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Audio and video recording and photography are prohibited in the theatre.

Please turn off your cell phone, beeper, watch alarm or anything else that might make a distracting noise during the performance. Unwrap any candies, cough drops, or mints before the performance begins to avoid disturbing your fellow audience members or the actors on stage. We appreciate your cooperation.

Editor Lori A. Cartwright



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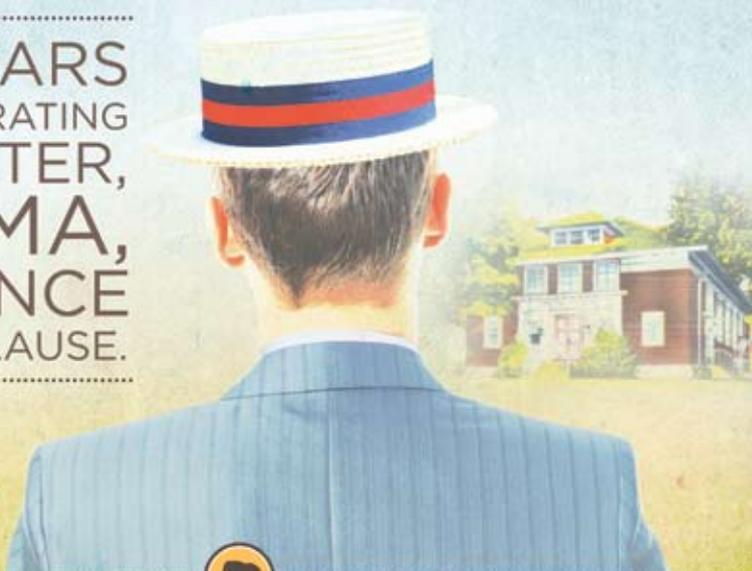
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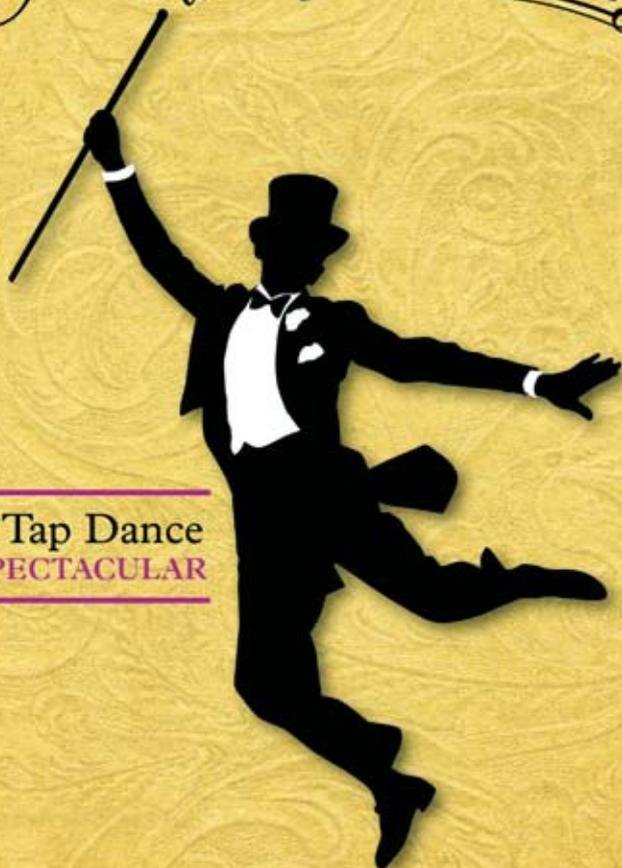
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CUTMAN

a boxing musical

BOOK BY
JARED MICHAEL COSEGLIA

MUSIC AND LYRICS BY
DREW BRODY

STORY BY
JARED MICHAEL COSEGLIA and CORY GRANT

with

**JOSHUA BOONE JADI COLLADO ROBERT CUCCIOLI VEN DANIEL LAURA DEAN
ALBERT GUERZON CORY GRANT MITCH GREENBERG HALEY HANNAH JOSHUA KEITH
GARRETT LONG ANA NOGUEIRA JEROLD SOLOMON DENNIS STOWE EILEEN TEPPER**

Scenic Design by
ADRIAN W. JONES

Costume Design by
WADE LABOISSONNIERE

Lighting Design by
JASON LYONS

Sound Design by
JAY HILTON

Orchestrations
MATT HINKLEY

Casting by
**STUART HOWARD,
AMY SCHECTER, & PAUL HARDT**

Fight Director
RON PIRETTI

Production Stage Manager
DANIEL S. ROSOKOFF

Technical Director
ADAM GOODRUM

Music Direction by
ANDREW SOTOMAYOR

Choreographed by
LISA STEVENS

Directed by
JARED MICHAEL COSEGLIA

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BOB ALWINE

Line Producer
DONNA LYNN COOPER HILTON

Resident Music Director
MICHAEL O'FLAHERTY

General Manager
HARRIETT KITTNER

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First Performance: May 12, 2011 at The Norma Terris Theatre

Goodspeed Musicals is dedicated to the heritage of the musical and the development of new works to add to the repertoire.

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Cast of Characters

(In order of appearance)

Ari Hoffman	CORY GRANT
Eli Hoffman	ROBERT CUCCIOLI
Rabbi Roseman	MITCH GREENBERG
Moe Green	DENNIS STOWE
Lincoln	JEROLD SOLOMON
Killer Karim Karver	JOSHUA KEITH
Quincy	JOSHUA BOONE
Eddie Hoffman	LAURA DEAN
Dolores	EILEEN TEPPER
Jo	HALEY HANNAH
Olivia	ANA NOGUEIRA
Cantor Aviva	GARRETT LONG
Cantor Aviva	GARRETT LONG
Max Kellerman	VEN DANIEL
Doctor	ALBERT GUERZON

ENSEMBLE

JOSHUA BOONE JADI COLLADO VEN DANIEL ALBERT GUERZON
HALEY HANNAH JOSHUA KEITH EILEEN TEPPER

DANCE CAPTAIN

ALBERT GUERZON

FIGHT CAPTAIN

VEN DANIEL

ASSISTANT STAGE MANAGER

AARON ELGART

MUSICIANS

Conductor/Keyboard I **ANDREW SOTOMAYOR**; Keyboard II **DAN PARDO**;
Percussion **DAVID EDRICKS**; Guitar **RICHARD BUYAK, JR.**

ALTERNATES

Keyboard II **PAUL FEYER**; Percussion **LEE CARON**

Musical Numbers

Time & Place:

ACT I

<i>Overture</i>	Ari, Eli
<i>Name To Be Known</i>	Ari
<i>Ramp The Champ</i>	Moe, Lincoln, Karim, Ari, and Boxers
<i>Picture Perfect</i>	Dolores, Jo, Edie, Olivia
<i>Aviva's Wedding Dress</i>	Aviva, Dolores, Jo, Edie, Olivia
<i>Killer Instinct</i>	Ari, Lincoln
<i>Can You Taste It?</i>	Ari, Olivia
<i>Cutman</i>	Eli
<i>10 in 10</i>	Company
<i>What God Would Have You Do</i>	Aviva
<i>Divided</i>	Ari, Eli
<i>Friday Night Title Fight</i>	Moe, Ring Girls, Ari

ACT II

<i>Avinu Malkeinu</i>	Company
<i>You and I</i>	Ari, Olivia
<i>Heaven Knows</i>	Eli, Ari, Edie, Olivia
<i>The Fight</i>	Boxers, Lincoln
<i>Come Back</i>	Olivia
<i>Divided/Cutman (Reprise)</i>	Ari, Eli
<i>Stay With Him</i>	Edie, Olivia
<i>Faithful</i>	Ari
<i>Endature</i>	Eli, Ari

*Program subject to change
There will be a 15-minute intermission between acts.*

Out of respect for our actors and your fellow theatergoers, we ask that you remain seated until the curtain calls are over and the house lights have come up. The use of cameras, cellular phones, or recording devices is not permitted in the theatre. Thank you.



WHO'S WHO



ROBERT CUCCIOLI* (*Eli Hoffman*)
 Broadway: *Les Misérables*, *Jekyll & Hyde* (Tony nomination, Drama Desk, Outer Critics Circle Awards, Chicago's Joseph Jefferson Award). Off-Broadway: *Temporary Help*, *Enter The Guardsman*, and *the World Goes 'Round* (1991 Outer Critics Circle Award), *Gigi*, *The Rothschilds*, *Jacques Brel Is Alive and Well and Living in Paris*, *Dietrich & Chevalier*. Regional: The Guthrie, Paper Mill Playhouse, Shakespeare Theatre of NJ, Shakespeare Theatre of DC (Lorenzaccio, Helen Hayes Award Nomination), McCarter Theatre, George Street Playhouse. Television: "White Collar," "Sliders," "Baywatch," "The Guiding Light." Film: Woody Allen's *Celebrity* and the independent film *The Stranger*. Featured on original cast recordings of *Jekyll & Hyde*, and *the World Goes 'Round*, *Jacques Brel Is Alive and Well and Living in Paris*, *The New Picasso*. www.robertcuccioli.com.

Romeo in *Romeo & Juliet* (Nat'l Tour). New York University: *The Man of Infinite Sadness*, *Godspell*, *Six Degrees of Separation*, and *Iago in Othello*. Cory is a co-director of Banner New York. Along with Jared Coseglia and Drew Brody, BNY has been producing original works since 2001: *Erostratus*, *Precious*, *The Lightning Field*, and *Cutman*. Their most recent collaboration is a new musical entitled *Derma*. Follow *Cutman* on Facebook at Cutman: a boxing musical and on Twitter at @Cutman_Musical. Thanks to Nick Feil, Chase, and my beautiful friends and family.



MITCH GREENBERG* (*Rabbi*) Otto in ...*Anne Frank* (Westport), DeMille in *Sunset Blvd.* (Ogunquit), Jack in *Brighton Beach* and *Broadway Bound* (Geva). Teachers: Sanford Meisner, Uta Hagen, William Esper. Broadway: *Laughter...*, *Ain't*

Broadway Grand, *Threepenny Opera*, *Hollywood/Ukraine* (debut), *Into the Light*, *Marilyn...*, *Yiddle With a Fiddle* (Carbonell Award), *Whodunnit*, and *Can-Can*. Highlights, Off-Broadway and elsewhere: "Art," *My Fair Lady*, *Old Wicked Songs*, *Talley's Folly*, *Two for the Seesaw*, *You Never Know* (Goodspeed), *A Funny Thing...*, *The Cocoonuts* (Hayes Award Nominee), *The Good Doctor*, *Run For Your Wife!*, *The Chosen* and *The Baker's Wife*. Film and TV, too. Songwriter, cruciverbalist, daddy.



LAURA DEAN* (*Edie*) starred on Broadway as Mrs. Walker in *The Who's Tommy* and as Boopsie in *Doonesbury* (Theater World Award Winner, Drama Desk nomination). Off-Broadway: *A, My Name is Still Alice*; *Catch Me If I Fall*; *Godspell*; *Personals*; *American Passion*; *Landscape of the Body*. On TV she played Sophie on NBC's "Friends," co-hosted Comedy Central's "Short Attention Span Theatre" with Jon Stewart, and guest starred on "Another World," "Kate & Allie," and "The Equalizer." As a child, Ms. Dean sang with the New York City Opera and played Lisa Monroe in the original film *Fame*.



GARRETT LONG* (*Cantor*) is so thrilled to be part of this ride! Most recently was in the new Bruce Hornsby musical *SCKBSTD* (Wendy/Susan) at Virginia Stage Company. Broadway: *South Pacific* (original cast, Nellie u/s). Off-

Broadway: *The Spitfire Grill* (Percy — CD, Drama Desk, Drama League nominations). First National Tour: *Seussical the Musical* (Gertrude McFuzz). Regional: The Guthrie, *She Loves Me* (Amalia); Ford's Theatre, *Shenandoah* (Anne); Signature Theatre, *Floyd Collins* (Nellie); George Street Playhouse, *Lend Me a Tenor* (Maggie). Much fun at Cape Playhouse and Music Theatre of Wichita. 2010 NYMF — Outstanding Performance Award for Dorothea Lange in *Things As They Are* — Winner of Best of Fest.



CORY GRANT* (*Ari Hoffman*, *Story*) Frankie Valli in *Jersey Boys* (Dir. Des McAnuff). New York City: Mick in *Broken Hands* (Winner: Best Actor, Fringe NYC 2006), Andy in *The Lightning Field* (Winner: Best Play, Fringe NYC 2005), Paul Hilbert in *Erostratus* (Dir. Jared Coseglia). Regional theatre: Seymour in *Little Shop of Horrors* (Northern Stage), Homer Collins in *Floyd Collins* (Berkshire Theater Festival), Tommy in *The Who's Tommy* (Berkshire Theater Festival),

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WHO'S WHO



ANA NOGUEIRA* (*Olivia*) National Tours: *In the Heights*. Off-Broadway: *Knives and Other Sharp Objects* (The Public/LAByrinth), *Goodtime Charley* (The York), *Boy in the Bathroom* (NYMF), *Cutman* (NYMF). Regional Theater: *Barrio Grrrr!* (Kennedy Center, World Premiere), *26 Miles* (World Premiere), *After Ashley*. Readings/Workshops include: *Bring It On!*, *Clueless*, *On a Clear Day*. BFA Musical Theater, The Boston Conservatory. Doing this show is literally a dream come true; thanks to all who made it happen. As always, for Mom, Dad, and Raquel.



