

A large graphic featuring a black microphone with a colorful, multi-colored mesh grille. Surrounding the microphone are several musical notes in various colors: green, blue, purple, pink, red, and orange. The text "20th Anniversary FESTIVAL CONCERT" is prominently displayed in a bold, black, sans-serif font. The "20th" is in a smaller font size than "Anniversary".

20th Anniversary FESTIVAL CONCERT

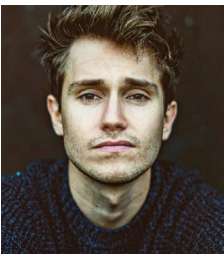
ARTIST BIOS



MARTY LAUTER (*Emcee/Performer*) is thrilled to be Emceeing this evening after starring in the Festival's reading of *Passing Through* in 2018. They've since been featured in *RuPaul's Drag Race S15*, *Cabaret at the Kit Kat Club* on Broadway, and the upcoming feature film *Stop that Train!* in theaters this May. They're grateful to Goodspeed for inviting them back and nurturing their abilities as a singer and actor at a time when it didn't feel like anyone else did. Thank you to their family, fiancé Kyle, and agents at Daniel Hoff.



JANE BRUCE (*Performer*) is a Brooklyn-based actor and songwriter and is thrilled to be back at Goodspeed. Broadway credits include Delphi Diggory in *Harry Potter and the Cursed Child* and *Jagged Little Pill* (OBC). Off-Broadway: *The Other Josh Cohen* and *Original Sound* (Cherry Lane, Drama Desk nomination). Regional work includes *Jagged Little Pill* (A.R.T.), *Ballad of Little Jo* (Two River), *The Theory of Relativity* (Goodspeed), and *Bridges of Madison County* (Arkansas Rep). Television includes *Law & Order*, *Law & Order: SVU*, *FBI: Most Wanted*, and *Jessica Jones*. She is the writer/performer of *Mother, Mama, Mommy* and composer/lyricist of *Such a Precious Thing*.



JOHN CARDOZA (*Performer*) joined the cast of *Moulin Rouge! The Musical* after originating the role of 'Young Noah' in the musical adaptation of *The Notebook*, directed by Schele Williams and Michael Greif, with original music by Ingrid Michaelson. He starred as 'Daniel LaRusso' in the world premiere of *The Karate Kid: The Musical* and made his Broadway debut in the original cast of Alanis Morissette's *Jagged Little Pill*. John received his BFA in Musical Theatre from the Boston Conservatory of Music. He appeared in the 2016 Festival of New Musicals.



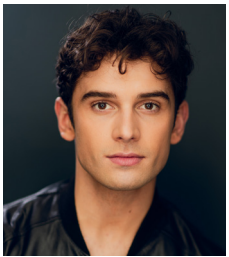
CHRISTINE DWYER (*Performer*) is stoked to be back at Goodspeed tonight! Broadway/National Tours: *Wicked* (Elphaba), *Waitress* (Jenna), *Finding Neverland* (Sylvia Lewellyn Davies), *Rent* (Maureen). Other credits: *JCS Live* with John Legend and Sara Bareilles, *Ragtime* (Mother), *Murder Ballad* (Sara), *Rock of Ages* (Regina), *Sunday in the Park with George* (Dot/Marie). *The Lonely Few* at MCC. She won a BroadwayWorld Connecticut award for portraying the title character of Maggie in the US premiere of *Maggie: A New Musical* at Goodspeed last fall. @cteendryer



