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GOODSPEED MUSICALS |
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Audio and video recording and photography are prohibited in the theatre.
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Editor: Lori A. Cartwright

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EXPERIENCE THE DIFFERENCE

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FINIAN'S RAINBOW

By E.Y. Harburg & Fred Saidy
Music by Burton Lane
Lyrics by E.Y. Harburg

Two Irish immigrants come to live with poor, good-hearted American farmers, southern bigots, and a leprechaun!—
One of America's classic musicals.

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GOODSPEED MUSICALS presents

RADIO GIRL

A New Musical

Book by DANIEL GOLDFARB
Music by HENRY KRIEGER
Lyrics by SUSAN BIRKENHEAD

Based on the novel Rebecca of Sunnybrook Farm by Kate Douglas Wiggin and the 1938 Twentieth Century Fox film

with ORSON BEAN STEPHEN BIENSKIE ANDREW BOETCHER JOHN BOLTON MEG GUZULESCU ANTHONY HOLDS LIZ LARSEN GABRIELLA MALEK MORGAN MARTIN LEE MERIWETHER HALEY MURPHY MEREDITH PATTERSON MICHELE RAGUSA ARIEL REID PAM REMLER ALLIE SCHAUER BETTY SMITH MARISSA SMOKER JOEY SORGE DAVID SPANGENTHAL LAURA SPINETI RICHARD RIAZ YODER

Scenic Design by ANNA LOUIZOS
Costume Design by GREGG BARNES
Lighting Design by JEFF CROITER

Music Supervision and Arrangements by SAM DAVIS

Directed & Choreographed by CHRISTOPHER GATTELLI

Technical Director ADAM GOODRUM

Music Director ANDY EINHORN
Sound Design by JAY HILTON

Production Stage Manager THOMAS J. GATES

Casting by TELSEY + COMPANY

GOODSPEED MUSICALS

Executive Director MICHAEL P. PRICE
Associate Producer BOB ALWINE
Line Producer DONNA LYNN COOPER HILTON

Resident Music Director BOB ALWINE
General Manager HARRIETT KITTNER
Production Manager R. GLEN GRUSMARK

First Performance: July 29, 2010

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This production was made possible in part by EAST OF DOHENY.
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GOODSPEED MUSICALS presents

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GOODSPEED MUSICALS | 2010 SEASON
Musical Numbers

Time & Place: 1938, New York City and Sunnybrook Farm

ACT I

Radio Girl.................................................................Radio Announcer, Lola, Orville, Girls, Company
Turn The Radio On.....................................................Rebecca
Use Your Noodle......................................................Rebecca, Orville, Lucius
Love Is The Last Thing I Need....................................Tony
Love Is the Last Thing I Need (Reprise)......................Gwen, Tony
Maybe She’s Dead.....................................................Girls
Use Your Noodle (Reprise)..........................................Rebecca
Life Is Gonna Be Good Again.....................................Rebecca, Tony, Homer, Orville, Gwen, Company
It’s Easy To Cry.............................................................Rebecca
Crackly Grain Flakes.................................................Lola
Lucky Little Radio Girl...............................................Orville, Lola
Never Say Never.......................................................Girls

ACT II

Come To Poppa..........................................................Uncle Harry, Melva, Company
Makes You Wanna Dance.............................................Rebecca, Girls, Company
How Could I Forget?.....................................................Homer, Aunt Miranda
Everything’s Gonna Be Good Again............................Rebecca, Gwen
It’s Easy To Cry (Reprise).............................................Aunt Miranda
He Did.................................................................Aunt Miranda, Gwen
Little Miss American Kid..........................................Girls
Whatever It Takes......................................................Melva, Uncle Harry, Rebecca
Use Your Noodle (Reprise).........................................Rebecca
Wait!........................................................................Dr. Jungle, Company
He Did (Reprise).......................................................Orville, Lola
Everyone Needs Someone (Reprise)............................Rebecca, Gwen, Tony, Miranda, Homer
Life Is Gonna Be Good Again (Reprise).......................Rebecca, Company

Program subject to change
There will be a 15-minute intermission between acts.

