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begins to avoid disturbing your fellow
audience members or the actors on stage.
We appreciate your cooperation.

Editor: Lori A. Cartwright

Congratulations Michael

...on 46 wonderful years! You and your extremely talented staff have royally celebrated the present and dreamed of the future. I have had the pleasure of enjoying thirty-five of those magnificent years! Thank you for all the good memories. As you head off into other adventures, may your travels give you as much enjoyment as you have given us.

With love,
Alice Dadourian

Michael Price
Executive Director, Goodspeed Musicals

with love,
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With love,
Alice Dadourian

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The Circus in Winter

Music and Lyrics by
BEN CLARK

Book by
HUNTER FOSTER
and
BETH TURCOTTE

Inspired by the book by
CATHY DAY

with
SHANNON ANTALAN    AVERY BARAN    EMILY BEHNY    SARAH DACEY CHARLES    SCOTT RICHARD FOSTER
ALEX GOLEY    CHARLES GRAY    KRISTEN HOAGLAND    JIM HOGAN    VICTORIA HUSTON-ELEM
WILLIAM PARRY    JAMES PENCA    NOAH PLOMGREN    AARON RAMEY    DEE ROCIOLI

Scenic Design by
JASON SHERWOOD

Costume Design by
MARINA DRAGHICI

Lighting Design by
DONALD HOLDER

Sound Design by
JAY HILTON

Puppetry Design & Creation
WILLIAM PIKE

Production Stage Manager
LISA DAWN CAVE

Technical Director
MATT FRANCIS

Casting by
STUART HOWARD & PAUL HARDT

Music Direction & Orchestrations by
MATT HINKLEY

Choreographed by
SPENCER LIFF

Directed by
JOE CALARCO

GOODSPEED MUSICALS
Executive Director
MICHAEL P. PRICE

Associate Producer
BOB ALWINE

Line Producer
DONNA LYNN COOPER HILTON

Music Director
MICHAEL O’PLAHERTY

Production Manager
R. GLEN GRUSMARK

First Performance: October 23, 2014 at The Norma Terris Theatre

Produced by Special Arrangement with Center Ring Theatrical.

The Circus in Winter was developed at Ball State University

Supported in part by the National Fund for New Musicals, a program of National Alliance for Musical Theatre, with funding from Stacey Mindich Productions - www.namt.org

The Circus in Winter was presented at the National Alliance for Musical Theatre’s Festival of New Musicals in 2012

Marquee Producing Partners:
RICH CERSOSIMO and VALERIE KOLF
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CAST OF CHARACTERS

(in order of appearance)

Wallace Porter  AARON RAMEY
Irene  EMILY BEHNY
Jennie Dixianna  DEE ROSCIOLI
Ollie  JAMES PENCA
Peary  SHANNON ANTLAN
Gus/Jo-Jo  CHARLES GRAY
Gordon  JIM HogAN
Elizabeth/Ethel Hobzini/Mary  VICTORIA HUSTON-ELEM
Colonel/Hollenbach  WILLIAM PARRY
Mrs. Colonel  SARAH DACEY CHARLES
Elephant Jack/Dodd  NOAH PLOMGREN
Young Wallace  ALEX GOLEY
Young Jennie  KRISTEN HOAGLAND
James Porter/Tony Colorado/Sister  SCOTT RICHARD FOSTER
Young Gordon  AVERY BARAN

ASSISTANT STAGE MANAGER

KELLY STILLWELL

MUSICIANS

Conductor/Keyboard  MATT HINKLEY; Percussion  MARTY WIRT;
Guitar/Electric Guitar  JEFF CARLSON; Bluegrass Banjo  DAVID KAYE;
Bass/Electric Bass  DAVID UHL; Fiddle  ROB HECHT

MUSICAL NUMBERS

ACT ONE

Prologue: Winter of 1882 ...............................................................................................................Company
Amazing/Opening .................................................................................................................. Ollie, Wallace, Jennie, Company
If I Could Know You ............................................................................................................... Wallace, Irene
Look What We Can Do .......................................................................................................... Irene
Voodoo Chant/The Prophecy ............................................................................................... Jennie, Irene, Wallace
Pearly’s Song .......................................................................................................................... Pearly
Workin’ Man .......................................................................................................................... Gus, Dodd, Pearly, Company
Someone ...........................................................................................................................................
Pearly, Gordon
Pearly Reprise ............................................................................................................................. Pearly
Runnin’ To Get What’s Mine ........................................................................................................Ollie, Pearly
Deal ‘Em Out .......................................................................................................................... Jack, Jennie, Pearly, Ollie, Co.
Recognition ........................................................................................................................................Jennie
Broken .............................................................................................................................................. Jennie
Act One Finale ................................................................................................................................. Company

