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BAR AND GIFT SHOP:
The bar and gift shop located in the lobby of the theatre are open one hour prior to curtain and during intermission.

INFRA-RED HEARING SYSTEM:
The Norma Terris Theatre offers the Sennheiser infra-red hearing system to assist hearing-impaired patrons through the generosity of Carol Sirot. Free headsets are available from the Box Office.

BOX OFFICE HOURS:
Monday – Tuesday: 10 a.m. – 5 p.m.
Wednesday – Thursday: 10 a.m. – 8 p.m.
Friday – Saturday: 10 a.m. – 8:30 p.m.
Sunday: 10 a.m. – 7 p.m.
Box Office Telephone: 860.873.8668
Box Office E-mail: boxoffice@goodspeed.org

WEBSITE:
Visit our website at goodspeed.org to buy tickets 24 hours a day or learn more about upcoming and past productions at Goodspeed!

MAILING ADDRESS:
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P.O. Box A
East Haddam, CT 06423-0281

TELL US WHAT YOU THINK:
Audience response is a vital part of The Norma Terris Theatre. In addition to discussing the production at our Thursday evening “Talkbacks,” you can actively participate in the process of creating a new musical by e-mailing the creative team at info@goodspeed.org.

GOODSPEED GUILD:
The Goodspeed Guild is a volunteer organization dedicated to supporting Goodspeed Musicals’ operations and productions. Since 1975, it has provided services to artists, patrons, and staff on a year-round basis, while offering our members the opportunity to become part of the behind-the-scenes activities at Goodspeed. To find out about volunteer opportunities that fit your interests and schedule, visit our website at www.goodspeed.org or contact Amy Campbell at 203.494.7328.

Sets, costumes and props are designed especially for The Norma Terris Theatre and are built in Goodspeed Musicals’ shops.

Goodspeed Musicals is a professional theatre operating under an agreement between the League of Resident Theatres and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
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Gloria Gorton _______________ Director of Major Gifts
Sara Breen ___________________ Manager of Corporate and Foundation Relations
Sue Cipriani _________________ Development Operations Manager
Dan McMahon ________________ Director of Marketing and Public Relations
Lori A. Cartwright __________ Advertising Manager
Elisa G. Hale _________________ Public Relations Manager
Diane Sobolewski ___________ Official Photographer
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Nancy Fox ________________ Marketing Volunteer
Michele R. Baumann ___________ Member Relations Manager
Shannon Robbins ___________ Membership Secretary

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Rachael N. Carlson __________ Assistant Box Office Manager
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Kristian McLaughlin __________ Company Manager
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Elisabeth Link _____________ Company Assistant
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Jeffrey Mays ______________ Systems Administrator
Linda Benson ______________ Receptionist
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Bob Bennett, Deanna Desnoyers, Peter Loffredo __________ Bartenders
Marilyn Rybak, Stephen Moore, Robert Myksa __________ Building Services Assistant
Edward Locke, Stephen Moore, Robert Myksa __________ Building Services

PRODUCTION
Jason Grant _______________ Technical Director
Adam Goodrum __________ Assistant Technical Director
Chris Phillips ______________ Master Carpenter

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Tyler Donahue, Rasta Gronbach, Mike Sabourin, Nick Sanborn ___________ Shop Carpenters
Danielle Taylor ___________ Stage Carpenter
Carla Tiele ________________ Charge Scenic Artist
Lauri Pargaman __________ Staff scenic Artist
Ellen Lampson ___________ Props Manager
Troy A. Junker ___________ Master Artisan
Carrie Capuzzo __________ Props Artisan
Palace Escandon, Thomas Stephansky ___________ Journeyman Artisans
Liu Fuchs _______________ Props Carpenter
Aaron Perez-Baker __________ Opera House Props Run Crew Head
John Riccucci ___________ Opera House Wardrobe Master

FOR THIS PRODUCTION

Cathy Parrott ___________ Associate Costume Designer
Donald Sanders __________ Assistant to the Costume Designer
Alicia Sargent ___________ Costume Intern
David Ruble ___________ Costume Shop Coordinator
Mike Sabourin ___________ Stage Carpenter
Elisa Lord _______________ Wardrobe Supervisor
Palace Escandon __________ Props Run Crew Head
Meg Friedman ___________ Production Assistant
Molly Sturges ___________ Piano Technician