Out of respect for our actors and your fellow theatergoers, we ask that you remain seated until the curtain calls are over and the house lights have come up. The use of cameras, cellular phones, or recording devices is not permitted in the theatre. Thank you.
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Time & Place: 1938, New York City and Sunnybrook Farm

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Maybe She’s Dead .......................................................... Girls
Use Your Noodle (Reprise) ............................................. Rebecca
Life Is Gonna Be Good Again ............................................ Rebecca, Tony, Homer, Orville, Gwen, Company
It’s Easy To Cry ......................................................... Aunt Miranda
Crackly Grain Flakes ....................................................... Lola
Lucky Little Radio Girl ......................................................... Orville, Lola
Never Say Never .......................................................... Rebecca, Girls, Company

Act II

Come To Poppa ...................................................... Uncle Harry, Melva, Company
Makes You Wanna Dance ............................................... Rebecca, Girls, Company
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Everything’s Gonna Be Good Again ................... Rebecca, Gwen, Aunt Miranda
He Did .................................................................. Gwen
Little Miss American Kid ................................................ Melva, Uncle Harry, Rebecca
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ORSON BEAN* (Homer) was nominated for a SAG Award for his performance in the film Being John Malkovich. He starred on Broadway for twenty years, winning a Theater World Award and a Tony nomination in the process. He appeared on “The Tonight Show” over 200 times, a hundred of them as a substitute host. He plays Mrs. McCluskey’s husband Roy on “Desperate Housewives” these days, but off screen is happily married to actress Alley Mills.


GABRIELLA MALEK* (Rebecca) is thrilled to be in Radio Girl. Broadway: Chitty Chitty Bang Bang (Jemima). National Tour: Les Misérables (Cosette), London Concert: Zhivago (Lara). TV: Nickelodeon’s “The Backyardigans” (Tasha). Proud to be a founding member of Broadway Kids Care. When not singing and dancing, Gabriella is an honors student. With heartfelt thanks to my family and Jack Lee.


MEREDITH PATTERSON* (Gwen) Broadway: White Christmas (Cast Album), 42nd Street (Revival), Green Bird (Cast Album). Theatre: Face the Music (City Center Encore’s/ Cast Album), Polly in The Boy Friend (Director Julie Andrews), Paper Mill’s Folliess (Cast Album). TV & Film: Missy on “Boston Legal” (with Tom Selleck), Every Little Step, Princess Diaries 2. Upcoming: solo show at Feinstein’s August 31. www.meredithpatterson.com.

WHO’S WHO

STEPHEN BIENSKIE* (Radio Announcer) is thrilled to be returning to Goodspeed. Other Goodspeed roles include Russ/Stan Weasel in Jim Henson’s Emmet Otter, Harrison Floy in High Button Shoes and the role of the Leopard in The Norma Terris production of Just So. ILYXO8.


GABRIELLA MALEK* (Rebecca)


ANDREW BOETCHER* (Ensemble) is from Columbia, Maryland and is thrilled to be making his Goodspeed debut! He recently graduated from Penn State University with a BFA degree in Musical Theatre. Past roles include Georg (She Loves Me) and Frosch (Die Fledermaus). Andrew thanks his wonderful director and the cast and crew of Radio Girl.

MEREDITH PATTERSON* (Gwen)


MORGAN MARTIN (Lucky Little Radio Girl Hopeful) is excited about her debut at the Goodspeed! She’s been dancing for years, is a member of Figments Youth Dance Ensemble, and recently joined the Boston Tap Company. She would like to thank her mom and Michele Quadrato, her first tap teacher, for believing in her so much.

HAYLEY MURPHY (Lucky Little Radio Girl Hopeful), age 11, is thrilled to be making her Goodspeed debut in Radio Girl. She started her career dancing with The New York City Ballet in George Balanchine’s The Nutcracker and then fell in love with musical theater and tap dancing. Love to her teachers, friends, family, Generation, and especially her grandparents.

ARIEL REID* (Ensemble) is thrilled to be making her Goodspeed debut. She was part of the original Broadway cast of Monty Python’s Spamalot. Regional credits include Minsky’s (Bubbles) and 42nd Street (u/s Phyllis). Tours: 42nd Street First National and Moscow companies. She is also in the movies Hairspray and Cadillac Records.