ACT TWO

Kind of Evil .................................................................................................................................................. Company
A New Day ......................................................................................................................................................... Mrs. Colonel, Colonel, Ollie, Jennie
Elephant’s Eye ................................................................................................................................................... Pearly, Wallace
Muddy Water .................................................................................................................................................... Ollie
Take You Home ................................................................................................................................................ Pearly
Higher Ground ............................................................................................................................................... Ollie, Jennie, Company
Down In The Field .................................................................................................................................. Trio
Never Alone ..................................................................................................................................................... Jennie
Circus Day .................................................................................................................................................. Wallace, Ollie, Pearly, Company

Program subject to change.
### CAST OF CHARACTERS

(in order of appearance)

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Wallace Porter</td>
<td>AARON RAMEY</td>
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<td>SCOTT RICHARD FOSTER</td>
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<td>Young Gordon</td>
<td>AVERY BARAN</td>
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**Someone** ....................................................................................... Pearly, Gordon

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**Runnin’ To Get What’s Mine** ......................................................... Ollie, Pearly

**Dixianna** ....................................................................................... Jennie, Company

**Deal ’Em Out** ................................................................................ Jack, Jennie, Pearly, Ollie, Co.

**Recognition** .................................................................................. Jennie

**Broken** .......................................................................................... Jennie

**Act One Finale** ............................................................................... Pearly, Company

#### ACT TWO

**Kind of Evil** .................................................................................. Company

**A New Day** .................................................................................... Mrs. Colonel, Colonel, Ollie, Jennie

**Elephant’s Eye** ............................................................................. Pearly, Wallace

**Muddy Water** ................................................................................ Ollie

**Take You Home** ............................................................................ Pearly

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**Down In The Field** ...................................................................... Trio

**Never Alone** .................................................................................. Jennie

**Circus Day** .................................................................................... Wallace, Ollie, Pearly, Company

*Program subject to change.*
SHANNON ANTALAN* (Pearly) is ecstatic to be returning to Goodspeed after portraying the title role in Abyssinia at the Opera House, many moons ago. She has also been seen on Broadway in Caroline, or Change and Xanadu; Off-Broadway in Red Clay, Junie B. Jones, the 1st National Tour of Hairspray; and many, many more. Shannon would like to thank her family and friends and the ANGELES DE POLLO (Love you all)! Live, laugh, love.

AVERY BARAN (Young Gordon) has been performing since the age of five as a comedian and actor. He is thrilled to be working with Goodspeed and the amazing cast and crew of The Circus in Winter! His previous productions include My Funny Valentine (2014), Two Very Odd Couples (2013), and The Legend of Simon Smith (2011). His signature comedy role is performing Abbott & Costello's "Who's On First"!

EMILY BENNY* (Irene) is so excited to be back at Goodspeed! As part of the student team that originated The Circus in Winter, she is honored to take part in the magic once again. Favorite credits include: WICKED 2nd National Tour (Nessarose), Beauty & the Beast National Tour (Belle), and Goodspeed's Something's Afoot (Hope u/s). BA, Ball State University 2010. Thanks to the entire creative team, Henderson Hogan Agency, Mom, Dad, and her love Adam. Jeremiah 29:11.

SARAH DACEY CHARLES* (Mrs. Colonel) covered Madame Thenardier in Les Misérables (original Broadway). Favorite regional roles: Vivian Bearing in Wit (The Penobscot Theatre), Yvonne in Sunday in the Park with George (Arden Theater Company), Annie Jump Cannon in Silent Sky (TheatreWorks), and the title role of Julius Caesar (Smith Street Stage).

Sarah was in the National Tours of both 9 to 5 and Sunset Boulevard. Recently, Sarah played Patty in Clouds are Pillows for the Moon (dir. Leigh Silverman). Film: won the 2011 LIFF Best Actor Award for portraying Barbara Stanwyck in Agnes Moorehead is God!. TV: co-starred opposite Kevin Bacon in The Following. MFA-UC Irvine. www.sarahdaceycharles.com

SCOTT RICHARD FOSTER* (James Porter, Tony Colorado, Slater) is thrilled to be making his debut at Goodspeed with this wonderful show. Broadway/ National Tours: Brooklyn the Musical; You Say Tomato, I Say Shut Up; Forbidden Broadway, Off-Broadway: Forbidden Broadway Comes Out Swinging; Forbidden Broadway, Alive and Kicking; Power Balladz; Sessions; Magnetic North. Commercials: Breyers, CharcoCaps, Heineken, DiGiorno. Much love to the cast and crew, and thanks to my family. Miss you and love you.

ALEX GOLEY* (Young Wallace) is thrilled to be making his Goodspeed debut with this incredible show. Recent credits: Wally Waterman (Cloned!), 2014 NYMF Best of Fest, Huck Finn (Big River), Chris Partridge (The Barty Bunch), Andrew Boyd (Standby, The Musical), Prince Edward (Richard III), and his favorite credit, Brother Bear (The Benstein Bears Live!), original Off-Broadway Cast He would like to thank his family and friends, John, Katie, and would like to dedicate this performance to his Papa, a farm boy, just like him.

CHARLES GRAY* (Gus, Jo-Jo) is thrilled to be a part of this production and back on stage. Broadway/Regional: The Color Purple, The Lion King, Grease, Joseph and the Amazing Technicolor Dreamcoat. TV/Film: I Origins, Boardwalk Empire, Law & Order - SVU & CI. “Believe and Never Give Up.”