JEROLD SOLOMON* (*Lincoln*) is thrilled to be a part of this amazing production of *Cutman*. Broadway: *South Pacific*. National Tours: *Ragtime*, *Big River*, *Annie*. Regional: *The 25th Annual Putnam County Spelling Bee*; *Ragtime*; *Sweet Charity*; *Smokey Joe's Cafe*; *You're a Good Man, Charlie Brown*; *Gross Indecency: The Three Trials of Oscar Wilde*; *Henry V*; *The Merry Wives of Windsor*; *The Lost Colony*; and others. TV: "30 Rock," "Law & Order," and "Kings" (NBC); "The Unusuals" (ABC). He received his BFA in Theater Performance from Virginia Commonwealth University. Love to Alison and Eden.



DENNIS STOWE* (*Moe Green*) appeared in the pre-Broadway tryout of *Leap of Faith* at the Ahmanson Theatre and *Smokey Joe's Cafe* at the Paper Mill Playhouse. Broadway: *Shrek the Musical*, *The Apple Tree*, *The Wedding Singer*, *Dirty Rotten Scoundrels*, *Wonderful Town*, *Man of La Mancha*. Other New York: *Judas and Me* (NYMF), *Citizen Ruth* (Fringe Festival), *Jerry Springer: the Opera* (Carnegie Hall), *Stairway to Paradise* (Encores). Tours: *West Side Story* (Bernardo, 2002 National Tour), *Copacabana*, *Five Guys Named Moe*. European Tours: *My One and Only*, *Bubblin' Brown Sugar*. Film: *Across the Universe*, *Preachin' to the*

Choir. Also a long time member of Broadway Inspirational Voices. God Bless!



JOSHUA BOONE (*Ensemble*) is a graduate of Virginia Commonwealth University with a BFA in Theatre Performance. Last seen in Stageplays' reading of *Thunder and Lightning*, he is excited and grateful to be a part of *Cutman*. Special thanks to God for yet another blessing, family, friends, and Professional Artists.



JADI COLLADO (*Ensemble*) is elated to be bobbing and weaving with the fellas at Lincoln's Gym, toughest in the land! Having previously graced arenas and music video sets with the likes of Semi Precious Weapons, Don Omar, and hip-hop legends Salt-N-Pepa, among the many, she is enthralled to be taking jabs at Goodspeed in *Cutman*. Hugs and kisses to all those who have stayed ringside: Mami, Jerry, Michelle, and the rest of my wonderful family and friends. For Andrew.



VEN DANIEL* (*Max Kellerman, Ensemble*) is thrilled to be making his Goodspeed debut! Broadway: *Legally Blonde*, Disney's *Tarzan*. Broadway Tours: *Legally Blonde* (1st National), *Saturday Night Fever* (Double J, u/s Tony Manero), *Swing*. European Tour: *Grease*. Regional: A whole bunch. Ven loves all-you-can-eat seafood buffets and chicken wings.



ALBERT GUERZON* (*Doctor, Ensemble*) made his Broadway debut playing Eddie in *Mamma Mia!* Favorite credits: *Mamma Mia!* (National Tour), *The Wiz* (La Jolla), *The Times They Are A-Changin'* (Old Globe) by Twyla Tharp, *Flower Drum Song* (50th Anniversary AMTSJ), *Miss Saigon*. KTU's Beatstock, Tony Awards, and Kaci Battaglia feat. Ludacris. Love you, ES!

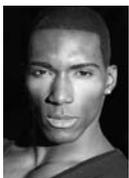
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WHO'S WHO



HALEY HANNAH (*Jo, Ensemble*) is thrilled to be doing her first production at Goodspeed. She is a 2010 graduate of University of Michigan with a BFA in musical theatre. NYC credits include: singer/dancer in *Rockers On Broadway*, “Good Morning America,” and the “American Comedy Awards.” Thanks to Clear Talent, family, and friends for their support!



JOSHUA KEITH (*Killer Karim Karver, Ensemble*) From Winston-Salem, North Carolina, a graduate of Howard University Class of 2011 holding a BFA in Musical Theatre and a concentration in Modern Dance. I am honored to be a part of *Cutman* and such an amazingly talented cast. Enjoy the show. —Joshua 1:8



EILEEN TEPPER* (*Dolores, Ensemble*) has been with *Cutman* since the first reading and is thrilled to be in its first production in her Goodspeed debut. Favorite roles: Rose in *Caroline, or Change* and Golde in *Fiddler on the Roof*. National Tours: Tzeitel in *Fiddler*, Factory Girl in *Les Misérables*.

DREW BRODY (*Music and Lyrics*) is a self-taught musician who has collaborated on projects spanning many genres. He wrote the music and lyrics for *Cutman* as well as the music and lyrics for the new musical *Derma*. He composed and produced the music for *Lightning Field* (winner, Outstanding Play at the 2005 Fringe Festival). Drew co-produced, recorded, and mixed singer/songwriter and Internet phenom Jay Brannan's latest album, *In Living Cover*, which spent weeks at #1 on the iTunes Singer/Songwriter charts and hit the Top 10 in Billboard's HeatSeekers chart. Drew founded Baskethouse Records in 2007 and released a self-produced acoustic solo album, and he fronts the NYC-based dramatic rock band M-LAB, which has released two albums. Drew also hosted and curated the Baskethouse Acoustic Folk Series in 2006-2007, a weekly free summer music festival at The Bitter End in New York's Greenwich Village. Other credits include music for

the theatrical productions *Erostratus* and *Precious*, all in collaboration with Jared Coseglia and Cory Grant. Follow Drew on Twitter at @drew_brody.

JARED MICHAEL COSEGLIA (*Director, Book, and Story*) Prior directing credits include: *The Lightning Field* (Oval House; 2007, London, UK & Fringe NYC 2005, WINNER! Best Play and WINNER! GLAAD Award; Best Off-Off B'way Play); *Floyd Collins* and *The Who's Tommy* (Berkshire Theatre Festival 2003/4). Jared assistant directed *Six Dance Lessons in Six Weeks* on Broadway starring Polly Bergen and Mark Hamill (Belasco), *Ragtime: The Musical* (NETWorks Nat'l Tour 2001), *Mack and Mabel* (Lincoln Center), *The Glass Menagerie* (RoundAbout), and *Hurry! Hurry! Hollywood!* (MTC). Jared has authored six projects with Grant and Brody including: *Erostratus* (2001); *Precious* (2004/5); *Cutman*; *CzechMate!*; and *Derma*, a new musical that explores the boundaries of life, love, and what it means to be forever trapped in your own skin. Jared is the co-artistic director of BANNER NEW YORK and holds a BFA from NYU's Tisch School of the Arts. Special shout out to Family, Sutt, Lou!, JR-All-Day-Every-Day, Ron G, AWA, my two best friends Cory and Drew, and everyone in Litigation Support and eDiscovery who has supported me and TRU!

