



## Goodspeed Holds Auditions for Local Children for *Mrs. Santa Claus*

**EAST HADDAM, Conn. (July 8, 2025)** – Goodspeed Musicals is holding auditions for local Connecticut children for its 2025 Goodspeed production of *Mrs. Santa Claus* on **Saturday, July 26, 2025**. Goodspeed is seeking Non-Equity child actors to play and understudy the roles of Nora (ages 8-12) and Ensemble (ages 8-13). All candidates should be able to dance and sing; all the boys should have unchanged voices.

**All auditions are by appointment only.** Appointments may be made starting immediately. Please call (860) 873-0021, Monday through Friday, 9 a.m. - 5 p.m. to schedule an appointment.

All candidates should prepare a 32-bar cut of an up-tempo song with appropriate sheet music. Music must be legible and in the proper key (no lead sheets please). An accompanist will be provided. Bring a resume and recent photo.

Candidates must be available for four weeks of rehearsal and nine weeks of performances between Oct. 14, 2025 (first rehearsal) and Dec. 28, 2025 (close) in East Haddam.

Goodspeed reaffirms its commitment to nondiscrimination and a flexible, imaginative casting policy. Performers of all ethnicities are strongly encouraged to audition.

### **ABOUT GOODSPEED MUSICALS**

Goodspeed Musicals has achieved international acclaim and is the first theatre in the nation to receive two Tony Awards for outstanding achievement in musical theatre. Under the leadership of Artistic Director Donna Lynn Hilton, Goodspeed Musicals is dedicated to the celebration, development and advancement of musical theatre. Goodspeed creates powerful, world-class productions of enlightening new and established works to delight, inspire and challenge audiences on its two stages – The Goodspeed in East Haddam, Conn., and The Terris Theatre in Chester, Conn. From Goodspeed, 21 musicals have gone to Broadway (including *Man of La*

*Mancha, Annie, Shenandoah, All Shook Up, and Irving Berlin's Holiday Inn*) and 89 world premieres have been launched. Goodspeed's Festival of New Musicals, GoodWorks commissioning program and the Johnny Mercer Foundation Writers Grove at Goodspeed are distinguished cornerstones of the organization that highlight its commitment to nurture creators and the creative process. Goodspeed also maintains The Scherer Library of Musical Theatre and The Max Showalter Center for Education in Musical Theatre. The organization is supported in part by the Burry Fredrik Foundation; the Connecticut Office of the Arts, which also receives funding from the National Endowment for the Arts, a federal agency; The Richard P. Garmany Fund at the Hartford Foundation for Public Giving; The Shubert Foundation; Smith Farm Gardens; and WSHU Public Radio. Additional support is provided by Comcast, the 2025 ticket-back sponsor; Sennheiser, the official audio sponsor; and United Airlines, the official airline of Goodspeed Musicals. For more information, visit [www.goodspeed.org](http://www.goodspeed.org).