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ALLIE SCHAUER* (Ensemble) is thrilled to be a part of Radio Girl! She comes from Fargo, ND and has a Music Education Degree from Concordia College (MN). Credits: Sugar (Sugary Life), George M! (Ethan Levey), Shenandoah (Anne), Smokey Joe’s Cafe (Pattie), and Grease (Rizzo). She thanks God, family, friends, and Karen for all their support. Romans 8:28

DAVID SPANGENTHAL* (Ensemble) is honored to make his debut at Goodspeed. Broadway/NYC: Cats, Beauty and the Beast, Thoroughly Modern Millie, Candide. Favorites include Bobby in Crazy For You, Will Parker in Oklahoma!, Billy in 42nd Street, and Jinx in Forever Plaid. Much love to Timothy and beautiful daughter Lanah!

MARISSA SMOKER (Lucky Little Radio Girl Hopeful) Goodspeed: Annie Get Your Gun (Nellie). Regional: Christmas Carol (Hartford Stage). Film: Witches of Oz with Christopher Lloyd. TV: “Atam TV,” “Scarliest Show on TV.” Other credits: Secret Garden (Mary), Annie (Molly), Les Miserables (Young Cosette), The Sound of Music (Gretl). Thanks Mom, Dad, agent Dina Bogner, teachers Keith and Vera.

RICHARD RIAZ YODER* (Ensemble) is elated to be making his Goodspeed debut! OKCU Grad. Broadway: Irving Berlin’s White Christmas. Recently in Arena Stage’s Sophisticated Ladies with Maurice Hines. NYC: Carnegie Hall, Lincoln Center, and Town Hall. Tour: 42nd Street. Regional: Northshore, Muny, and Lyric of OKC. For my family and friends! MLY!

LAURA SPINETI (Lucky Little Radio Girl Hopeful) is delighted to be a part of Radio Girl! She recently returned from the National Tour of Annie as Duffy/Annie u/s. Other favorite credits: Gracie Shinn in The Music Man, The Sound of Music (Brigitta), The Secret Garden (Mary Lennox), Charlotte’s Web (Charlotte). Thanks to Mom and Dad!

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BETTY SMITH (Lucky Little Radio Girl Hopeful) is thrilled to be making her debut in Radio Girl. Thanks to her family, Middlesex Academy for the Performing Arts, and Independent Day School for helping her along the way. Along with musical theater, Betty loves playing flute and guitar. IDS: Miss Adelaide in Guys and Dolls, Jr.

LAURA SPINETI (Lucky Little Radio Girl Hopeful) is delighted to be a part of Radio Girl! She recently returned from the National Tour of Annie as Duffy/Annie u/s. Other favorite credits: Gracie Shinn in The Music Man, The Sound of Music (Brigitta), The Secret Garden (Mary Lennox), Charlotte's Web (Charlotte). Thanks to Mom and Dad!

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WHO’S WHO

Drama Critics Award), Mame (Kennedy Center), Allegro (Helen Hayes Award), among many others. Theatre Development Funds Young Master Award.

JEFF CROITER (Lighting Design) Goodspeed: Band Geeks!, Me and My Girl, A Tree Grows in Brooklyn, Pirates of Penzance, Happy Days, Half a Sixpence, The Baker’s Wife, O. Henry’s Lovers. Recent credits include Next Fall (Broadway); A Lie of the Mind directed by Ethan Hawke; Ordinary Days (Roundabout); The Liar (Shakespeare Theatre); Love, Loss, and What I Wore, and Superman.

JAY HILTON (Sound Design) is proud to be in his 26th season with Goodspeed. Since 1985 he has designed countless productions at the Opera House and Goodspeed’s Norma Terris Theatre in Chester. Jay’s sound effects have been heard on Broadway, national tours, and at regional theatres from coast to coast. Jay and his wife, Goodspeed’s Line Producer Donna Lynn Hilton, make their home (and garden) in Hadlyme.

TELSEY + COMPANY (Casting). Theatre: Elf, Women on the Verge..., SPIDER-MAN, Life in the Theatre, Million Dollar Quartet, Addams Family, Race, Memphis, Next to Normal, Rock of Ages, South Pacific, In the Heights, Wicked, 9 to 5; Film: Sex and the City 1 & 2, Jonah Hex, Main Street, Love and Other Impossible Pursuits, I Love You Phillip Morris, Rachel Getting Married, Dan in Real Life, Then She Found Me, Across the Universe, Ira & Abby, Rent, Pieces of April, Camp, Grey Zone, Finding Forrester, Bone Collector.