KRISTEN HOAGLAND (Young Jennie) is grateful to be part of such a talented cast and an amazing show! Credits: West Side Story (Mugsy/Swing/Anybody’s u/s), Propaganda! The Musical (Assistant Choreographer), America’s Got Talent, The Rachael Ray Show, Winoka Pop Star. A huge thank you to the creative team, MSA, and my family and friends for their continued love and support!

Jim Hogan* (Gordon) Goodspeed debut! National Tour: Spring Awakening. Regional Credits include Huey Calhoun in Memphis (Arvada Center), Henrik in A Little Night Music (Arden Theatre Company), and Buddy Foster in Side Show (11th Hour Theatre Company). Soloist with international symphonies, including Indianapolis Symphony Orchestra, Utah Symphony, and Fairfax Symphony Orchestra. Training: Penn State University. Special thanks to the whole Circus creative team, CGF, S13, and the Hogans. For Mom. @jimhogan220

VICTORIA HUSTON-ELEM* (Elizabeth, Ethel Hobzini, Mary) was most recently seen selling her hair and dreaming some dreams as Fantine in Lyric Theatre’s Les Misérables. Other favorites: The Addams Family (1st National Tour), Golden Boy of the Blue Ridge (Prospect Theater Company), cast album on iTunes), Little Women (Village Theater), and Meet John Doe (Goodspeed). Victoria is currently planning to remodel her cabaret, The Way I’ve Always Told It, which played two successful shows at 54 Below last fall. More information at www.victorihustonelem.com. As always, this performance is fueled by seasonal fruit and the love of her ever-supportive family: Momma Huston, Papa Elem, Big Bro, Honeeey, Stellybean, and Mr. Jack.

JOHN JACOB* (Capt. Smith) is happy to return to Goodspeed. Broadway: James Lapine and Stephen Sondheim’s Sunday in the Park with George and Passion. He is grateful to be part of this incredible company. Recent credits include: Garry in Noises Off (Pittsburgh Public Theater), Max in Lend Me a Tenor (Bay Street Theatre), and the Joe Lamb production of The Pirates of Penzance at the annual Baldwinsville Symposium. Much love to the Penca family and the brilliant Nicolosi and Co! When not on stage, James pursues his lifelong dream of going back in time to sail on the Titanic. jamespenca.com

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*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
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SCOTT RICHARD FOSTER* (James Porter, Tony Colorado, Slave) is thrilled to be making his Goodspeed debut with this wonderful show. Broadway/ National Tours: Brooklyn the Musical; You Say Tomato, I Say Shut Up; Forbidden Broadway, Off-Broadway: Forbidden Broadway Comes Out Swinging; Forbidden Broadway, Alive and Kicking; Power Balladz; Sessions; Magnetic North. Commercials: Breyers, CharcoCaps, Heineken, DiGiorno. Much love to the cast and crew, and thanks to my family. Miss you and love you.

JOHN CONWAY* (Paul) has appeared on Broadway in the 1st National Tour of Hair, 2nd National Tour of I Origins, and Goodspeed’s Magnetic North. At home, he can be seen at Sondheim on Sondheim (Regional Premiere, Great Lakes Theatre, Playhouse Square), and Titanic The Musical: Centennial Concert (Akron Symphony), The Joe Iconis Christmas Spectacular (54 Below), and the annual Baldwin Wallace Beatles Festival, of which he is a founding member and co-director. Much love to the Conway family and the brilliant Nicolosi and Co! When not on stage, James pursues his lifelong dream of going back in time to sail on the Titanic. jamespenca.com

ALEX GOLEY* (Young Wallace) is thrilled to be making his Goodspeed debut with this incredible show. Recent credits: Wally Waterman (Cloned!), 2014 NYMF Best of Fest), Huck Finn (Big River), Chris Partridge (The Bardy Bunch), Andrew Boyd (Standby, The Musical), Prince Edward (Richard III), and his favorite credit, Brother Bear (The Berenstein Bears Live!), original Off-Broadway Cast) He would like to thank his family and friends, John, Katie, and would like to dedicate this performance to his Papa, a farm boy, just like him.

CHARLES GRAY* (Gus, Jo-Jo) is thrilled to be a part of this production and back on stage. Broadway/Regional: The Color Purple, The Lion King, Grease, Joseph and the Amazing Technicolor Dreamcoat. TV/Film: I Origins, Boardwalk Empire, Law & Order - SVU & CI. “Believe and Never Give Up.”

EMILY BEHNY* (*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.) (Pearly) is so excited to be back at Goodspeed! As part of the student team that originated The Circus in Winter, she is honored to take part in the magic once again. Favorite credits include: WICKED 2nd National Tour (Nessarose), Beauty & The Beast National Tour (Belle), and Goodspeed’s Something’s Afoot (Hope u/s). BA, Ball State University 2010. Thanks to the entire creative team, Henderson Hogan Agency, Mom, Dad, and her love Adam. Jeremiah 29:11.