LISA STEVENS (*Choreographer*) “SYTYCD” UK; 9 to 5 U.S. Tour; 2010 Winter Olympics (Victory Ceremonies); Worldwide companies of *Disney's High School Musical 1* and *HSM2*; *The First Wives Club*, *Bombay Dreams* U.S. Tour, Assoc. Choreo for *Bombay Dreams* on Broadway/West End. Off-Broadway: *Bingo! The Musical*, *NYMF 'CommonGrounds'* (Best Choreography Award). Regionally: *Fiddler on the Roof*; *Hello, Dolly!*; *The Music Man*; *Cabaret*; *Guys & Dolls*; *Dirty Rotten Scoundrels*; *25th...Spelling Bee*. TV: “The Swinging Nutcracker,” “Bollywood Cowboy,” “Top of the Pops,” “The Royal Variety Performance” for Her Majesty the Queen. Writer/Director: *Shakalaka Bombay*, *TaubaTauba*, and *Le Belle Epoque* on Norwegian Cruise Lines. www.lisastevens.biz

ANDREW SOTOMAYOR (*Music Director*) is thrilled to be part of the *Cutman* team. Previous credits include music directing Counting Square's production of *Woyzeck*, *A Night in the Kremlin*,



WHO'S WHO

Erotic Broadway: Vintage Variety, Mr. Shakespeare and Mr. Porter, and Little Shop of Horrors. He has also contributed original music to the short films *Cuba 1961: A Love Story* and *Timeless*, as well as productions of *Bent* and *Carpe Tunnel*. He is a proud graduate of Stetson University in Deland, FL and wishes to thank his mother and father for their unending love and support.

MATT HINKLEY (*Orchestrations*) Matt is currently the Associate Music Director and Guitarist/Keyboardist for the Whoopi Goldberg-produced *White Noise* (Royal George Theatre, Chicago). Other music direction, supervision, and associate credits: *ROOMS* (Off-Broadway, cast recording), *Bridges of Madison County, The Burnt Part Boys* (Off-Broadway, cast recording), *Things To Ruin* (Second Stage et al, cast recording), *Bloodsong of Love* (and orchestrations), *F#@king Up Everything* (and orchestrations), *Lizzie Borden* (NAMT), *Koberet*, Natalie Weiss's debut album. Instrumentalist work includes: *Glory Days* (Broadway cast recording), Kait Kerrigan and Brian Lowdermilk's *Our First Mistake*, Broadway subbing, numerous recordings, workshops, and shows. NYU Steinhardt grad. Love to Kym, Brutus, and Dexter.

ADRIAN W. JONES (*Scenic Design*) At Goodspeed: *How To Succeed in Business*. Broadway: *Looped*. Recent work includes: *Vision Disturbance* with Richard Maxwell at Under the Radar Festival, and Sufjan Stevens' National and European tours. Other theater includes: New York Stage & Film, LAByrnth Theatre, The New Group, Baltimore Centerstage, Arena Stage, Pasadena Playhouse, Coconut Grove Playhouse, TheaterWorks Hartford, The Repertory Theater of St. Louis, Bloomsburg Theater Ensemble, Barrington Stage Company, Boise Contemporary Theater, Capital Rep, and Synapse Productions. He has received a Carbonell, a Connecticut Critic's Circle Award, and a Kevin Kline Award. He is a graduate of the Yale School of Drama. adrianwjones.com

WADE LABOISSONNIERE (*Costume Design*) Broadway: *The Story of My Life*. Touring Companies: *Disney's High School Musical* and *HSM2*, including companies in the US, Australia, Spain, and London's West End; US National Tour of *White Christmas* for Theatre of the Stars. Off-Broadway

credits include *Zanna, Don't!*; *Shakespeare's R&J*. Regional productions at The Kennedy Center, Center Stage, Goodspeed, Cincinnati Playhouse, Dallas Theater Center, Ford's, Portland Center Stage, Berkshire Theatre Festival, Yale Rep. Written and published two volumes in the *Blueprints of Fashion* book series. Prior to designing, he performed on Broadway in *Cats* and *On Your Toes* and in tours of *La Cage aux Folles* and *42nd Street*. Yale School of Drama Design Program.

JASON LYONS (*Lighting Design*) Broadway: *Rock of Ages, The Threepenny Opera, Barefoot in the Park, Good Vibrations*. Recent: *White Noise, Bring It On The Musical, Golden Age* (Kennedy Center), *Broke-ology* (LCT), *Saved* (KC Rep), *Uncle Vanya* (CSC), *Clay* (LCT), *Mindgame, Fault Lines* (Naked Angels), *Body Awareness, Scarcity* (Atlantic), *Vigils* (Goodman), *Evil Dead The Musical* (NYC & Toronto), *Once Around the Sun, Kiki & Herb: Coup de Theatre*. At The New Group: *Marie and Bruce, Blood From A Stone, The Starry Messenger, Groundswell, Mourning Becomes Electra, Rafta Rafta, Two Thousand Years, The Prime of Miss Jean Brodie, A Spalding Gray Matter, Abigail's Party, Hurlyburly*. Faculty: Purchase College.

JAY HILTON (*Sound Design*) is proud of his long association with Goodspeed, having designed countless productions at the Goodspeed Opera House and Goodspeed's Norma Terris Theatre in Chester. In addition to his design duties Jay serves as the Lighting & Sound Supervisor for all of Goodspeed's productions. Jay's work has been heard on Broadway, National Tours, and at regional theatres from coast to coast. Jay and his wife, Goodspeed's Line Producer Donna Lynn Hilton, make their home (and garden) in Hadlyme.

RON PIRETTI (*Fight Director*) is an actor and fight director. He has staged the fights for the Broadway and National Touring productions of *West Side Story* and *In the Heights*, and has worked on *The Miracle Worker* with Abigail Breslin and the current production of *Bengal Tiger at the Baghdad Zoo* starring Robin Williams. Ron appeared as Officer Krupke in the Broadway production of *West Side Story*. He has taught acting and/or stage combat at The Studio in NYC, Actors Studio MFA Program at Pace University, Wagner College and



WHO'S WHO

Marymount Manhattan College. He received his MFA from the Goodman School of Drama.