ADAM GOODRUM (Technical Director) joined the Goodspeed staff as a carpenter in 2005 after graduating from North Carolina School of the Arts. He became Assistant Technical Director in 2007. Following a year’s hiatus as Technical Director at Signature Theatre in DC for its 2008 Tony Award winning season, Adam returned to Goodspeed as ATD before “moving up to the big seat” this past July. Adam thanks his family for being there for during this amazing ride.


CHRIS ZACCARDI* (Stage Manager) is happy to march his way back to The Norma Terris after working on the world premiere of Band Geeks!. Broadway: 9 to 5 the Musical, Wicked, In the Heights, Lestat, and All Shook Up, which he originated at The Norma Terris Theatre. A proud member of Actors Equity. Thank you to Thom, Chris. Love to my Niall and Monty.

ACTORS’ EQUITY ASSOCIATION, founded in 1913, represents more than 45,000 actors and stage managers in the US. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theater as an essential component of our society.

I have been involved with Radio Girl for two years. We have been through a few different processes, and this will be our very first time putting it up on stage. We have read the piece aloud with actors a few times and have done presentations at music stands, but I’m so happy we are here at Goodspeed, so we can finally bring it to life on stage. This will be my sixth time working at Goodspeed and it is truly one of my favorite places to work in the country.

When we were told we were able to do Radio Girl here, I was thrilled. I love working at The Norma Terris Theatre and that you really get to have an old-fashioned try-out here. I love that we get to bring this show to audiences who are familiar with seeing things in the midst of a process. Being that this is the first time we are doing the show on stage, I wanted to make sure that we focused on the story and music, and make sure that they both are strong. I feel so many times that when a show is so quick to get to “the next level,” be it Broadway or tour, they miss the important stages of starting small and making sure the show works first before applying all of the bells and whistles. Here, we get to take the time to work on the show itself, and being at Goodspeed, still manage to get some bells and whistles.

My hope is that the audiences will relate to the show for several different reasons. Many people are familiar with Rebecca of Sunnybrook Farm, which our show is based on, and have a strong connection to it. Either they saw it originally or grew up with it. It is a wonderful movie (one of the top 10 films of 1938) and one that seems to have been passed down from generation to generation. I’m happy that we can expose new audiences to this great story through our musical. I think it’s also topical at the moment. With all of the reality shows on television, everyone has a newfound interest in small town people making good. Someone who has humble beginnings who manages to step forward and succeed, no matter what their background or history, and all because of their true talent, abilities, and, most importantly, spirit. This show takes place in the late 1930s, but we can see many similarities with today’s world. We tried to find a nice balance for the show so that it has enough of a twist for a contemporary audience to find just as much, if not more, to love than the original.

I feel extraordinarily lucky to have our wonderful cast here with us. We couldn’t have found a more terrific group, especially our young female ensemble who are all from Connecticut and friends of Goodspeed.

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*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
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Miss Terris began her stage career as a young vaudeville performer, which led to her first major role in George M. Cohan’s Little Nellie Kelly. She gained immortal acclaim as the creator of the roles of Magnolia and Kim in the original Florenz Ziegfeld 1927 production of Show Boat. After making two films for Fox, Married in Hollywood and Cameo Kirby, she starred for 10 seasons at the Municipal Opera Company in St. Louis.

Miss Terris first performed for Goodspeed audiences in the 1970 production of Little Mary Sunshine. She presided over the dedication of The Norma Terris Theatre, and in 1987 she established the Norma Terris Fund to expand the talents of individuals and to foster the vitality, excellence, and diversity of musical theatre at The Norma Terris Theatre. A beloved friend of the Goodspeed Opera House, Norma Terris is remembered for enriching the art of musical theatre with her beautiful voice, fine acting, and generous spirit.