Scenic Artists: Christine Botta, Krista Franco, Andrea Goodwin, Patti Lizzotte, Phyllis Tela, Samantha Yeager

Apprentices: Meghan Gray, Brianne Huyse, Alex Janich, Eric Miller, Chris Steffan

Elaine McKirdy Student Apprentice: Mitchell Ost

Mohican Sun Apprentice: Tonyott Smith

William ivory Long Costume Apprentice: Monica Johansson

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- **Edward C. Blasich** Theatre Manager
- **Lindsay Manuel** Assistant to Michael P. Price
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- **Diane Sobolewski** Official Photographer
- **Briana Bridgewater** Marketing Intern
- **Katie Griswold** Marketing Volunteer
- **Michael R. Baumann** Member Relations Manager
- **Shannon Robbins** Membership Secretary

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- **Roger-Paul Snell**
- **Rachael N. Carlson**
- **Elizabeth Diamond**
- **Cinda Abercrombie Barbuto**
- **Shannon Robbins**
- **Nancy Fox**

### FOR THIS PRODUCTION
- Cathy Parrott - Assistant to the Costume Designer
- Matt Sanders - Assistant to the Costume Designer
- Morga Sargent - Costume Intern
- David Ruble - Costume Shop Coordinator
- Mike Sabourin - Stage Carpenter
- Erica Lord - Wardrobe Supervisor
- Palice Escandon - Props Team Coordinator
- Meg Friedman - Production Assistant
- Molly Sturges - Pianist
- Scenic Artist: Christine Botta, Krista Franco, Andrea Goodwin, Patti Lizzit, Phyllis Tela, Samantha Yaeger
- Apprentice: Meghan Gray, Briarme Hryoa, Alex Jinchill, Eric Miller, Chris Stefan
- Elizabeth McMyrd Student Apprentice: Mitchell Ost
- Melvyn Sun Apprentice: Tonett Smith
- William Ivey Long Costume Apprentice: Monica Johansson

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The Norma Terris Theatre was inaugurated in 1984 by Goodspeed Musicals for the development of new musicals. The theatre is named in honor of the actress Norma Terris, star of Jerome Kern’s *Show Boat* and devoted patron and trustee of the Goodspeed Opera House during her later years.

Miss Terris began her stage career as a young vaudeville performer, which led to her first major role in George M. Cohan’s *Little Nellie Kelly*. She gained immortal acclaim as the creator of the roles of Magnolia and Kim in the original Florenz Ziegfeld 1927 production of *Show Boat*. After making two films for Fox, *Married in Hollywood* and *Cameo Kirby*, she starred for 10 seasons at the Municipal Opera Company in St. Louis.

Miss Terris first performed for Goodspeed audiences in the 1970 production of *Little Mary Sunshine*. She presided over the dedication of The Norma Terris Theatre, and in 1987 she established the Norma Terris Fund to expand the talents of individuals and to foster the vitality, excellence, and diversity of musical theatre at The Norma Terris Theatre. A beloved friend of the Goodspeed Opera House, Norma Terris is remembered for enriching the art of musical theatre with her beautiful voice, fine acting, and generous spirit.

The Norma Terris Theatre formerly was a factory built in the early 1900s for Susan Bates, Inc., which became one of the largest manufacturers of knitting needles and needlework accessories. In 1982, after relocating to a larger facility, Susan Bates, Inc., donated its abandoned factory in Chester to the Goodspeed Opera House Foundation. An intimate, 200-seat performing space, The Norma Terris Theatre was fully renovated, opening its doors on July 10, 1984, with the new musical *Harrigan ‘n’ Hart*.
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For further information on how you can ensure your legacy at Goodspeed Musicals and continue your support for generations to come through a planned gift, please write to Gloria Gorton, Director of Major Gifts, at PO Box A, East Haddam, CT 06423; phone her at 860.873.8664, ext. 366; or e-mail gloria.gorton@goodspeed.org.

Special Gifts
Goodspeed Musicals is grateful to those who have made a special gift during the 2009 season. They include:
Suzanne and Donald Joffray
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What is your vision for Lucky Guy?
Lucky Guy is a musical comedy set in Nashville that is a fun, fantastical love story. It also has an amazing score chock full of great songs by composer Willard Beckham.