ALEX GOLEY* (Young Wallace) is thrilled to be making his Goodspeed debut with this incredible show. Recent credits: Wally Waterman (Cloned!), 2014 NYMF Best of Fest), Huck Finn (Big River), Chris Partridge (The Bardy Bunch), Andrew Boyd (Standby, The Musical), Prince Edward (Richard III), and his favorite credit, Brother Bear (The Berenstein Bears Live!), original Off-Broadway Cast) He would like to thank his family and friends, John, Katie, and would like to dedicate this performance to his Papa, a farm boy, just like him.

WILLIAM PARRY* (Colonel, Hollenbach) is happy to return to The Norma Terris, having done Bianco!, The Gig, and Good Sports here. Broadway: James Lapine and Stephen Sondheim’s Sunday in the Park with George and Passion, Camelot with Richard Burton and Richard Harris, Gypsy with Bernadette Peters, Agamemnon at Lincoln Center, and Jesus Christ Superstar (original), among others. National Tours: A Few Good Men, Memphis, and Titanic as Capt. Smith. Off-Broadway: original Assassins and Road Show (Public), both by Sondheim and John Weidman; Dessa Rose; Cymbeline (The Public); others. Over 50 regional theater productions, including, in the last four months, Joe Keller in All My Sons and Zorba in...well...Zorba!

JAMES PENCA* (Ollie) Goodspeed debut! Appeared in world-premiere productions of Nine Wives (TriArts Sharon Playhouse), Save the Date (NYC Fringe Festival), Giraffeisten and The Polymusical (Color & Light Theatre, Los Angeles). Other favorite roles: Sondheim on Sondheim (Regional Premiere, Great Lakes Theatre, Playhouse Square), Titanic The Musical: Centennial Concert (Akron Symphony), The Joe Iconis Christmas Spectacular (54 Below), and the annual Baldwin Wallace Beatles Festival, of which he is a founding member and co-director. Much love to the Penca family and the brilliant Nicolosi and Co! When not on stage, James pursues his lifelong dream of going back in time to sail on the Titanic. jamespenca.com

NOAH PLOMGREN* (Elephant Jack/Dodd) is thrilled to be making his Goodspeed debut with this incredible company. Recent credits include: Garry in Noises Off (Pittsburgh Public Theater), Max in Lend Me a Tenor (Bay Street Theatre), and in the National Tour of HAIR

HUNTER FOSTER (Book) Wrote the librettos for the Off-Broadway musicals Summer ’of ’42 (Outer Critic nomination for Best New Musical), which had its premiere at Goodspeed, and Jasper in Deadland, which opened in 2014 at the Prospect Theatre in NY. Has also written the librettos for Clyde and Bonnie, which premiered at NYMF (Winner of Most Promising New Musical) and at the Aurora Theatre in Atlanta (Winning six Suzie Park Awards), and The Hollow, which premiered at the Signature Theatre Company, in Arlington, Virginia. Has also directed Ain’t Misbehavin’, Summer ’of ’42, and The Rocky Horror Show for The Bucks County Playhouse.

BETH TURCOTTE (Book) has been an inspirational theatre artist and educator devoted to the development of new work and emerging talent for the past thirty years. She has earned accolades in both professional and educational arenas for her visionary projects and passion for arts education for the underserved. Her immersive learning undertaking, The Circus in Winter, an original musical inspired by the novel by Cathy Day, was the culmination of her classroom project by 15 undergraduate students at the Virginia Ball Center, and is the greatest friends, and Goodspeed for help cultivating Circus, which means so much to so many. Keep a lookout for Ben’s solo record release and his next musical, Skin and Bones, a collaboration with University of Nebraska playwright Andrew Kramer. @blocofficial

