**Musical Numbers**

continued

(C. Smith)

You’d Be Surprised .................................................................................................................... Ethel, Bert
(Irving Berlin)

Alice Blue Gown (reprise) ........................................................................................................ Violet, Company
(Edward美观

My Buddy .................................................................................................................................... Ned, Mickey
(Walter Donaldson & Gus Kahn)

They Didn’t Believe Me .............................................................................................................. Nelly (Jerome Kern & Herbert Reynolds)

Ain’t We Got Fun ........................................................................................................................ Frances, Violet, Company
(Richard A. Whiting, Gus Kahn, & Raymond Egan)

There’ll Be Some Changes Made ................................................................................................ Nelly, Mickey, Albie, Noble, Junior, Stanford, Johnny
(Billy Higgins & W. Benton Overstreet)

Ballin’ The Jack (reprise) .............................................................................................................. Johnny, Dickie, Kid

You Made Me Love You ..................................................................................................................... Ned
(James Vincent Monaco & Joseph McCarthy)

Hello! My Baby (reprise) .................................................................................................................... Company

There will be a 15-minute intermission between acts.

Out of respect for our actors and your fellow theatergoers, we ask that you remain seated until the curtain calls are over and the house lights have come up. The use of camera, cellular phones, or recording devices is not permitted in the theater. Thank you.

All of the songs in Hello! My Baby were written before January 1, 1923 and exist in the Public Domain.

* Plugger’s Prologue: Hello! My Baby (Joseph E. Howard & Ida Emerson); Swanee (George Gershwin & Irving Caesar); Toot Toot Tootsie (Gus Kahn, Dan Russo, Ernie Erdman); Give My Regards To Broadway (George M Cohan); Take Me Out To The Ballgame (Albert vonTilzer & Jack Norworth); Goodbye My Lady Love (Joseph E. Howard); Yes Sir, That’s My Baby (Walter Donaldson & Gus Kahn); Pretty Baby (George W. Meyer & Al Bryan); Sidewalks Of New York (James W. Blake & Charles B. Lawlor); Hail, Hail, The Gang’s All Here (Theodore F. Morse & Arthur Sullivan); There’ll Be A Hot Time In The Old Town Tonight (Joe Hayden & Theodore M. Metz); The Band Played On (John F. Palmer & Charles B. Ward); Rockabye Your Baby With A Dixie Melody (Jean Schwartz, M. Sam Lewis, Joe Young)
WHO’S WHO

(Prince Music Theater); Aysha/Eve understudy, Children of Eden (Ford’s Theatre); and Fantine in the regional premiere of Les Misérables (Pioneer Theatre Company). NYC workshops: Ace; Zhivago.

BETH McVEY* (Ethel) Broadway: Original company of 42nd Street, Annie, Nine (Carla, Claudia), original company of Phantom, and Beauty and the Beast (Mrs. Potts). National Tours: Lend Me A Tenor (Dianna), Copa Cabana (Gladys), Guys and Dolls (Adalatida), Urinetown (Ms. Pennywise). Regionally: Man of La Mancha (Alondza) with John Rait, We Have Always Lived in the Castle at Yale Rep, A Little Night Music (Desiré), Forum (Domina) at Paper Mill Playhouse.

MICHIGAN VENDEZ* (Kid Vicious, Ensemble) is thrilled to be making his Goodspeed debut. Regional: Fat Camp the Musical (Playhouse Square Cleveland, New York Workshop, NY Musical Theatre Festival), How the Grinch Stole Christmas! (Old Globe), The Full Monty (AMTSJ), The 25th Annual Putnam County Spelling Bee (Secret Theatre). Thanks to Nicolosi & Co., and his family and friends!

CLINTON ROANE* (Noble, Ensemble) Broadway: The Scottsboro Boys. NYC: The Sporting Life of Icarus Jones (Icarus Jones) and workshops/reads. Training: Howard University (BFA) and CAP21. Thanks to God, family, The Mine, creative team and Paul Hardt!