My vision for the show is one of romance and fun. All of the characters are larger than life and inhabit a colorful, ever-changing world of haystacks, recording studios, car lots, TV shows, and trailer homes with 28 rooms. Every moment in the script is packed with opportunities for fun. Yet underneath all of this is a beautiful, simple love story about a country boy with good values and an honest heart who changes the lives of everyone he meets. In the course of the evening he changes our lives, too. As an audience we will all get to laugh a little, love a little, and feel a little better when we leave the theatre than we did when we came in.

Why do you think Goodspeed audiences will enjoy the show?
Goodspeed audiences are some of the most sophisticated in the country and are used to a very high level of entertainment. They will appreciate bringing the entire family to this musical since there is nothing controversial or dark about the show: no sex, drugs, or rock and roll. It will be a wonderful night in the theater, with a stellar cast, great story, and memorable songs.

Why did you choose to mount it at The Norma Terris Theatre?
The Norma Terris Theatre is known in our industry as a safe haven for artists to create new musicals. The staff and producing team at Goodspeed work as a well-oiled machine with everyone committed to making the show the best it can be. The space is very appealing because the audience is close to the stage and their reactions are keenly felt by the actors. Such interaction is very important in developing a new comedy. Goodspeed facilities are amongst the best in the country with rehearsal rooms close by and shops for building the sets and costumes on site.

While at Goodspeed, the company is away from New York City which allows them to concentrate on the show without any distractions. Goodspeed is also close enough to New York for producers and investors to travel here to see the show and hopefully become a part of its future.

In short, there is a community spirit and a humanity in the way artists are treated at Goodspeed that is second to none. I am thrilled to return to my Goodspeed family for the third time.
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WALT SPANGLER (Set Designer) Previous designs for Goodspeed include Happy Days, Flight of the Lawnchair Man, and Camille Claudel. Collaborations with Warren Carlyle include Mame at the Kennedy Center and Me and My Girl on tour in England. Recent/upcoming projects: Desire Under The Elms on Broadway, directed by Robert Falls; Turn Of The Century, directed by Tommy Tune; The Bonestetter’s Daughter, directed by Chen Shi Zheng for San Francisco Opera; and the world premiere of The Circus McGurkus, directed by Franco Dragone.

WILLIAM IVY LONG (Costume Design) Lucky Guy is Mr. Long’s third production at The Norma Terris Theatre, A Broadway Baby followed by Princesses. Broadway credits include: 9 to 5, Pal Joey, Young Frankenstein, Grey Gardens, The Boy From Oz, Hairspray, The Producers, The Music Man, Contact, Swing, Cabaret, Chicago, Smokey Joe’s Cafe, Guys and Dolls, Crazy For You, and Nine. Other credits include Mick Jagger for the Rolling Stones’ Steel Wheels tour, Siegfried and Roy at the Mirage Hotel, and The Pointer Sisters at Caesar’s Palace. He was honored with eight Tony Award nominations and received The Goodspeed Award for Outstanding Contribution to Musical Theatre in May of 2009.

JAY HILTON (Sound Design) Jay is proud to be in his 25th season with Goodspeed. Since 1985 he has designed or provided sound for nearly 70 productions at the Opera House and well over 50 productions at Goodspeed’s Norma Terris Theatre in Chester. Jay’s sound effects have been heard on Broadway, national tours and at regional theatres from coast to coast. In addition to his design duties Jay serves as Goodspeed’s Lighting & Sound Supervisor. Jay and his wife, Goodspeed’s Line Producer Donna Lynn Hilton, make their home (and garden) in East Haddam. Jay would like to thank his splendid staff for their hard work and dedication.


KIM VERNACE* (Production Stage Manager) is pleased to be making her debut with The Norma Terris Theatre. Broadway credits include A Tale of Two Cities, The Seafarer, Coram Boy, Movin’ Out, The Music Man, Aida, Chicago, and Beauty and the Beast. Off-Broadway, Regional Theatre and National Tours include: The Cherry Orchard; Chicago; Ragtime, Cats; Striking 12; Hello, Dolly!; Beauty and the Beast, Annie, and Rags.

