



JOB DESCRIPTION: ELECTRICIAN

Rev. 12/2024

Job Title: Electrician

Reports To: Lighting Supervisor and Head Electrician

Department: Production/Electrics

FLSA Classification: Seasonal Full-Time Non-Exempt or Temporary Full-Time Non-Exempt

Rate: \$17.00 per hour, time and a half over 40

Goodspeed Musicals is committed to cultivating an environment where equity, diversity, inclusion, accessibility, and belonging are experienced at all job levels throughout our organization. Goodspeed is proud to be an Equal Opportunity Employer, and aims to have diverse staff that is representative of all theatre makers. BIPOC (Black, Indigenous, and People of Color), LGBTQIA+, and people with disabilities are strongly encouraged to apply.

Please be advised that the current representation for this position is under IATSE Local 84. The benefits outlined will apply until a formal agreement between IA and Goodspeed is reached. It is important to note that these benefits may be subject to adjustments based on the outcome of ongoing negotiations.

General Statement of Job Function: The Electrician assists the Lighting Supervisor and Head Electrician in the safe, efficient, and accurate implementation and maintenance of assigned lighting designs for the Goodspeed Opera House, The Norma Terris Theatre, and all assigned Goodspeed events and outside projects. The Electrician is also responsible for running a follow-spot for all assigned productions and events.

Principle Duties and Responsibilities:

- Serve as follow-spot operator for all performances for assigned productions and events.
- Assist Head Electrician with maintaining the integrity of the lighting design and performing pre-show, post-show, and production maintenance responsibilities.
- Assist in the hang, rigging, cabling, focus, and patch of assigned light plots including conventional fixtures, LED fixtures, intelligent fixtures, and practicals.
- Attend and participate in all technical rehearsals, crew calls, technical notes, and performances as assigned.
- Assist Lighting Supervisor in load-in and strike of all lighting elements.
- Help with wiring practicals, special effects set-up, and other assigned electrical projects.
- Assist in creating and prepping gel, templates, practicals, and electrical equipment.
- Assist Team Sound with testing clear-com system.
- Assist Head Electrician, Lighting Supervisor, and Stage Management with installing and maintaining the cue light system.
- Help maintain all follow spot tracking sheets.
- Maintain a clean, safe, respectful, and collaborative work environment.
- Exhibit interpersonal savvy, which includes relating comfortably to a variety of personalities, cultivating and maintaining positive relationships, employing discretion, diplomacy, and tact, seeking the positive in all situations.
- Comfortably and effectively cope with change and ambiguity, which includes effectively transitioning between tasks and timelines, identifying priorities and making good decisions with a minimum of information, and staying relaxed and proactive when things are uncertain.
- A commitment to an equitable work environment, which includes use of gender inclusive language, support for individual gender expression, racial equity and intergenerational



collaboration, accessibility for people with disabilities, and cultural sensitivity.

Other Duties and Responsibilities:

- Assist in maintaining, managing, and troubleshooting electric equipment, storage spaces, and tools.
- Help the Theatre Manager/facilities department with occasional bulb replacements and minor electrical repairs.
- Assist Lighting Supervisor with providing lighting support for organizational events.
- Teach any replacement/cover follow spot operator their appropriate track.
- Assist in the acquisition of rented and/or purchased lighting equipment.
- Other duties as assigned.

Required Qualifications & Skills: Experience in theatrical lighting; Ability to lift 50 lbs; Able to repeatedly climb four flights of stairs while carrying 40 pounds; Adequate knowledge of current lighting equipment; Manual dexterity and an aptitude for working with electrical, electronic, and mechanical systems and equipment; Ability to work within tight deadlines; Must be comfortable with ladders and grid work (30 feet high); Able to stand for long durations of time during tech rehearsals and performances; Able to work long hours during heavy load-in and tech periods; Availability nights, weekends, and the occasional Holiday.

Preferred Qualifications & Skills: Strong technical and organizational skills; Experience with LED tape wiring and installation; Excellent verbal and written communication skills; Ability to troubleshoot problems calmly and efficiently under pressure; Ability to work collaboratively and effectively with a wide variety of coworkers at different levels of skill and knowledge; Knowledge of safe rigging practices including dead hung electrics, tail downs, and booms; Valid driver's license with safe driving record.