



## **JOB DESCRIPTION: HEAD ELECTRICIAN**

Rev: 12/2024

**Job Title:** Head Electrician

**Reports To:** Lighting Supervisor

**Department:** Production/Electrics

**FLSA Classification:** Seasonal Full-Time Non-Exempt or Temporary Full-Time Non-Exempt

**Rate:** \$19 per hour, Time and a half over 40

Goodspeed Musicals is committed to cultivating an environment where equity, diversity, inclusion, accessibility, and belonging are experienced at all job levels throughout our organization. Goodspeed is proud to be an Equal Opportunity Employer and aims to have a diverse staff that is representative of all theatre makers. BIPOC (Black, Indigenous, and People of Color), LGBTQIA+, and people with disabilities are strongly encouraged to apply.

*Please be advised that the current representation for this position is under IATSE Local 84. The benefits outlined will apply until a formal agreement between IA and Goodspeed is reached. It's important to note that these benefits may be subject to adjustments based on the outcome of ongoing negotiations.*

**General Statement of Job Function:** The Head Electrician assists the Lighting Supervisor in the safe, efficient, and accurate implementation and maintenance of assigned lighting designs for the Goodspeed Opera House, The Norma Terris Theatre, and all assigned Goodspeed events and outside projects. The Head Electrician is also responsible for the efficient and accurate programming and operation of a lighting console for assigned productions and events.

### **Principle Duties and Responsibilities:**

- Program and run the lighting console for all assigned productions, and maintain the integrity of the lighting design throughout the run of a production or assigned project.
- Hang, cable, focus, and patch assigned light plot including conventional fixtures, LED fixtures, intelligent fixtures, and practicals.
- Attend and participate in all technical rehearsals, crew calls, technical notes, and performances as assigned.
- Assist Lighting Supervisor in safely coordinating the flying and rigging of lighting equipment.
- Supervise assigned electrics apprentices in preshow, post-show, and production maintenance.
- Assist Lighting Supervisor in wiring practicals, special effects set-up, and other assigned electrical projects.
- Repair and maintain dimmers as needed.
- Assist Lighting Supervisor in load-in and strike of all lighting elements.
- Assist in creating and prepping gel, templates, practicals, and electrical equipment.
- Maintain soft records/archives of show files.
- Work with Lighting Supervisor, Stage and Production Management to follow Equity Guidelines regarding Atmospherics.
- Assist Team Sound with testing clear-com system.
- Assist Lighting Supervisor and Stage Management with installing and maintaining the cue light system.
- Cover/run follow-spot operator tracks in cases of emergency/illness.
- Assist in the creation and maintenance of all assigned production-related paperwork.
- Maintain a clean, safe, respectful, and collaborative work environment.



- Foster a positive and collaborative work environment by resolving conflicts between employees, including addressing interpersonal issues, mediating disputes, and facilitating open communication to ensure a harmonious team dynamic.
- Exhibit interpersonal savvy, which includes relating comfortably to a variety of personalities, cultivating and maintaining positive relationships, employing discretion, diplomacy, and tact, seeking the positive in all situations.
- Comfortably and effectively cope with change and ambiguity, which includes effectively transitioning between tasks and timelines, identifying priorities and making good decisions with a minimum of information, and staying relaxed and proactive when things are uncertain.
- A commitment to an equitable work environment, which includes use of gender inclusive language, support for individual gender expression, racial equity and intergenerational collaboration, accessibility for people with disabilities, and cultural sensitivity.

**Other Duties and Responsibilities:**

- Assist in maintaining, managing, and troubleshooting electric equipment, storage spaces, and tools.
- Assist the Theatre Manager/facilities department with occasional bulb replacements and minor electrical repairs.
- Assist Lighting Supervisor with providing lighting support for organizational events.
- Assist in the acquisition of rented and/or purchased lighting equipment.
- Other duties as assigned.

**Required Qualifications & Skills:** Minimum 4 years experience in theatrical lighting; Able to repeatedly climb four flights of stairs while carrying 40 pounds; Advanced knowledge and expertise with current lighting equipment; Experience Programming ETC Eos Family Lighting Consoles; Working knowledge of MSC, OSC, ArtNet, and IP based networks; Experience with LED tape wiring and installation; Manual dexterity and an aptitude for working with electrical, electronic, and mechanical systems and equipment; Must be comfortable with ladders and grid work (30 feet high); Ability to troubleshoot problems calmly and efficiently under pressure; Ability to work within tight deadlines; Knowledge of Lightwright and Vectorworks software; Knowledge of Microsoft Windows and office products; Able to work long hours during heavy load-in and tech periods; Availability nights, weekends, and the occasional Holiday.

**Preferred Qualifications & Skills:** Excellent verbal and written communication skills; Valid driver's license with safe driving record; Comfortable driving a 16' Box Truck; Knowledge of safe rigging practices including dead hung electrics, tail downs, and booms; Ability to lift 50 lbs; Supervisory skills and leadership ability; Ability to work collaboratively and effectively with a wide variety of coworkers at different levels of skill and knowledge.