PARKER ESSE (Associate Director/Choreographer) Excited to be back! Choreographer: world premier of Katie Couric’s The Brand New Kid (Kennedy Center), A Christmas Carol 1941 (Arena Stage), Associate Choreographer to: Warren Carlyle - A Tale of Two Cities (Broadway), Finian’s Rainbow (City Center’s ENCORES!). Assistant Choreographer to: Baa Baa Lamb - South Pacific, Camelot, Damn Yankees (Arena Stage), Mack and Mabel (Shaw Festival Canada); Warren Carlyle - Mame (Kennedy Center), Dancing In The Dark (Old Globe), Pirates of Penzance (Goodspeed Paper Mill Playhouse), Stairway To Paradise, Juno, and On the Town (City Center’s ENCORES!). Thank you Maria and Jaden for being my rock!

MEGAN SCHNEID* (Assistant Stage Manager) is excited to return to The Norma Terris Theatre, where she last worked on All Shook Up. Broadway: A Tale of Two Cities, LoveMusik, All Shook Up, Hairspray, Tours: Twelve Angry Men, Irving Berlin’s White Christmas, Off Broadway: Menopause The Musical, Richard III (Public Theater), Over the River and Through the Woods (Housman), Debbie Does Dallas (Jane Street, Manhattan Theatre Club, Second Stage, Playwrights Horizons. Regional: Goodspeed Musicals, Syracuse Stage, Huntington Theater Company, Adirondack Theatre Festival. Proud AEA Member. Love to Mark.

*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
WHO'S WHO

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WHO’S WHO

GOODSPEED MUSICALS | 2009 SEASON

With Heartfelt Thanks to our Members

We have always considered our accomplishments to be a collaboration with our Members. With your financial and moral support we have been able to maintain the high standards of excellence that you have come to expect in all of our musicals. When Goodspeed was honored with two Tony Awards in excellence in musical theatre, it was not just the theatre that was being honored, but each one of our Members, at every level, as well. Every accolade we receive is shared with you, because without you and your continued support, we could not achieve what we do.

Goodspeed is over 7,000 members strong. Visit www.goodspeed.org for a complete listing.

GOODSPEED MUSICALS

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*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
KATIE ADAMS* (Chicky) This Pittsburgh native is plum thrilled to kick up her boots in Lucky Guy. Broadway: Wicked (Glinda standby over 200 performances), National Tours: Wicked (Glinda u/s), Urinetown (Soupy Sue), Grease (Marty). Off-Broadway: Henry, Sweet Henry (Gil), York Theatre; Cam Jansen, Lamb’s Theatre. Regional: Hello, Dolly! (Minnie Fay), Pittsburgh CLO; King of Hearts, Goodspeed Musicals; Radio City Christmas Spectacular, LA (Mrs. Claus); Goodspeed’s 2004 production of Where’s Charley?, Off-Broadway: Enter Laughing (York Theatre). After the Ball (Irish Rep). Regional: Monty Python’s Spamalot (Las Vegas), Camelot (North Shore), The Three Musketeers (Wings), Where’s Charley? (Caldwell), Follies (Overture), and Grease (Sacramento Music Circus). TV: “The Knights of Prosperity,” “The Superagent.” Film: Revolutionary Road, The Namesake, Public Interest, and The Sandpiper. Josh graduated from both the North Carolina School of the Arts and The Boston Conservatory. www.joshgrisetti.com. For Cooter.

JOSH GRISSETTI* (Billy Ray) is happy to be returning to Connecticut after five years away. He was last seen in Goodspeed’s 2004 production of Where’s Charley?. Off-Broadway: Enter Laughing (York Theatre). After the Ball (Irish Rep). Regional: Montgomery’s Spamalot (Las Vegas), Camelot (North Shore), The Three Musketeers (Wings), Where’s Charley? (Caldwell), Follies (Overture), and Grease (Sacramento Music Circus). TV: “The Knights of Prosperity,” “The Superagent.” Film: Revolutionary Road, The Namesake, Public Interest, and The Sandpiper. Josh graduated from both the North Carolina School of the Arts and The Boston Conservatory. www.joshgrisetti.com. For Cooter.