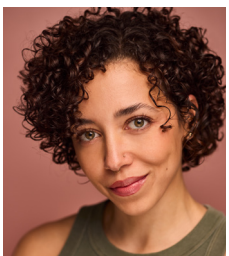
KOOMAN & DIMOND (*Performers*) Michael Kooman and Christopher Dimond are an Emmy-nominated writing team for the stage and screen. Their musical *Romantics Anonymous* (written with Emma Rice) debuted to rave reviews at Shakespeare's Globe. They wrote more than 150 songs for Disney's *Vampirina*, an animated musical TV series reaching over 100 million viewers in 115 countries. Other television work includes Netflix's *Ridley Jones*, *Dead End: Paranormal Park*, and *Spirit Rangers*. Their stage projects include *Finn* (written with Chris Nee, The Kennedy Center), *The Break*, *The Noteworthy Life Of Howard Barnes* (Village Theater), *Orphie & The Book of Heroes* (Kennedy Center), *The Enlightenment of Percival Von Schmootz* (Adirondack Theatre Festival), *Judge Jackie: Disorder In The Court* (Pittsburgh CLO), and *Dani Girl* (Exit, Pursued by a Bear). Awards and honors include the Fred Ebb Award, a Jonathan Larson Grant, the Mary Rodgers/Lorenz Hart Award, the Samuel French Next Step Award, the Burton Lane Award, and the Harold Adamson Award. Learn more at www.koomandimond.com @koomandimond



MICHAEL O'FLAHERTY (*Performer*) Michael served as Goodspeed's Resident Music Director for 28 years where he conducted more than 100 musicals. His musical *A Connecticut Christmas Carol*, written with Larry Fecho, was produced at Goodspeed's Terris Theatre in 2017, 2018, and 2019. O'Flaherty and Fecho's musical *Genesis*, *The Musical* was developed at the Festival of New Musicals in 2008. On Broadway Michael has conducted Andrew Lloyd Weber's *By Jeeves*, *Gentlemen Prefer Blondes*, and composed the score for Nikos Psacharopoulos' production of *A Streetcar Named Desire*. Off-Broadway he was musical supervisor, arranger, and performer for Carol Hall's *To Whom It May Concern*, directed by Geraldine Fitzgerald. Currently, Michael is "giving back" as an Adjunct Professor at The Hartt School of the University of Hartford, having recently directed their hit production of *Anything Goes*.



ETHAN PETERSON (*Performer*) is a recent graduate from Penn State with his BFA in Musical Theatre. Selected Credits: *The Great Emu War* (Goodspeed), *Rent* (Mark), *Newsies* (Jack Kelly), *Grease* (Sonny), *Sweeney Todd*, *Into the Woods* (Baker). He recorded "One Dream" with Grammy-nominated Jim Brickman to celebrate the 2021 Ohio Democratic Party Inauguration. TV/ Film: *Elsbeth* (CBS), PSU v UMICH Halftime Performance (FOX Sports). Love and thanks to his Mom, Dad and wonderful agents at Nicolosi! @ethanrpeterson



CLAIRE SAUNDERS (*Performer*) Claire is thrilled to be back! Last seen in *The Great Emu War* and *Cyrano*. Seattle native turned New Yorker. Broadway: *Sweeney Todd*. Select Off Bway & Regional: *Waitress* (Jenna), *Importance of Being Earnest* (Cecily), *Steel Magnolias* (Shelby), *Irving Berlin's White Christmas* (Betty Haynes), *School Girls; or the African Mean Girls Play* (Ericka), *The Wolves* (#8), *In the Heights* (Vanessa); TV/Film: *Daredevil: Born Again*, *Modern Love*, *Law & Order: SVU*, *Tell Me a Story*, *The Good Cop*, *The Intern*. CMU alum. Aside from the acting thing, Claire dabbles in culture work, all things fitness, and anxiety. thesaunderscollective.com/claire-saunders



NEVADA LOZANO (*Music Director*) is a musical theater composer and lyricist, as well as a professional music director, arranger, orchestrator, and pianist. He has served as music assistant for several Broadway productions including: *Oklahoma!* (2019 Tony Award for Best Revival of a Musical), *The Sound Inside*, and *Sea Wall/A Life*. Most recently, he served as Conductor/Keys 1 for *Rent* at the Oregon Shakespeare Festival. Nevada is a member of the BMI Lehman Engel Musical Theatre Workshop (Advanced) and received their Jerry Harrington Award for Outstanding Creative Achievement in 2018. He has participated in residencies at Yaddo, the Djerassi Center, the Kimmel Harding Nelson Center, the Brush Creek Foundation for the Arts, and the Writers Grove at Goodspeed Musicals. His new show, *The Carol of the Bells*, was presented at Goodspeed's 2025 Festival of New Musicals. He studied composition at the Eastman School of Music and Rice University.