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Dames at Sea
Dames in Arms
King of Hearts
*Actor, Lawyer, Indian Chief
*The Road to Hollywood
*The Baker's Wife

2003

Me and My Girl
Very Good Eddie
A Tree Grows in Brooklyn
*Stand by Your Man: The Tammy Wynette Story
*Camille Claudel
*O. Henry's Lovers

2004

Call Me Madam
Where's Charley?
Mack & Mabel
*All Shook Up
*Princesses

2005

Seven Brides for Seven Brothers
The Boy Friend
Abysinia
*Flight of the Lawnchair Man
*Amore
*The Girl in the Frame

2006

Lil Abner
Pippin
Pirates of Penzance
*The 60's Project
*Meet John Doe
*Caraboo, Princess of Java

2007

Singin' in the Rain
High Button Shoes
1776
Happy Days

2008

Happy Days
Half a Sixpence
Big River
*Emmet Otter's Jug-Band Christmas
*13
*The Story of My Life

2009

42nd Street
Carnelot
A Funny Thing Happened on the Way to the Forum
*Lucky Guy
Jim Henson's Emmet Otter

For a complete list of Goodspeed Musicals’ past productions from 1963 to the present, please visit our website at www.goodspeed.org/shows_pstlist.aspx

* Went on to Broadway  * Produced at The Norma Terris Theatre  * World Premiere

HISTORY OF THE NORMA TERRIS THEATRE

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and the French 75 Bar

Comfort, practicality and versatility are the hallmarks of Jan Cummings’ personal taste, with the exception of her outrageous Paris hats and some overly high heels.

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860.526.9417

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We have always considered our accomplishments to be a collaboration with our Members. With your financial and moral support we have been able to maintain the high standards of excellence that you have come to expect in all of our musicals. When Goodspeed was honored with two Tony Awards for excellence in musical theatre, it was not just the theatre that was being honored, but each one of our Members, at every level, as well. Every accolade we receive is shared with you, because without you and your continued support, we could not achieve what we do.

Goodspeed is over 7,000 members strong. Visit www.goodspeed.org for a complete listing.

William H. Goodspeed Legacy Society

Honoring Those Who Have Made a Commitment to Provide for the Future of Goodspeed Musicals

By remembering Goodspeed through a planned gift, you can ensure that your legacy of support, so important to our production of highest quality musical theatre, continues for future generations. The William H. Goodspeed Society was created to recognize those who have included a future bequest to Goodspeed in their wills or estate plans.

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Special Gifts
Goodspeed Musicals is grateful to those who have made a special gift during the 2010 season. They include:
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The donors receive an income stream during their lives and a named fund or endowment will be created when the annuity reverts to Goodspeed Musicals. For further information on how you can ensure your legacy of support with a Planned Gift to Goodspeed Musicals, please contact Gloria Gorton, Director of Major Gifts, PO Box A, East Haddam, CT 06423, 860.873.8664, ext. 366 or e-mail gloria.gorton@goodspeed.org.

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The funds and endowments listed below were established during lifetime, by bequest, or in memoriam with an outright gift to Goodspeed Musicals.

The Frederick A. and Justine Millspaugh Catlin Family Fund
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The Goodspeed Opera House Foundation, chartered by the State of Connecticut as a charitable, educational, non-profit organization, is charged with the responsibility of maintaining the Goodspeed Opera House both as a historic landmark and as a living theatre. The objective of the Foundation is the establishment and development of a nationally recognized regional theatre of which its members and supporters can be justly proud.

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Carlini Saporto.................. Producing Intern
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Laura Harrison .................. Assistant House Manager
Bob Bennett, Diana Desnoyers, Peter Loffredo ............ Bartenders
Marilyn Rybak .................... Building Services Assistant
Stephen Moore, Robert Myers ..... Building Services

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Andrew Becker .................. Assistant Technical Director
Chris Phillips .................... Master Carpenter
Tyler Donahue, Rasta Gronbach, Zeb Hults, Chris Petrosino ...... Shop Carpenters
Mic Murphy ....................... Opera House Stage Carpenter
Carla Tiezzi ..................... Charge Scenic Artist
Katie Zieranski .................. Staff Scenic Artist