GARY BEACH* (Big Al) received the 2001 Tony, Drama Desk, and Outer Critics Circle Awards for his performance and directed the 2002 revival of Camelot. He is a member of The Actors Studio, and The Dramatists, and the President of the Actors’ Equity Association. Beach directed the 2004 Off-Broadway production of The Three Musketeers and the 2005 revival of Camelot. He has worked with such luminaries as Don Ameche, Evelyn Keyes, June Allyson, and Ann B. Davis, and wound up back in New York “playing the Palace,” hoofing in the chorus behind Carol Channing in Lorelei. Mr. Beckham went then on to originate two leading roles on Broadway: Geoffrey in Something’s Afoot (co-starring Gary Beach!) and Richard Tidewell in The Utter Glory of Morrissey Hall with Celeste Holm. After taking a short break of 20 years or so, he returned to the New York stage, in his own one man musical Me, Myself and I. He is most proud, however, of his work on Lucky Guy which has earned him an ASCAP Special Award for Musical Theatre. Willard would like to thank Goodspeed for this wonderful new production and extend his deepest gratitude to Warren Carlyle, Todd Ellison, and L. Glenn Pippleton for their incredible, unwavering belief in Lucky Guy.


STEPHEN CARRASCO* (Lucky Guy Buckaroo) Stephen Carrasco is thrilled to make his Goodspeed debut! Broadway: Wicked/ NY: Irving Berlin’s White Christmas, Music in the Air (Encore), National Tours: Irving Berlin’s White Christmas (Atlanta TOTS). Regional credits: Oklahoma!, Kiss Me, Kate (Paper Mill Playhouse); Thoroughly Modern Millie (Carousel Dinner Theater); The Wizard of Oz, Big River (Syracuse Stage); and ten productions with the Operettes of Two Cities. He is also a faculty member in Musical Theater from Syracuse University. Huge thanks to Warren and the creative team, his wonderful family, and his irrepressible friends. Proud member of AEA. www.stephenkarasasso.com
KATIE ADAMS* (Chickie) This Pittsburgh native is plumb thrilled to kick up her boots in Lucky Guy. Broadway: Wicked (Glinda standby—over 200 performances), National Tours: Wicked (Glinda u/s), Unitown (Soupy Sue), Grease (Marty). Off-Broadway: Henry, Sweet Henry (Gil), York Theatre; Cam Jansen, Lamb’s Theatre. Regional: Hello, Dolly! (Minnie Fay), Pittsburgh CLO; King of Hearts, Goodspeed Musicals; Radio City Christmas Spectacular, LA (Mrs. Claus); The Fantasticks (Luisa). Workshops: The Wedding Singer, Slut, High School Musical. Graduate of The Boston Conservatory. Love to family, friends, the Gang Group, Tara Rubin’s office, and my favorite Joe. “For Mom and Dad always.”

GARY BEACH* (Big Al) received the 2001 Tony, Drama Desk, and Outer Critics Circle Awards for his performance as Mel Brooks’ The Producers, a role he recreated in the 2001 film starring Alain as Albin in the revival of La Cage aux Folles (Tony nomination for Best Actor in a Musical). He created the role of Lumiere in Disney’s Beauty and the Beast (Tony and Ovation nominations). Other Broadway credits include Les Misérables (Thendardier, 2006 revival), Annie, Doonesbury, The Mooney Shapiro Songbook, Something’s Afoot, and 1776. National: Spamanol (King Arthur), James Kirkwood’s Legends! (with Carol Channing and Mary Martin).

JOHN BOLTON* (GC) Broadway: Grady, the villainous critic, in Curtains; King Arthur in Spamanol; Michael Wiley in Contact; Charles Lightboler in Titanic; Finn and Frump in How to Succeed...; and Ozzie in Darn Yankees. Off-Broadway/other NY: Einstein’s Dreams, Five Course Love, It’s Only Life. TV: The recurring role of Bruce Clayton on “Gossip Girl” plus guest appearances on “Law and Order,” “Law and Order: Criminal Intent,” “Ed,” “All My Children” (also recurring), “Guiding Light.” “As the World Turns,” “Raven’s World,” Letterman, and “Great Performances.” He is happy to return to Goodspeed where he was tarred and feathered nightly in Big River last fall.

STACIA FERNANDEZ* (Jeanie) Howdy! Broadway: The Drowsy Chaperone, Serious Mischief, Heathers, The Golgette. Off-Broadway: Lonestar Love. National Tours: Evita, Beauty and the Beast, Jerome Robbins’ Broadway, Heartstrings. Regional: Death of a Salesman; Guys and Dolls; Cats; The Prince and the Pauper; Kiss Me, Kate; The King and I; Anything Goes; Alan Aykbourne’s Dreams from a Summer House. Movie soundtracks: The Shaggy Dog, Enchanted. I am so happy to be speaking in my native tongue (southern) and tickled pink to be here with y’all.