STUART HOWARD, AMY SCHECTER, & PAUL HARDT (*Casting*) have cast hundreds of shows over the past 25 years in the USA, Canada, and Great Britain. Among their favorites — *Gypsy* (Tyne Daly), *Chicago* (Bebe Neuwirth, Ann Reinking), original *La Cage aux Folles*, Off-Broadway: *I Love You, You're Perfect, Now Change*; *The Normal Heart*. Coming up: *The Nutty Professor* directed by Jerry Lewis. They are very pleased to be casting for Goodspeed again.

ADAM GOODRUM (*Technical Director*) joined the Goodspeed staff as a carpenter in 2005 after graduating from North Carolina School of the Arts. He became Assistant Technical Director in 2007. Following a year's hiatus as Technical Director at Signature Theatre in DC for its 2008 Tony Award winning season, Adam returned to Goodspeed as ATD before "moving up to the big seat" in July 2009. Adam thanks his family for being there for him during this amazing ride.

DANIEL S. ROSOKOFF* (*Production Stage Manager*) is thrilled to be back at Goodspeed where he's worked on 18 productions since 1992. Broadway: *Dirty Rotten Scoundrels*, *Dr.*

Seuss' How The Grinch Stole Christmas, *By Jeeves*, *Swinging on a Star*. Tours: *9 to 5: The Musical*, *Legally Blonde*, *Dirty Rotten Scoundrels*, *The Full Monty*, *Dr. Seuss' How The Grinch Stole Christmas*, *Barry Manilow's Copacabana*, *Jolson: The Musical*, *Joseph and the Amazing Technicolor Dreamcoat*. Off-Broadway: *Mr. Goldwyn* (starring Alan King). Encores at City Center: *Strike Up The Band*, *Babes in Arms*. Regional: Old Globe Theatre, Paper Mill Playhouse, Kennedy Center, Pittsburgh Public Theatre, Shakespeare Theatre, Pittsburgh Civic Light Opera, Long Wharf Theatre, Geffen Playhouse.

AARON ELGART* (*Assistant Stage Manager*) Broadway: *Wonderland*, *La Cage aux Folles* (2010). Off-Broadway: *The New York Idea*. National Tours: *9 to 5 The Musical*, *Porgy and Bess 75th Anniversary Tour*. New York: *Kristina: A Concert Event at Carnegie Hall*, *Little Rock*.

ACTORS' EQUITY ASSOCIATION, founded in 1913, represents more than 49,000 actors and stage managers in the US. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theater as an essential component of our society.

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AUTHOR'S NOTES

Photo by Benjamin Heller



Jared Michael Coseglia
Writer & Director
Cutman: a boxing musical

When we endeavored to write *Cutman*, I didn't know a thing about boxing.

It was the summer of '06. Reality TV was in its prime. My best friend and co-writer, Cory Grant, called me and said, "You gotta start watching 'The Contender.' It's heart-breaking." So I did, and it was. It was my first real empathetic moment for boxers. Watching these men sacrifice their lives and their bodies brutally battling for success, hoping to provide for their families when they become superstars. Ah...The American Dream. Work hard. Be great at what you do. Have success. Support your family. Live your dream. I can relate.

I knew I wanted to write a show about a boxer. And if we were going to write a musical about boxing, we knew that one of us would have to learn how to box. So I started boxing.

That's when I met my Haitian Harlem trainer, JR "All-Day-Every-Day" Fiote at the Printing House Gym (RIP). He is my cornerman and now one of my best friends. He saw me hitting an uppercut bag and stopped me: "You gotta hit with your knuckles...otherwise, you just slappin' that bag." The first of many lessons. Now JR and I spar regularly at Trinity Boxing in Manhattan with the likes of the Guzman brothers, Hector and Jennifer Santiago, and the amazing Ronson Frank (16-0 (8)). I've been through 14 pairs of gloves. I started to learn how to box five years ago so I could write this play, and now boxing is an integral and inseparable part of who I am and who I will be for the rest of my life.

Boxing is also a huge and inseparable part of Jewish-American history. Past and present. When immigrant Jews arrived on these shores, they were poor. They had nothing. Fighting was their way to fortune...and fame. Barney Ross, Benny

Leonard, Max Baer, Leech Cross, just to name a few. Even today we have Dmitry "Star-of-David" Salita and Yuri Foreman, both former World Champions. All three writers (myself, Drew, Cory) happen to be Jewish. A collision of something we were very familiar with (Judaism) and something we were not at the time (boxing) became the perfect foundation for a story about pursuing your dreams when tradition and faith interfere.

Cutman was written during our late twenties and in many ways is all about that — the years when boys become men, before they become fathers. It's a period in life, regardless of gender, where our dreams are at the height of possibility. But there are so many things that get in the way of making that journey an easy one. "The Contender" made that clear. The history of Jewish boxers also pointed to this. Boxers are poor. They have families to feed, they have communities to make proud, but, above all, they have a dream. A dream of being the best. Winning means the fulfillment of that dream, a dream that will complete them — personally, professionally, and spiritually.

What would you sacrifice for your dream? Would you break a man's nose? Would you break your mother's heart? Would you throw away all of your money? Would you turn a blind eye on the things you once held dear? Would you betray the traditions of your faith? Would you betray your God? These are just some of the questions we ask and explore in *Cutman*.

Cutman is a completely original musical — a fact that Cory, Drew, and I are very proud of. As writers, we want to create new music and new stories for the American Theater. This is important to us, and it's important to Goodspeed. Thank you for allowing us to create and be creative here in Chester. It is an honor and a pleasure for *Cutman* to receive its world premiere here at Goodspeed's Norma Terris Theatre. We welcome a discussion of the thoughts and feelings that arise from your experience of the play.



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HISTORY OF THE NORMA TERRIS THEATRE

The Norma Terris Theatre was inaugurated in 1984 by Goodspeed Musicals for the development of new musicals. The theatre is named in honor of the actress Norma Terris, star of Jerome Kern's *Show Boat* and devoted patron and trustee of the Goodspeed Opera House during her later years.



Norma Terris

Miss Terris began her stage career as a young vaudeville performer, which led to her first major role in George M. Cohan's *Little Nellie Kelly*. She gained immortal acclaim as the creator of the roles of Magnolia and Kim in the original Florenz Ziegfeld 1927 production of *Show Boat*. After making two films for Fox, *Married in Hollywood* and *Cameo Kirby*, she starred for 10 seasons at the Municipal Opera Company in St. Louis.