ALLIE SCHAUER* (Marie, Ensemble) is thrilled to return to Goodspeed after appearing in Radio Girl. Most recently: Lina Lamont in Singin’ in the Rain, Westchester Broadway Theater. She comes from Fargo, ND and has a Music Education Degree from Concordia College (MN). She thanks God, family, friends, Karen, and her love, Justin, for all their support. Romans 8:28

JEREMY SELEVOTZ (Johnny, Ensemble) is a graduate of The Hartt School. Jeremy is excited to return to Goodspeed and the cast of Hello! My Baby. Recent roles: Benjamins Franklin (We the People), Bobby (Company), Dottore (The Glorious Ones), Henry (The Fantasticks), Spitz (Band Geeks). Thanks to his family and friends for their support. www.jeremysellevoz.com

CARRINGTON VILMONT* (Junior) is pleased to return to Goodspeed after appearing in Half a Sixpence. Broadway and National Tour, The Phantom of the Opera; Pittsburgh Public, Cabaret; 45th Street Theater, The Second Tosc, Hawaii Opera Theater, The Telephone and The Medium. Film and Television: Death in Love, The Tell-Tale Heart, “Flight of the Conchords,” Romance Languages, “Guiding Light,” Bill is My Dog. Carrington appeared this year with the Northshore Concert Band and is a graduate of Northwestern University.

ALEX VIOLA (Violet) Goodspeed debut! NY: The Seagull (Nina, Hudson Warehouse), Velma Gratch and the Way Cool Butterfly (Velma, Vital Theatre), The Complete Works of the Brothers Grimm (Abridged) (Manhattan Children’s Theatre). Regional: The Governor’s Institute, and Sing Me A Happy Song (with Jamie Pachino). Recordings of her work include This Ordinary Thursday: The Songs of Georgia Stitt, Alphabet City Cycle (featuring Kate Baldwin), and the upcoming My Lifelong Love. With Susan Egan she pens the blog "Glamour and Goop." Love to Molly, Susannah, and JRB. www.GeorgiaStitt.com

RAY RODERICK (Director) directed My One And Only, Singin’ in The Rain, and 42nd Street at Goodspeed. Other credits: Director/Book Adaptation Chitty, Chitty, Bang, Bang National Tour (UK Tour and Licensed by MTI); Associate Director: A Christmas Carol Madison Square Garden and Broadway revival of The Music Man and director of 3 year North American Tour; Co-Writer/Director/Choreographer Irving Berlin’s I Love A Piano Swing! Oliver! (Dance Captain). Others credits: A Kid’s Life (The York Theatre), Me and My Girl (Sarflicht Theatre), The Thing About Men (Royal Holloway University of London), Origins: Descending (Muhlenberg College). Thanks to Nancy at Carson-Adler and Goodspeed. Love to my incredible friends and family. www.ashleyerinw allace.com

MICHAEL WARRELL (Dickie the Duck, Ensemble) is thrilled to be making his Goodspeed debut! National/International Tours: Spamatol (Dance Captain/Patsy understudy), Grease (Doody understudy), Farne (Nick/Schlomo understudy). Regional: Joseph… and Only Love A Piano (UK Tour and Licensed by MTI); Associate Director: A Christmas Carol Madison Square Garden and Broadway revival of The Music Man and director of 3 year North American Tour; Co-Writer/Director/Choreographer Irving Berlin’s I Love A Piano Swing! Oliver! (Dance Captain). Others credits: A Kid’s Life (The York Theatre), Me and My Girl (Sarflicht Theatre), The Thing About Men (Royal Holloway University of London), Origins: Descending (Muhlenberg College). Thanks to Nancy at Carson-Adler and Goodspeed. Love to my incredible friends and family. www.ashleyerinw allace.com

STEVE SAARI (Music Director) is honored to

*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

*A Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

BETH McVEY* (Ethel) Broadway: Original company of 42nd Street, Annie, Nine (Carla, Claudia), original company of Phantom, and Beauty and the Beast (Mrs. Potts). National Tours: Lend Me A Tenor (Diana), Copa Cabana (Gladys), Guys and Dolls (Adalatia), Urinetown (Ms. Pennywise). Regionally: Man of La Mancha (Alonza) with John Rait, We Have Always Lived in the Castle at Yale Rep, A Little Night Music (Desiré), The 25th Annual Putnam County Spelling Bee (Desiré), A Little Night Music (Gladys), (Domina) at Paper Mill Playhouse.