DEE ROSCIOLI* (Jennie Dianna) is best known for her portrayal of Elphaba in the smash hit Wicked. She has performed this role on more performances than any other actress. NY credits: Little Miss Sunshine (2nd Stage), Murder Ballad (Workshop, MTC), Dedalus Lounge opposite Anthony Rapp, The 24-Hour Musicals, and Therapy Rocks (NYMF). Other credits: Grizzabella in the National Tour of Cats and Mrs. Lovett in Sweeney Todd (PSF). She has performed her credits: more performances than any other actress. NY credits: Little Miss Sunshine (2nd Stage), Murder Ballad (Workshop, MTC), Dedalus Lounge opposite Anthony Rapp, The 24-Hour Musicals, and Therapy Rocks (NYMF). Other credits: Grizzabella in the National Tour of Cats and Mrs. Lovett in Sweeney Todd (PSF). She has performed her credits: more performances than any other actress. NY credits: Little Miss Sunshine (2nd Stage), Murder Ballad (Workshop, MTC), Dedalus Lounge opposite Anthony Rapp, The 24-Hour Musicals, and Therapy Rocks (NYMF). Other credits: Grizzabella in the National Tour of Cats and Mrs. Lovett in Sweeney Todd (PSF). She has performed her credits: more performances than any other actress. NY credits: Little Miss Sunshine (2nd Stage), Murder Ballad (Workshop, MTC), Dedalus Lounge opposite Anthony Rapp, The 24-Hour Musicals, and Therapy Rocks (NYMF). Other credits: Grizzabella in the National Tour of Cats and Mrs. Lovett in Sweeney Todd (PSF). She has performed her credits: more performances than any other actress. NY credits: Little Miss Sunshine (2nd Stage), Murder Ballad (Workshop, MTC), Dedalus Lounge opposite Anthony Rapp, The 24-Hour Musicals, and Therapy Rocks (NYMF). Other credits: Grizzabella in the National Tour of Cats and Mrs. Lovett in Sweeney Todd (PSF). She has performed her credits: more performances than any other actress. NY credits: Little Miss Sunshine (2nd Stage), Murder Ballad (Workshop, MTC), Dedalus Lounge opposite Anthony Rapp, The 24-Hour Musicals, and Therapy Rocks (NYMF). Other credits: Grizzabella in the National Tour of Cats and Mrs. Lovett in Sweeney Todd (PSF). She has performed her credits: more performances than any other actress. NY credits: Little Miss Sunshine (2nd Stage), Murder Ballad (Workshop, MTC), Dedalus Lounge opposite Anthony Rapp, The 24-Hour Musicals, and Therapy Rocks (NYMF). Other credits: Grizzabella in the National Tour of Cats and Mrs. Lovett in Sweeney Todd (PSF). She has performed her


SPOKES LIFF (Choreography) Spoken's choreography can be seen on Broadway in Hedwig and the Angry Inch. He choreographed on the last six seasons of Fox’s hit show So You Think You Can Dance, earning an Emmy nomination for Outstanding Choreography. Other TV includes How I Met Your Mother, Parks and Recreation, Mike and Molly, 2 Broke Girls, and the 2013 Emmy Awards. Other favorite theater choreography includes Spring Awakening (Def West Theater), Sleepless in Seattle (Pasadena Playhouse), Two Gentlemen of Verona: A Rock Opera (The Shakespeare Theater Company), Oliver! (The Human Race Theater), On a Clear Day… (MTW, Director/Choreographer), Saturday Night Fever (Royal Caribbean), and Broadway by the Year (Town Hall, NYC).

MATT HINKLEY (Music Direction & Orchestrations) is extremely grateful for his nomination as a candidate for “Best Musician” in Broadway’s first Ghostlight Awards. On Broadway: Violet (guitars, Assistant Conductor/Piano), First Date (Associate Music Director, keys/guitars), Godspell (Associate Music Director, keys/guitars/vocals); cast albums for above and for Glory Days (guitars). Other NYC includes ROOMS (Music Director), 35MM (Guitars, Additional Arrangements), Bloodsong of Love (Music Director, Orchestrations), The Burnt Part Boys (Associate Music Director, guitars, dobro, banjo, piano), Andrew Kober’s Koberet (Music Supervisor, Arrangements), numerous concerts. Studio supervision, arranging, and producing includes Cassie Levy, Natalie Weiss, Joe Iconis (Things To Ruin, Rock ‘n Roll Jamboree), Jonathan Reid Gealt. Love to Kymberly, Brutus, Dexter, Mom, Dad.

JASON SHERWOOD (Scenic Design) recently designed the Drama Desk Award-winning, NY Times Critics’ Pick, The Mysteries at the Flea Theater, directed by Ed Sylvanus Iskandar. Upcoming: The C.A. Lyons Project (World Premiere) at Alliance Theatre, Choir Boy at Studio Theatre DC, 4000 Miles at Aurora Theatre. Recent design: Alliance Theatre (2013 Suzi Bass Award nomination), New York Stage and Film Powerhouse with Naked Angels, Yale Dramat, Serenbe Playhouse, Two River Theater, and runway shows for NY Mercedes-Benz Fashion Week. Jason is the 2013 LiveDesign Magazine “Young Designer to Watch” and a 2013 USITT Rising Star Award Nominee. NYU grad. www.jasonscherwooddesign.com


DONALD HOLDER (Lighting Design) Goodspeed: All Shook Up, Redhead, Battle Cry of Freedom. Broadway credits include: The Lion King and South Pacific (Tony Award). National Tours: Madison County, Golden Boy, Ragtime, Les Liaisons Dangereuses, A Streetcar Named Desire, Movin’ Out, Gern of the Ocean, and Juan Darien (all Tony nominated); You Can’t Take It With You, The King and I (upcoming: Spring 2015); Spider-man: Turn Off The Dark; Big Fish; Bullets Over Broadway; Annie; Promises, Promises; La Cage aux Folles; Cyrano de Bergerac; The Boy From Oz; many others. Television: Smash Seasons 1 and 2.