Miss Terris first performed for Goodspeed audiences in the 1970 production of *Little Mary Sunshine*. She presided over the dedication of The Norma Terris Theatre, and in 1987 she established the Norma Terris Fund to expand the talents of individuals and to foster the vitality, excellence, and diversity of musical theatre at The Norma Terris Theatre. A beloved friend of the Goodspeed Opera House, Norma Terris is remembered for enriching the art of musical theatre with her beautiful voice, fine acting, and generous spirit.

The Norma Terris Theatre formerly was a factory built in the early 1900s for Susan Bates, Inc., which became one of the largest manufacturers of knitting needles and needlework accessories. In 1982, after relocating to a larger facility, Susan Bates, Inc., donated its abandoned factory in Chester to the Goodspeed Opera House Foundation. An intimate 200-seat performing space, The Norma Terris Theatre was fully renovated, opening its doors on July 10, 1984 with the new musical *Harrigan 'n' Hart*.

PAST GOODSPEED PRODUCTIONS

2003	2006	2009
Me and My Girl	Li'l Abner	42 nd Street
Very Good Eddie	Pippin	Camelot
A Tree Grows in Brooklyn	Pirates of Penzance	A Funny Thing Happened on the
*Stand By Your Man: The Tammy	*Caraboo, Princess of Java <u>s</u>	Way to the Forum
Wynette Story	*The 60's Project	*Lucky Guy
*Camille Claudel	*Meet John Doe	Jim Henson's Emmet Otter
*O. Henry's Lovers		
2004	2007	2010
Call Me Madam	Singin' in the Rain	Annie Get Your Gun
Where's Charley?	High Button Shoes	*Band Geeks!
Mack & Mabel	1776	Carnival!
°All Shook Up	*Happy Days	*Radio Girl
*Princesses		How to Succeed in Business
		Without Really Trying
	2008	*James and the Giant Peach
	Happy Days	
	Half a Sixpence	
2005	Big River	2011
Seven Brides for Seven Brothers	*Emmet Otter's Jug-Band Christmas	My One And Only
The Boy Friend	°13	
Abyssinia	°The Story of My Life	
*Flight of the Lawnchair Man		
*Amour		
*The Girl in the Frame		

For a complete list of Goodspeed Musicals' past productions from 1963 to the present, please visit our website at www.goodspeed.org/shows_past.aspx

° Went on to Broadway + Produced at The Norma Terris Theatre *World Premiere



ABOUT GOODSPEED MUSICALS



Jared Gerther,
Katie Klaus, and
Tommar Wilson
in *Band Geeks!*,
2010

Goodspeed Musicals was first formed as The Goodspeed Opera House Foundation in 1959 to restore the 19th century Goodspeed Opera House as a professional theatre. Under the direction of Michael P. Price since 1968, Goodspeed has achieved acclaim as the home of musical theatre. Mixing classics by the Gershwins, Cole Porter, and Jerome Kern with the very best of this country's newest musicals, such as *Annie*, *Man of La Mancha*, and *Shenandoah*, Goodspeed pioneered the practice of rethinking, restoring, and revitalizing America's musical theatre heritage.

Goodspeed Opera House

Dedicated to the preservation and advancement of musical theatre, Goodspeed produces three musicals April through December on its mainstage in East Haddam. Nineteen Goodspeed productions have gone on to Broadway, receiving more than a dozen Tony Awards. Goodspeed itself has been awarded two Special Tony Awards, one in 1980 for outstanding contributions to the American musical and a second in 1995 for distinguished achievement for a regional theatre.

Located in rural East Haddam on the Connecticut River, the historic Victorian-style Opera House takes musicals from the past and brings them to life for today's audiences.

New Musicals at The Norma Terris Theatre

Goodspeed is at the forefront of shaping the future of musical theatre. At The Norma Terris Theatre, located in nearby Chester, Goodspeed develops new musicals and nurtures emerging artists. Goodspeed has launched over 60 musicals into the theatre world at The Norma Terris Theatre, giving composers and authors the opportunity to develop their material through actual production. Audience response is a vital part of this theatre. Regular input is actively sought through "Talkback" discussions with the creative staff, giving audiences the opportunity to play a part in creating a new musical.

The Scherer Library of Musical Theatre

The Scherer Library of Musical Theatre is integral in perpetuating our national musical heritage. The Library preserves scores, sheet music, scripts, original cast recordings, playbills, and theatre memorabilia. In addition to making this collection available for study and research, the library provides the Goodspeed creative staff with original source material to assist in the faithful re-creation of musicals.

The Max Showalter Center for Education in Musical Theatre

In 2002, Goodspeed Musicals established The Max Showalter Center for Education in Musical Theatre. The Center encourages and nurtures musical theatre artists and students by providing a unique and comprehensive array of training and educational programs to serve both the national and local academic communities. As a part of that mission, the Center conducts the annual Goodspeed Musical Theatre Institute in collaboration with New York University's Tisch School of the Arts, The Hartt School at the University of Hartford, and Boston Conservatory. In addition, it offers education pages on Goodspeed's website, allowing visitors to further participate in and appreciate the rich and vibrant world of musical theatre. For more information, please call Education Director Joshua S. Ritter at 860.873.8664, ext. 745.



WILLIAM H. GOODSPEED LEGACY SOCIETY

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By remembering Goodspeed through a planned gift, you can ensure that your legacy of support, so important to our production of highest quality musical theatre, continues for future generations. The William H. Goodspeed Society was created to recognize those who have included a future bequest to Goodspeed in their wills or estate plans.

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Goodspeed fondly remembers those who left a bequest or in whose honor a memorial fund was established. Their love of musical theatre and our institution is an example to us all.

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The Goodspeed Opera House Foundation, chartered by the State of Connecticut as a charitable, educational, non-profit organization, is charged with the responsibility of maintaining the Goodspeed Opera House both as a historic landmark and as a living theatre. The objective of the Foundation is the establishment and development of a nationally recognized regional theatre of which its members and supporters can be justly proud.