JOSH GRISSETTI* (Billy Ray) is happy to be returning to Connecticut after five years away. He was last seen in Goodspeed’s 2004 production of Where’s Charley?. Off-Broadway: Enter Laughing (York Theatre), After the Ball (Irish Rep). Regional: Monty Python’s Spamanol (Las Vegas), Camelot (North Shore), The Three Musketeers (Wings), Where’s Charley? (Caldwell), Follies (Overture), and Grease (Sacramento Music Circus). TV: “The Knights of Prosperity,” “The Superagent.” Film: Revolutionary Road, The Namesake, Public Interest, and The Sandpiper. Josh graduated from both the North Carolina School of the Arts and The Boston Conservatory.

AUTUMN HURLBERT* (Wanda) is pleased as punch to be making her Goodspeed debut! This past summer she saw Susy Branch in Glimpses of the Moon (The Oak Room, Algonquin Hotel) directly after making her Broadway debut in Legally Blonde. Broadway tour: Beth March in Little Women. Other credits: On the Town (City Center, Encore!), Beehive (Maltz-Jupiter Theatre), Giants (HERE Arts Center), Tully (NYMF), Belle in Beauty and the Beast (Northern Stage), Eponine in Les Misérables and the Mistress in Evita (Pioneer Theatre). TV: “Guiding Light” and MTV’s “Legally Blonde, The Musical: The Search for Elle Woods.” A proud member of AEA and also a singer/songwriter. www.AutumnHurlbert.com.

STEPHEN CARRASCO* (Lucky Guy Buckaroo) Stephen Carrasco is thrilled to make his Goodspeed debut! Broadway/ NY: Irving Berlin’s White Christmas, Music in the Air (Encore!), National Tours: Irving Berlin’s White Christmas (Atlanta TOTS). Regional credits: Oklahoma!, Kiss Me, Kate (Paper Mill Playhouse); thoroughly Modern Millie (Carousel Dinner Theatre); The Wizard of Oz, Big River (Syracuse Stage); and ten years as Carmen Ghia with Nathan Lane. Other credits: Carmen Ghia with Nathan Lane. Other credits include: 1st National Tour 42nd Street, Irving Berlin’s White Christmas (LA), Radio City Christmas Spectacular, Jubilee! (Las Vegas). London’s West End: Me and My Girl, Mack and Mabel, Beauty and the Beast. He has danced at the Lido de Paris and the Casino de Monte Carlo. Thank you to Warren, Willard, and Todd – I feel like the “Lucky Guy!”

GAVIN LODGE* (Lucky Guy Buckaroo) This Coloradan (and recent resident of Lymel!) is so excited to make his Goodspeed debut. Broadway: Spamanol, 42nd Street. Regional favorites: Jerry in Full Monty, Pirate King in Pirates of Penzance, Crazy For You, and grassroots progressive politics. Thanks to the entire creative team for including me in this thrilling process! 143.T.

ROBERT H. FOWLER* (Lucky Guy Buckaroo) feels blessed to make his Goodspeed debut in Lucky Guy. His Broadway credits include The Producers, Beauty and The Beast, Steel Pier, Tommy Tune Tonite, Oh, Kay!, and Dreamgirls. Film and television credits include The Producers, Malcolm X. “Cupid,” “Law and Order,” “New York Undercover,” and “All My Children.” Robert is a member of Broadway Inspirational Voices and can be heard on the Stars On Broadway “Never Alone” CD. Robert thanks God, his family, his ‘Rivers’ family, and friends. A special thank you to Warren Carlyle. Dwayne, Jillian, and Garret; I love you! God Bless!

JAMES GRAY* (Lucky Guy Buckaroo) was most recently seen on Broadway in Young Frankenstein where he understudied/performed the role of Igor. He was in the Broadway, Movie, and Original London casts of The Producers where he understudied/performed the role of Carmen Ghia with Nathan Lane. Other credits include: 1st National Tour 42nd Street, Irving Berlin’s White Christmas (LA), Radio City Christmas Spectacular, Jubilee! (Las Vegas). London’s West End: Me and My Girl, Mack and Mabel, Beauty and the Beast. He has danced at the Lido de Paris and the Casino de Monte Carlo. Thank you to Warren, Willard, and Todd – I feel like the “Lucky Guy!”