JAY HILTON (Sound Design) is pleased to continue his long association with Goodspeed Musicals. Jay has designed countless productions at both The Norma Terris Theatre and the Goodspeed Opera House in East Haddam. His work has also been heard on Broadway, National Tours, and at Regional Theatres from coast to coast. In addition to being Goodspeed’s Resident Sound Designer, Jay also serves as their Lighting & Sound Supervisor. He and his wife, Goodspeed Line Producer Donna Lynn Hilton, make their home (and garden) in Hadlyme, Connecticut.

*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
WHO’S WHO

(dir. Diane Paulus), Charles Clarke in Titanic (Westchester Broadway Theatre), Gabe in Next to Normal (Hangar Theatre), Zack in Tigers Be Still (City Theatre Company). Proud graduate of the Carnegie Mellon University School of Drama.


HUNTER FOSTER (Book) Wrote the librettos for the Off-Broadway musicals Summer of ’42 (Outer Critics nomination for Best New Musical), which had its premiere at Goodspeed, and Jasper in Deadland, which opened in 2014 at the Prospect Theatre in NY. Has also written the libretto for Clyde and Bonnie, which premiered at NYMF (Winner of Most Promising New Musical) and at the Aurora Theatre in Atlanta, Virginia. Has also directed Ain’t Misbehavin’, Summer of ’42, and The Rocky Horror Show for The Bucks County Playhouse.

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SPENCER LIFF (Choreography) Spencer’s choreography can be seen on Broadway in Hedwig and the Angry Inch. He choreographed on the last six seasons of Fox’s hit show So You Think You Can Dance, earning an Emmy nomination for Outstanding Choreography. Other TV includes How I Met Your Mother, Parks and Recreation, Mike and Molly, 2 Broke Girls, and the 2013 Emmy Awards. Other favorite theater choreography includes Spring Awakening (Def West Theatre), Sleepless in Seattle (Pasadena Playhouse), Two Gentleman of Verona: A Rock Opera (The Shakespeare Theatre Company), Oliver! (The Human Race Theater), On a Clear Day… (MTW, Director/Choreographer), Saturday Night Fever (Royal Caribbean), and Broadway by the Year (Town Hall, NYC).

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WHO’S WHO

DEE ROSCIOLI* (Jennie Diessana) is best known for her portrayal of Elphaba in the smash hit Wicked. She has performed this role on Broadway, in Chicago, and across the US. She holds the distinction of having performed Elphaba in more performances than any other actress. NY credits: Little Miss Sunshine (2nd Stage), Murder ballad (Workshop, MTC), Dedalus Lounge opposite Anthony Rapp, The 24-Hour Musicals, and Therapy Rocks (NYMF). Other credits: Grizabella in the National Tour of Cats and Mrs. Lovett in Sweeney Todd (PSF). She has performed her solo show to sold-out audiences at Birdland and 54 Below in NYC and in Chicago.

BEN CLARK (Music & Lyrics) is proud to be premiering his first musical theatre composition at Norma Terris. Ben became the composer/lyricist of The Circus in Winter in 2010 at Ball State University in a collaboration with fourteen fellow students at the Virginia Ball Center, and is stunned to see how far it has come. Thanks to family, Beth, Bill, Sean, Ken, NR, JC, HF, SF, MH, the greatest friends, and Goodspeed for help cultivating Circus, which means so much to so many. Keep a lookout for Ben’s solo record release and his next musical, Skin and Bones, a collaboration with University of Nebraska playwright Andrew Kramer. @blocofficial

GOODSPEED MUSICALS | 2014 SEASON
William Pike (Puppetry Design & Creation) was born and raised in Chester, Conn. He attended the University of Connecticut, where he received a BFA in Puppetry, then moved to the “Big City,” where he has been fortunate to work on many great projects for film, television, and stage. He has built puppets for Avenue Q, Little Shop of Horrors, The Addams’ Family Musical. Most recently, he designed and built for Big Fish the Musical, along with a slew of television commercials, Off-Broadway shows, and independent films. He is proud to return to his home town to be working with The Circus in Winter.

Stuart Howard & Paul Hardt (Casting) have cast hundreds of shows over the past 25 years in the US, Canada, and Great Britain. Among their favorites: West Side Story and Come Fly Away on Broadway and on tour, Gypsy (Tyne Daly), Chicago (Bebe Neuworth, Ann Reinking), the original La Cage aux Folles. Off-Broadway: I Love You, You’re Perfect, Now Change. Matt Francis (Technical Director) began his career as a Carpenter Apprentice here with Goodspeed. Matt then became Lead Carpenter for the Kansas City Repertory Theatre before getting a Masters of Fine Arts in Technical Direction from the University of Missouri-Kansas City. Matt spent four seasons with Barrington Stage Company in Pittsfield, Massachusetts, moving from Master Carpenter to Technical Director. Matt came back to Goodspeed as the Assistant Technical Director in 2011, and became Technical Director in 2013. Matt hopes you enjoy the show.