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Andrew Becker *Assistant Technical Director*
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Eric Miller, Chris Petrizzo *Shop Carpenters*
Chee Lee *Opera House Stage Carpenter*

Carla Tiezzi *Charge Scenic Artist*
Samantha Yaeger *Lead Scenic Artist*
Patti Lizote *Staff Scenic Artist/
Administrative Assistant*
Phyllis Tela *Staff Scenic Artist*

Ellen Lampros *Props Manager*
Troy A. Junker *Master Artisan*
Thomas Fortier, Avery Jennings... *Props Artisans*
Alanna Maniscalco *Journeyman Prop Artisan*
Lou Fuchs *Props Carpenter*
Aaron Peraza-Baker *Opera House Props Run Crew Head*
Tonett Smith *Opera House Prop Show Runner*

Cindy Kubala *Costume Director*
Patsy Bessalo *Lead Draper*
Anastasia Egan-Hults *Costume Craft Artisan*
Ainsley Anderson *Stitcher*
John Riccucci *Opera House Wardrobe Master*
Anna Hines *Opera House Assistant
Wardrobe Master*
Emma Mead *Opera House Wigs Artisan*

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Michael Lastella *Master Electrician*
L. Clay Little *Opera House Production Electrician*
Laura Fickley *Opera House Production
Sound Engineer*

Erica Largen *Assistant Production Manager*

Dan Pardo *Music Assistant*

Njaye Olds *Costume Rental Manager*
Dawn Barlow, Alyssa Fetera,
Catherine Joseph *Costume Rental Assistants*

FOR THIS PRODUCTION

Jared Michael Coseglia *Fight Choreography*
Kent Nicholson *Dramaturg*
Cookie Jordan *Makeup Design*
Chad Bigelow *Stage Carpenter*
Natalie Stater *Props Run Crew Head*
Molly Chase *Wardrobe Supervisor*
Sarah Luedloff *Production Assistant*
James Stenberg *Music Copyist*
Molly Sturges *Piano Technician*

Chris Botta, Krista Franco *Scenic Artists*

Mary Clare Blake-Booth, Kyle P. Charles, Rachel Dombi,
Meghan Dougherty, Kristin Nicole Durinick, Alina Gerall,
Elizabeth Jordon, Louis Kreienkamp,
Dan Mihalko, Meghan Texira... *Apprentices*

Special Thanks: Rob Ruggiero, Bank Street Cobbler,
John Gollomb, Chris Lombardi, John Scully

IN APPRECIATION

Goodspeed Musicals would like to thank the following for their contributions to our productions: all who volunteer their time and talents to Goodspeed, The Norma Terris Theatre usher staff, the Goodspeed Guild and Production Committees, Mae Wantanabe of ZCMI Flower Shop.



for your INFORMATION

Bar and Gift Shop:

The bar and gift shop located in the lobby of the theatre are open one hour prior to curtain and during intermission.

Infra-red Hearing System:

The Norma Terris Theatre offers the Sennheiser infra-red hearing system to assist hearing-impaired patrons. Free headsets are available from the Box Office. Goodspeed Musicals gratefully acknowledges the Carol L. Sirot Foundation for underwriting.

Special Services:

Handicapped parking is located in the spaces closest to the theatre entrance. Reserved parking spaces are available upon request; please call the House Manager. If you require special assistance of any kind (for example, assistance getting to your seats), please inform the Box Office when you purchase your tickets.

Box Office Hours (at the Goodspeed Opera House):

Monday & Tuesday: 10 a.m. to 5 p.m.

Wednesday & Thursday: 10 a.m. to 8 p.m.

Friday & Saturday: 10 a.m. to 8:30 p.m.

Sunday: 10 a.m. to 3 p.m.

Box Office Telephone: 860.873.8668

Box Office E-mail: boxoffice@goodspeed.org

House Manager: 860.873.8664, ext. 368

Website:

Visit our website at goodspeed.org to buy tickets 24 hours a day or learn more about upcoming and past productions at Goodspeed!

Visit us at   

Mailing Address:

Goodspeed Musicals
P.O. Box A
East Haddam, CT 06423-0281



Tell Us What You Think

Audience response is a vital part of The Norma Terris Theatre. In addition to discussing the production at our Thursday evening "Talkbacks," you can actively participate in the process of creating a new musical by e-mailing the creative team at info@goodspeed.org.

Goodspeed Guild:

The Goodspeed Guild is a volunteer organization dedicated to supporting Goodspeed Musicals' operations and productions. Since 1975, it has provided services to artists, patrons, and staff on a year-round basis, while offering our members the opportunity to become part of the behind-the-scenes activities at Goodspeed. To find out about volunteer opportunities that fit your interests and schedule, visit our website at www.goodspeed.org or contact Amy Campbell at 203.494.7328.

Sets, costumes, and props are designed especially for The Norma Terris Theatre and are built in Goodspeed Musicals' shops.

Goodspeed Musicals is a professional theatre operating under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

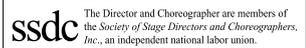


The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-029 of the IAUSA.

Goodspeed Musicals is a member of The League of Resident Theatres.

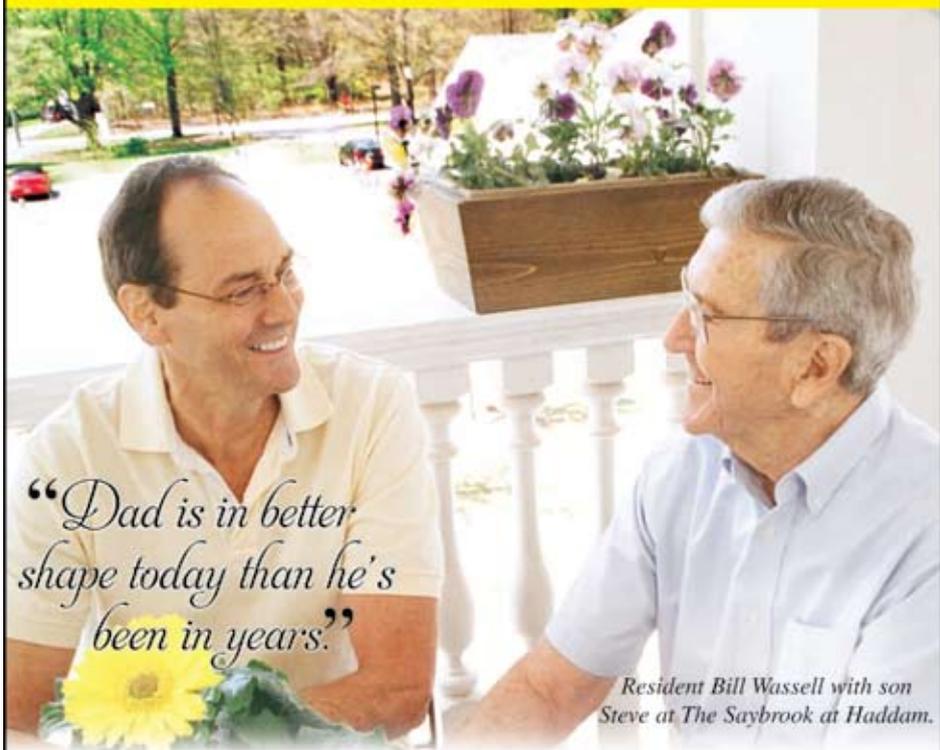


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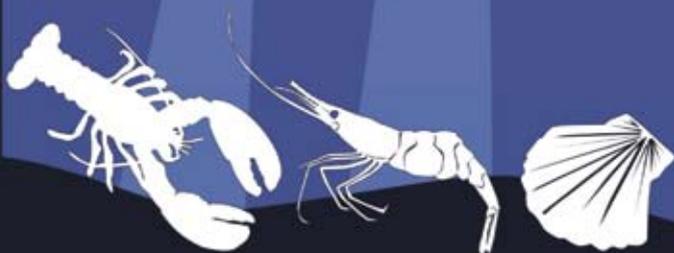
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We have always considered our accomplishments to be a collaboration with our Members. With your financial and moral support we have been able to maintain the high standards of excellence that you have come to expect in all of our musicals. When Goodspeed was honored with two Tony Awards for excellence in musical theatre, it was not just the theatre that was being honored, but each one of our Members, at every level, as well. Every accolade we receive is shared with you, because without you and your continued support, we could not achieve what we do.