WILLARD BECKHAM (Book, Music, and Lyrics) is a native of Homely, Oklahoma, and is honored to have received a special commendation from his home state recognizing his achievements in musical theatre. A graduate of The Cleveland Institute of Music, Mr. Beckham made his debut as a composer/lyricist at Carnegie Hall. He was then commissioned to write the first musical comedy ever produced in Korea, Magic in the Mirror, directed by Baybork Lee. As a performer, he got his big break touring in the first and second national productions of Annie of No, No, Nanette, performing with such luminaries as Don Ameche, Evelyn Keyes, June Allyson, and Ann B. Davis, and wound up back in New York “playing the Palace,” hoofing in the chorus behind Carol Channing in Lorelei. Mr. Beckham then went on to originate two leading roles on Broadway: Geoffrey in Something’s Afoot (co-starring Gary Beach!) and Richard Tidwell in The Utter Glory of Morrissey Hall with Celeste Holm. After taking a short break of 20 years or so, he returned to the New York stage in his own one man musical Me, Myself and I. He is most proud, however, of his work on Lucky Guy which has earned him an ASCAP Special Award for Musical Theatre. Willard would like to thank Goodspeed for this wonderful new production and extend his deepest gratitude to Warren Carlyle, Todd Ellison, and L. Glenn Popoliton for their incredible, unwavering belief in Lucky Guy.

WARREN CARLYLE (Director/Choreographer) most recently directed and choreographed the highly acclaimed Encores! revival of Finian’s Rainbow which will transfer to Broadway in September 2009. Selected additional New York credits: directed and choreographed A Tale of Two Cities (Broadway); choreographed On the Town, Juno, Stairway to Paradise (all Encores!); You Again (NY Fringe); Working (Zipper); The 24 Hour Musicals (Public Theater). Regional: Maine (Kennedy Center), The Pirates of Penzance (Paper Mill Playhouse; Goodspeed, Best Choreography, CT Critics Circle Award), The Baker’s Wife (Goodspeed). West End: Pageant, London: Sondheim’s Moving On. UK National Tours of Me and My Girl (director/choreographer); Best Production 2007 Goers Choice Award and The Goodbye Girl, European tour of Scrooge. Film/television: Deception starring Hugh Jackman, “Hope and Faith,” “An Evening at the Boston Pops” (PBS), and Elton John’s “Made in England” video. Resident director and choreographer: Jolson (London, Toronto), Fosse (London), and Oklahoma! (London). Associate choreographer: The Producers (worldwide/film), Oklahoma! (Broadway, and Center Stage film).

TODD ELLISON (Musical Supervision and orchestrations) From Essex, Conn. Conduto the Grammy Award-winning cast album of Monty Python’s Spamanol and the Broadway show for four years, and supervised London, Australia, Las Vegas, and National Tour. Also on Broadway he conducted exactly 1000 performances of 42nd Street, as well as Amour, The Wild Party, On the Town, Once Upon a Mattress with Sarah Jessica Parker, How to Succeed... with Matthew Broderick, She Loves Me. He has conducted all over the world, including Carnegie Hall. Jubilee, Vienna Konzerthaus with Dawn Upshaw, and productions with Monty Python’s Spamalot, Goodspeed’s Christmas Spectacular. Accompanied such stars as Barry Manilow and Nicole Kidman. Resident of Soho and Lyme. 143.G.
Cast of Characters
(In order of appearance)
Billy Ray
Chicky
Wanda
Big Al
GC
Jeannie

JOSH GRISETTI
KATIE ADAMS
AUTUMN HURLBERT
GARY BEACH
JOHN BOLTON
STACIA FERNANDEZ

THE LUCKY GUY BUCKAROOS
STEPHEN CARRASCO, ROBERT H. FOWLER,
JAMES GRAY, GAVIN LODGE

DANCE CAPTAIN
JAMES GRAY

ASSISTANT STAGE MANAGER
MEGAN SCHNEID

THE LUCKY GUY BAND
Conductor/Piano ANTONY GERALIS; Keyboard IAN SCHUGEL; Percussion RICH DART;
Guitar NICK DIFABBIO; Bass MATTHEW MCCAULEY; Fiddle CRYSTAL BRADDOCK

VOCAL ARRANGEMENTS/DANCE ARRANGEMENTS
TODD ELLISON

Out of respect for our actors and your fellow theatergoers, we ask that you remain seated until the curtain calls are over and the house lights have come up. The use of cameras, cellular phones or recording devices is not permitted in the theatre. Thank you.