Lisa Dawn Cave* (Production Stage Manager) Goodspeed: Princesses, 13. Broadway: Rocky Broadway; Cat on a Hot Tin Roof; Bring It On; West Side Story 2009 Revival; Come Fly Away; The Color Purple; Hot Feet; The Caine Mutiny Court Martial; The Woman in White; Julius Caesar; Caroline, or Change; Hairspray; Hollywood Arms; Into the Woods; Wild Party; Parade; Smokey Joe’s Café and Show Boat. Workshops and Readings: Bandstand and Midnight in the Garden of Good and Evil. Upcoming Broadway production of Fun Home. Namaste!

Kelly Stillwell* (Assistant Stage Manager) Broadway: Rocky, Romeo and Juliet, Jekyll & Hyde, Legally Blonde, The Color Purple, Dirty Rotten Scoundrels, National Tours: Jekyll & Hyde, Legally Blonde, Jesus Christ Superstar. Off-Broadway: 4000 Miles.

Actors’ Equity Association, founded in 1913, represents more than 49,000 actors and stage managers in the US. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theater as an essential component of our society.

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2014 Season Goodspeed Musicals

by Joe Calarco

What is your vision for The Circus in Winter? Tell us about your inspirations.

Well, the novel that the musical is based on covers a lot of territory. It takes place over many years and has many characters in it. That’s exciting to me. It has a Dickensian quality in its episodic nature — I know when I read it, I thought of The Thorn Birds in terms of the sweep of it. Even though the show is set in the world of a circus, we’re not looking to replicate that world, since that is not really what the show is about. It’s about family, and home, and people trying to escape from the metaphorical cages that they feel trapped in. It is a period piece, but the score is contemporary. So I’m planning, visually, to give it an edge. To have those two styles rubbing up against each other and pulling at each other is very exciting to me and has been fun to explore with the design team.

What plans do you have for working on your show at The Norma Terris Theatre? Do you expect to make many changes during the rehearsal period/run of show?

I expect there will be many changes. We just did a week-long reading of the show in New York, and the writing team made major changes every day. It’s one of the wonderful things about working at The Norma Terris — the point is to develop the piece and continue to work on it.

Tell us what the audience can expect to see.

It’s a very ambitious piece. The story itself is rather sprawling, covering many years and many characters. That’s what is so wonderful about it. Trying to put a story that has the feeling of a novel on stage is difficult and demands a certain amount of theatricality. We’re going to ask a lot of the audience, in terms of using their imaginations. We don’t plan to show actual circus acts — we’re looking to find a more theatrical way of showing that world. And, of course, they should expect to see changes happening. There is nothing harder or more exciting than doing a new musical.

Composer Ben Clark, choreographer Spencer Liff, and director Joe Calarco at the first read-thru in Goodspeed’s rehearsal studios.
WHO’S WHO

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DIRECTOR’S VISION

by Joe Calarco

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Composer Ben Clark, choreographer Spencer Liff, and director Joe Calarco at the first read-thru in Goodspeed’s rehearsal studios.
WHERE WE'VE BEEN
Goodspeed Musicals’ beginnings date back to 1963 when it opened its doors as a professional musical theatre in an historic building on the banks of the Connecticut River in East Haddam. Under the direction of Michael Price since 1968, Goodspeed transformed from a struggling entity into a musical theatre with a mission. At first, Goodspeed’s commitment was to discover rarely-produced musicals from the repertoire, reworking them and bringing them to life. It was also intent on adding to the repertoire by discovering and nurturing promising new musicals presented at its Norma Terris Theatre in neighboring Chester. While these commitments remain in place today, Goodspeed’s main stage productions are more often contemporary works created during the lifetime of its audience.

To date, Goodspeed has exported 19 productions to Broadway—most famously Annie, Man of La Mancha, and Shenandoah—and produced 71 world premieres. Goodspeed stands as the first regional theatre in America to earn two special Tony Awards, one in 1980 for outstanding contributions to the American musical and a second in 1995 for distinguished achievement for a regional theatre.

WHO WE ARE TODAY
Goodspeed mounts six new and newly-worked musicals a year—three on its second stage and three on its main stage—for a total of more than 400 performances during the April to December season. It stands at the forefront of producing and preserving the American musical, simultaneously reinventing the classics and inventing new ones. It attracts well-known icons of the theatre world and fosters emerging talent among composers, lyricists, and librettists. Each year, thousands of actors, directors, choreographers, and technicians aspire to come to Goodspeed to practice their craft. Among millions who know and love this art form—and those who appreciate its history and enduring appeal—Goodspeed is widely recognized as the “home of the American musical.”

In addition, Goodspeed contributes to the preservation of the art form through its Scherer Library of Musical Theatre, the second most extensive musical theatre research library in the United States. Throughout the year, and intensively during the months of winter, Goodspeed addresses issues unique to the field by offering innovative and highly sought-after programs through its Max Showalter Center for Education in Musical Theatre. The Festival of New Musicals features students from The Hartt School and The Boston Conservatory performing staged readings of three brand new musicals, several industry-related seminars, a symposium, and two cabarets. The Showalter Center also encompasses Goodspeed’s growing Musical Theatre Institute and programs for underserved children and teens. Goodspeed’s newest program, the Johnny Mercer Writers Colony at Goodspeed Musicals, is a four week residency for musical theatre writers and is the only program in the country dedicated solely to the creation of new musicals.