ALLIE SCHAUER* (Marie, Ensemble) is thrilled to return to Goodspeed after appearing in Radio Girl. Most recently: Lina Lamont in Singin’ in the Rain, Westchester Broadway Theater. She comes from Fargo, ND and has a Music Education Degree from Concordia College (MN). She thanks God, family, friends, Karen, and her love, Justin, for all their support. Romans 8:28

MICHAEL MENDEZ* (Kid Vicious, Ensemble) is thrilled to be making his Goodspeed debut. Regional: Fat Camp the Musical (Playhouse Square Cleveland, New York Workshop, NY Musical Theatre Festival), How The Grinch Stole Christmas! (Old Globe), The Full Monty (AMTJS), The 25th Annual Putnam County Spelling Bee (Secret Theatre). Thanks to Nicolosi & Co., and his family and friends!

CARRINGTON VILMONT* (Junior) is pleased to return to Goodspeed after appearing in Half a Sixpence. Broadway and National Tour, The Phantom of the Opera; Pittsburgh Public, Cabaret; 45th Street Theater, The Second Toscà, Hawaii Opera Theater, The Telephone and The Medium. Film and Television: Death in Love, The Tell-Tale Heart, “Flight of the Conchords,” Romance Languages, “Guiding Light,” Bill is My Dog. Carrington appeared this year with the Northshore Concert Band and is a graduate of Northwestern University.

ALEX VIOLA (Violent) Goodspeed debut! NY: The Seagull (Nina, Hudson Warehouse), Velma Gratch and the Way Cool Butterfly (Velma, Vital Theatre), The Complete Works of the Brothers Grimm [Abridged] (Manhattan Children’s Theatre). Regional: Sing Me A Happy Song (with Jamie Pachino). Recordings of her work include This Ordinary Thursday: The Songs of Georgia Stitt, Alphabet City Cycle (featuring Kate Baldwin), and the upcoming My Lifelong Love. With Susan Egan she pens the blog “Glamour and Goop.” Love to Molly, Susannah, and JRB. www.GeorgiaStitt.com

ASHLEY WALLACE (Ensemble) National Tours: Grease (Cha-Cha DiGREGORIO, Rizzo u/s), I Love a Piano (Swing) Oliver! (Dance Captain). Others credits: A Kid’s Life (The York Theatre), Me and My Girl (Sunlight Theatre), The Thing About Men (Royal Holloway University of London), Original Descending (Muhlenberg College). Thanks to Nancy at Carson-Agler and Goodspeed. Love to my incredible friends and family. www.ashleyerinwallace.com

JEREMY SEVELOVITZ (Johnny, Ensemble) A graduate of The Hartt School, Jeremy is excited to return to Goodspeed and the cast of Hello! My Baby. Recent roles: Benjamin Franklin (We the People), Bobby (Company), Dottore (The Glorious Ones), Henry (The Fantasticks), Spitz (Band Geeks). Thanks to his family and friends for their support. www.jeremyssevelovitz.com

MICHAEL WARRELL (Dickie the Duck, Ensemble) Goodspeed debut! National/International Tours: Spamalot (Dance Captain/ Patsy understudy), Grease (Doddly understudy), Farne (Nick/Schlomo understudy). Regional: Joseph… NSMT (Benjamin); Mega Nunsense (Virgil); Grease (Doody). Others include: Urinetown (Bobby Strong), Love’s Labour’s Lost (Boyet), Lysistrata’s The Wild Party (Oscar), BA Ball State. For SJW, my rock, family and loves.