Goodspeed is over 7,000 members strong. Visit www.goodspeed.org for a complete listing.



Learn more about *Cutman*

Read our Audience Guide online at goodspeed.org/cutman_audience_guide.pdf



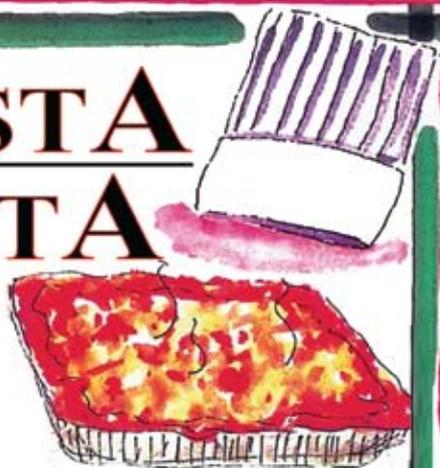
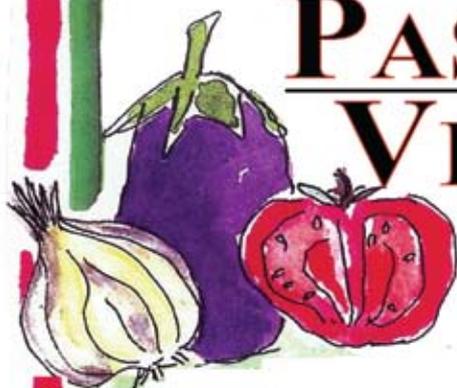
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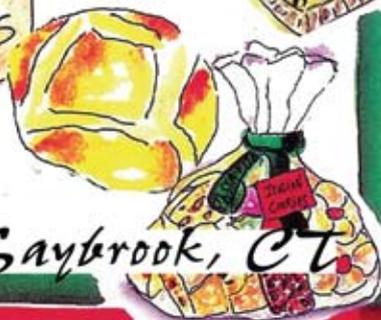
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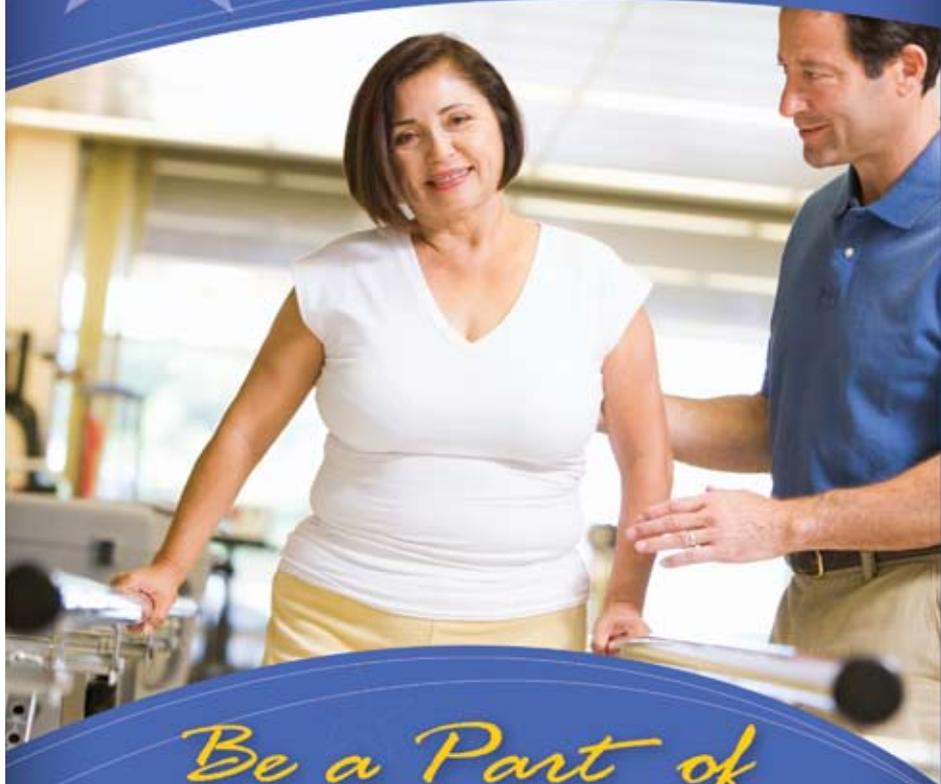
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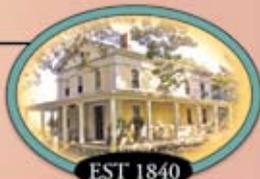


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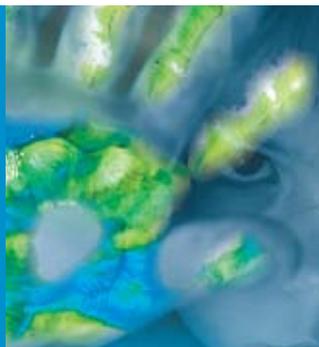
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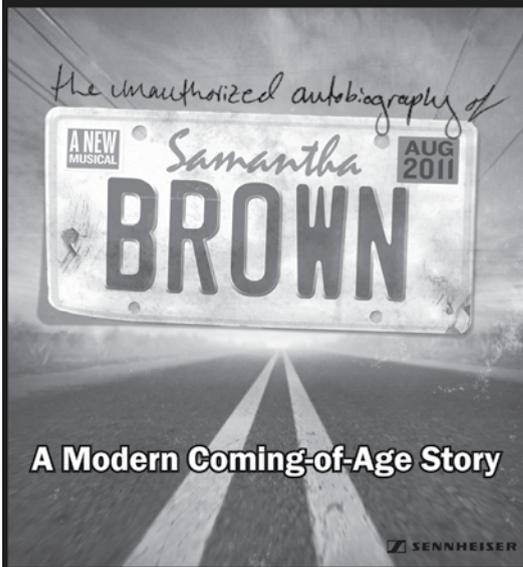
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