inn*



*More than just a place to stay
- it is a destination*

Riverwind Inn
Bed and Breakfast

209 Main St. (Rt. 154)
Deep River, CT 06417
(860) 526-2014
www.riverwindinn.com

SAGE

AMERICAN GRILL™

NEW HAVEN

Lounge Hours
 Monday thru Thursday
 4pm to 11pm
 Friday & Saturday
 4pm to 12am
 Sunday
 12pm to 10pm

Dinner Hours
 Monday thru Thursday
 5pm to 9:30pm
 Friday & Saturday
 5pm to 10pm
 Sunday
 11am to 9pm

100 South Water Street

203.787.3466

www.sageamerican.com

CHESTER

Lounge Hours
 Sunday thru Tuesday
 4pm to 9pm
 Wednesday & Thursday
 4pm to 10pm
 Friday & Saturday
 4pm to 11pm
 Sunday
 1pm to 8pm

Dinner Hours
 Sunday thru Tuesday
 5pm to 9pm
 Wednesday & Thursday
 5pm to 10pm
 Friday & Saturday
 5pm to 11pm
 Sunday
 1pm to 8pm

129 W. Main St. P.O. 309

860.526.9898

Old Saybrook's Premier Health Club



FITNESS CLUB

455 Boston Post Road
 at Saybrook Junction
860.388.1200

Lincoln Executive Town Cars • Limousines
 Executive Luxury Vans • Mini Coaches & Motor Coaches

For All Your Transportation Needs

CREATIVE TRANSPORTATION & TOURS

30 Tunxis Avenue • Bloomfield, CT 06002

860-242-2389 or 1-800-252-8859 • creativetransportation@hotmail.com



WESTBROOK INN

Bed & Breakfast

Voted The Most Elegant Inn

Westbrook, CT

800-342-3162 • www.westbrookinn.com

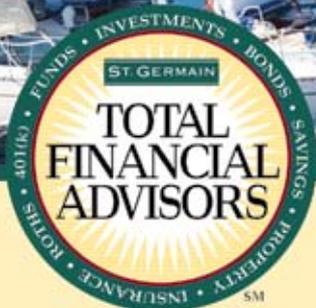
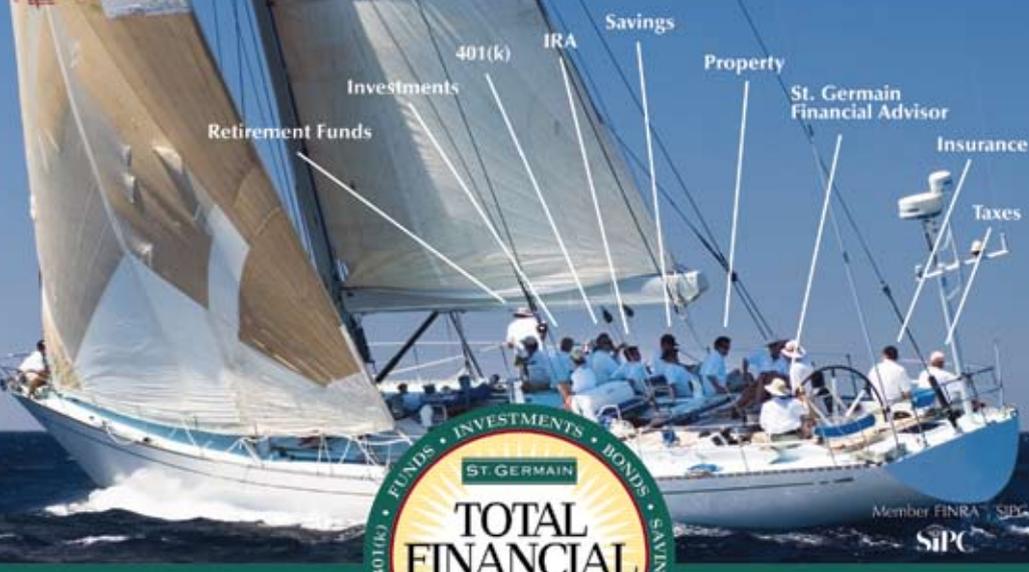
Visit Our Sister Inn

www.bushnellhouse.com
 Westbrook, CT

BUSHNELL
 HOUSE
 HISTORIC INN



EST 1840



When all of your financial decisions work together — it's music to your dreams.

First we listen. And not just to your immediate financial needs and issues, but to your dreams of the future. Then we work to establish how your assets and decisions can perform more effectively. And we don't receive commissions because we're not simply investment managers. Instead, our Certified Financial Planner™ professionals assist in creating a more cohesive, informed picture of your finances to make the most of your assets over time. The measure of our success is your success.

Come talk with us today — it's never too soon to make more informed decisions.



LEADING INVESTORS SINCE 1924™

100 Pearl Street, Hartford, CT 06103 • 860-727-9530 • 1500 Main Street, Springfield, MA 01115 • 413-733-5111

Toll free 800-443-7624 • stgermaininvestments.com

Grien
FRANCE *depuis 1821*



MILLFLEURS

LUX BOND & GREEN

Wedding & Gift Registry

www.LBGreen.com

136 Main Street WESTPORT 203.227.1300

West Hartford Glastonbury South Windsor Mohegan Sun
Greenwich Boston Wellesley 1-800-LBGREEN