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Blair Cullidge .................... Props Artisan
Thomas Stenbom ................ Props Artisan
Natalie Slater ..................... Journeyman Artisan
Lou Fuchs ......................... Props Carpenter
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Tonett Smith ...................... Opera House Props Show Runner
Cindy Kubala ..................... Costume Director
John Ricciucci .................. Opera House Wardrobe Master
Emma Mead ....................... Opera House Wigs Artisan
Jay Hilton ......................... Lighting and Sound Supervisor
L. Clay Little ..................... Opera House Production Electrician
Jessica Murphy .................. Sound Engineer
Erica Largen ..................... Assistant Production Manager
Brandon Magid ................... Music Assistant
Najyor Olds ....................... Acting Costume Manager
Dawn Barlow, Lori Bocciola, Alyssa Peters, Catherine Joseph, Jennifer Teller ............ Costume Rental Assistants

FOR THIS PRODUCTION
Dave Solomon .................. Associate Director
Ham Remler ....................... Associate Choreographer
Amy Corcoran .................. Assistant to the Director
Aimee B. Dombro ................. Associate Set Designer
Zach Bube ......................... Assistant Lighting Designer
Byron Batista .................... Wig & Hair Designer
Matthew Pachinski, Sara Ryer .. Costume Assistants
Eric Miller ......................... Stage Carpenter
Alanna Mariscaico .............. Props Run Crew Head
Ruth A. Fink ....................... Wardrobe Supervisor
Alicia Sergeant .................. Wardrobe Assistant
Linda-Cristal Young .............. Master Electrician
Alex Jainchill .................... Production Electrician
Laura Pickley .................... Assistant Sound Engineer
Alicia Lerner ..................... Production Assistant
Samantha Benson ............... Production Assistant/Child Wrangler
Molly Sturgis, Brian Macleod ... Piano Technicians
Alyssandra Docherty ............. Associate Director
Patti Lizotte ....................... Cast Manager
Lauren Williams .................. Apprentice
Andrea Goodwin, Patti Lizotte, Angie Menner, Phyllis Tea, Samantha Yaeger ................ Scenic Artists
Chad Bigelow, Meghan Dougherty, Kelley Finn, Alison Hines, Louis Kreinikam, Alanna Mariscaico, Eric Miller, Frank Pascale, Alexandra Reynolds, Erin Ryan, Elise Toftsen, Lauren Williams .................. Apprentice
Elaine McKenney, Apprentice: Alexa Dorcherty

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GOODSPRING MUSICALS | 2010 SEASON
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Briana M. Bridgewater ........................ Marketing Assistant
Elizabeth Jordan ................ Marketing Intern
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Bar and Gift Shop:
The bar and gift shop located in the lobby of the theatre are open one hour prior to curtain and during intermission.

Infra-red Hearing System:
The Norma Terris Theatre offers the Sennheiser infra-red hearing system to assist hearing-impaired patrons through the generosity of Carol Sirot. Free headsets are available from the Box Office.

Box Office Hours
(at the Goodspeed Opera House):
Monday & Tuesday: 10 a.m. to 5 p.m.
Wednesday & Thursday: 10 a.m. to 8 p.m.
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Box Office Telephone: 860.873.8668
Box Office E-mail: boxoffice@goodspeed.org

Website:
Visit our website at goodspeed.org to buy tickets 24 hours a day or learn more about upcoming and past productions at Goodspeed!
Visit us at

Mailing Address:
Goodspeed Musicals
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East Haddam, CT 06423-0281

Tell Us What You Think
Audience response is a vital part of The Norma Terris Theatre. In addition to discussing the production at our Thursday evening “Talkbacks,” you can actively participate in the process of creating a new musical by e-mailing the creative team at info@goodspeed.org.

Goodspeed Guild:
The Goodspeed Guild is a volunteer organization dedicated to supporting Goodspeed Musicals’ operations and productions. Since 1975, it has provided services to artists, patrons, and staff on a year-round basis, while offering our members the opportunity to become part of the behind-the-scenes activities at Goodspeed. To find out about volunteer opportunities that fit your interests and schedule, visit our website at www.goodspeed.org or contact Amy Campbell at 203.494.7328.

Sets, costumes and props are designed especially for The Norma Terris Theatre and are built in Goodspeed Musicals’ shops.

Goodspeed Musicals is a professional theatre operating under an agreement between the League of Resident Theatres and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Goodspeed Musicals is a member of The League of Resident Theatres.
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