Musical Numbers
Nashville, Tennessee

ACT I

Prologue.................................................................The Lucky Guy Buckaroos

Soliloquy To A Cow.................................................Billy Ray

Osage County Line.................................................Billy Ray & The Buckaroos

Recitative...........................................................Chicky

Lucky Guy............................................................Billy Ray

Folks Makin’ Money.................................................GC, Wanda, Chicky, Billy Ray, & The Buckaroos

Blue Jean Blues.........................................................Jeannie & The Buckaroos

Folks Makin Money Reprise #1.................................Jeannie & Big Al

Queen of Country Music..........................................Jeannie & The Buckaroos

Needle In A Haystack...............................................Wanda & The Buckaroos

Folks Makin’ Money Reprise #2.................................Jeannie & Big Al

Do What You Can Do................................................Billy Ray, Wanda, Chicky, GC, & The Buckaroos

ACT II

Entr’ Act........................................................................The Lucky Guy Band

Louis From Kahului..................................................Jeannie & The Buckaroos

Big Al........................................................................Big Al & The Buckaroos

Yo’ A Little Lady.........................................................Billy Ray

Find Him And Bring Him Home.................................Chicky & Wanda

Make Up His Mind.....................................................Jeannie, Wanda, Chicky, & The Buckaroos

Rememberin’ You....................................................Billy Ray

Chicky.........................................................................GC & The Buckaroos

My Old Friend........................................................Jeannie

Trio:
Lucky Guy............................................................Billy Ray
I Wonder Why.........................................................Wanda
I’ll Say Goodbye.......................................................Jeannie

Finale........................................................................The Company

Program subject to change

What’s next for Lucky Guy after Goodspeed? Follow the progress of this new musical comedy. Sign up to receive the latest news at: www.luckyguythemusical.com
Musical Numbers

Nashville, Tennessee

ACT I

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My Old Friend............................................................................Jeannie

Trio:
  Lucky Guy...................................................................................Billy Ray
  I Wonder Why...........................................................................Wanda
  I’ll Say Goodbye.........................................................................Jeannie

Finale............................................................................................The Company

Program subject to change

Cast of Characters
(In order of appearance)
Billy Ray JOSH GRISETTI
Chicky KATIE ADAMS
Wanda AUTUMN HURLBERT
Big Al GARY BEACH
GC JOHN BOLTON
Jeannie STACIA FERNANDEZ

THE LUCKY GUY BUCKAROOS
  STEPHEN CARRASCO, ROBERT H. FOWLER,
  JAMES GRAY, GAVIN LODGE

DANCE CAPTAIN
  JAMES GRAY

ASSISTANT STAGE MANAGER
  MEGAN SCHNEID

THE LUCKY GUY BAND
Conductor/Piano ANTONY GERALIS; Keyboard IAN SCHUGEL; Percussion RICH DART;
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  TODD ELLISON

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GOODSPEED MUSICALS presents

LUCKY GUY

Book, Music and Lyrics by WILLARD BECKHAM with
KATIE ADAMS  GARY BEACH  JOHN BOLTON  STEPHEN CARRASCO
STACIA FERNANDEZ  ROBERT H. FOWLER  JAMES GRAY
JOSH GRISSETTI  AUTUMN HURLBERT  GAVIN LODGE

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Sound by JAY HILTON
Technical Director JASON GRANT

Production Stage Manager KIM VERNACE
Musical Supervision and Orchestrations by TODD ELLISON
Directed and Choreographed by WARREN CARLYLE

Executive Director MICHAEL P. PRICE
Music Director MICHAEL O'FLAHERTY
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Lucky Guy

Book, Music and Lyrics by WILLARD BECKHAM
with
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STACIA FERNANDEZ ROBERT H. FOWLER JAMES GRAY
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Please turn off your cell phone, beeper, watch alarm or anything else that might make a distracting noise during the performance. Unwrap any candies, cough drops or mints before the performance begins to avoid disturbing your fellow audience members or the actors on stage. We appreciate your cooperation.

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