THE FUTURE WE ENVISION
We envision Goodspeed as a thriving artist colony where the creative process continues to rule and commitment to discovery shows up in new approaches to classic works, new ways to share Goodspeed’s knowledge with the industry, and new methods to mine genius and enrich the field with the next generation of musical theatre artists.

A complete listing of past Goodspeed Musical productions can be found at www.goodspeed.org
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Celebrating 30 Years of New Musicals

The Norma Terris Theatre was inaugurated in 1984 by Goodspeed Musicals for the development of new musicals. The theatre is named in honor of the actress Norma Terris, star of Jerome Kern’s *Show Boat* and devoted patron and trustee of the Goodspeed Opera House during her later years.

Miss Terris began her stage career as a young vaudeville performer, which led to her first major role in George M. Cohan’s *Little Nellie Kelly*. She gained immortal acclaim as the creator of the roles of Magnolia and Kim in the original Florenz Ziegfeld 1927 production of *Show Boat*. After making two films for Fox, *Married in Hollywood* and *Cameo Kirby*, she starred for 10 seasons at the Municipal Opera Company in St. Louis.

Miss Terris first performed for Goodspeed audiences in the 1970 production of *Little Mary Sunshine*. She presided over the dedication of The Norma Terris Theatre, and in 1987 she established the Norma Terris Fund to expand the talents of individuals and to foster the vitality, excellence, and diversity of musical theatre at The Norma Terris Theatre. A beloved friend of the Goodspeed Opera House, Norma Terris is remembered for enriching the art of musical theatre with her beautiful voice, fine acting, and generous spirit.

The Norma Terris Theatre building was formerly a factory built in the early 1900s for Susan Bates, Inc., which became one of the largest manufacturers of knitting needles and needlework accessories. In 1982, after relocating to a larger facility, Susan Bates, Inc., donated its abandoned factory in Chester to the Goodspeed Opera House Foundation. An intimate 200-seat performing space, The Norma Terris Theatre was fully renovated, opening its doors on July 10, 1984 with the new musical *Harrigan ’n’ Hart*. 

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Donna Tafel..........................Assistant to Michael P. Price
Blair Russell .........................Assistant to the Producers
Robert J. Morgan ....................Producing Intern
William F. Nivison ..................Director of Finance
Stacy Barlow ........................Accounts Payable Manager
Joanne D’Amato .......................Payroll Manager
Nancy Altshuler .......................Director of Development
Gloria Gorton .........................Director of Major Gifts
Michele R. Baumann ..................Membership Director
Mary Mike ............................Special Events Coordinator
John Noonan ........................Manager of Corporate and Foundation Relations
Katie Wasserman .....................Development Associate
Kathy Williams .......................Membership Assistant
Dan McMahon .........................Director of Marketing and Public Relations
Lori A. Cartwright ...................Marketing Manager
Elsa G. Hale ..........................Public Relations Manager
Katherine Griswold .................Creative Content Manager
Diane Sobolewski ....................Official Photographer
Jasmine Taylor .......................Marketing & PR Intern
Cinda Abercrombie Barbuto ......Ticket Sales/Box Office Manager
Rachael N. Carlson ..................Box Office Supervisor
Shanna Littman ......................Box Office Supervisor
Sabrina Armento, Mollie Carey, Matt Durland, Kelly E. Johnson, Susan McCann, Taylor Tanguay, Daniel G. Varghese, Barbara Wilkinson, Box Office Representatives
Shannon Robbins ....................Membership Secretary
Matthew A. Edwards ...............Subscription Services Manager
William Addison ....................Subscription Services Manager
Kim Kane, Linda Misanski ........Subscription Services Representatives
Kristen McLaughlin ...............Company Manager
Jean Levine ..........................Assistant Company Manager
Carly Baron ..........................Company Management Apprentice
Joshua S. Ritter ........................Education & Library Director
Kathryn Micari .......................Education & Library Assistant
Molly Sullivan ....................Education & Library Intern
Jeffrey Mays .........................Systems Administrator
Linda Benson .........................Receptionist
Mary Mike ............................House Manager
Linda Hamilton, Laura Harrison ........Assistant House Managers
Bob Bennett, Peter Luftreddo ........Bartenders
Karim Nickel ..........................Building Services Assistant
Jonathan Cubeta, Paul Zajac ........Building Services
Burgess Cleaning ...................Custodial Services

PRODUCTION
Matt Francis .........................Technical Director
Jason Rasinovich ..................Assistant Technical Director
Chris Gronback .....................Master Carpenter
Russ Arnell, Andy Smith ..........Shop Carpenters
Choo Lee ..........................Opera House Stage Carpenter
Carla Tiezzi ..........................Charge Scenic Artist
Miranda Caster ......................Lead Actor/Artist
Renata Breiding ....................Staff Actor/Artist
Patti Lizotte .........................PT Actor/Artist

2014 SEASON
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THEATRE MANAGER
Edward C. Blaschik

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For your INFORMATION

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