RAY RODERICK (Director) directed My One And Only, Singin’ in the Rain, and 42nd Street at Goodspeed. Other credits: Director/Book Adaptation Chitty, Chitty, Bang, Bang National Tour (UK Tour and Licensed by MTI); Associate Director A Christmas Carol Madison Square Garden and Broadway revival of The Music Man and director of 3 year North American Tour; Co-Writer/Director/Choreographer Irving Berlin’s I Love A Piano 3 year National Tour/Japan; Writer/ Director ’S Wonderful! The New Gershwin Musical. Off-Broadway: Director/Co-Writer The Prince And The Pauper; Director/Choreographer The Ark, Lamour The Merrier, and The Story Goes On. Regional: Denver Center, Ogunquit Playhouse, and Gateway Playhouse.

STEVE SAARI (Music Director) is honored to

*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
be a part of Hello! My Baby! As Music Director Off-Broadway: I Love You, You’re Perfect, Now Change; Forbidden Broadway: Rude Awakening; Circle of Friends; and the opening of the Macy’s Thanksgiving Day Parade. As pianist/conductor: Martin Short’s Fame Becomes Me (Broadway); Doctor Dolittle with Tommy Tune (National Tour); musicals for Paper Mill Playhouse, Cape Playhouse, and Seacoast Rep; and for artists including Vince Gill, Jackie Mason, Sandi Patti, and The Rockettes.


ROBIN L. McGEE (Costume Design) Goodspeed: My One And Only, for which she won the Connecticut Critics Circle Award. Credits include: As Long as You Both Shall Laugh, Broadway; A Few Good Men…Dancin’, National /International Tours; Susannah, Des Moines Metro Opera; The Friars Club Roast of Jerry Stiller, clowns for Ringling Brothers and Barnum and Bailey Circus, and many other off-Broadway and Regional credits. Masters of Fine Arts, University of Texas; proud member of United Scenic Artists (USIA). www.rlmcgeedesign.com

JOHN LASITER (Lighting Design) Connecticut: Goodspeed (1776, Big River, Camelot, Carnival!, Annie Get Your Gun, Show Boat, City of Angels), Long Wharf, Hartford Stage; Broadway: High. Regional: Actors Theatre of Louisville, Arena Stage, Arizona Repertory, Asolo Repertory, Centerstage Baltimore, Cincinnati Playhouse, Cleveland Playhouse, Dallas Theater Center, Florida Stage, George Street Playhouse, Geva, Guthrie Theater, Milwaukee Repertory, New Mexico Repertory, Northlight, Pittsburgh Public, San Jose Rep., St. Louis Rep., South Coast Repertory, Syracuse Stage, Virginia Stage. www.johnlasiter.com

JAY HILTON (Sound Design) is proud of his long association with Goodspeed, having designed countless productions at the Goodspeed Opera House and Goodspeed’s Norma Terris Theatre in Chester. In addition to his design duties Jay serves as the Lighting & Sound Supervisor for all of Goodspeed’s productions. Jay’s work has been heard on Broadway, National Tours, and at regional theatres from coast to coast. Jay and his wife, Goodspeed’s Line Producer Donna Lynn Hilton, make their home (and garden) in Hadlyme.

DAVID H. LAWRENCE (Hair & Wig Design) David’s work has been seen all over the world. With 37 Broadway shows and many regional theater productions under his belt, it is always a pleasure for David to come back to Goodspeed. This theater is one of those magical places that help shape his love for the theater. Many thanks to all who work so hard backstage nightly.

STUART HOWARD & PAUL HARDT (Casting) have cast hundreds of shows over the past 25 years in the USA, Canada, and Great Britain. Among their favorites—Gypsy (Tyné Daly), Chicago (Bebe Neuwirth, Ann Reinking), original La Cage aux Folles. Off-Broadway: I Love You, You’re Perfect, Now Change; The Normal Heart. Coming up: The Nutty Professor directed by Jerry Lewis. They are very pleased to be casting for Goodspeed again.

ADAM GOODRUM (Technical Director) joined the Goodspeed staff as a carpenter in 2005 after graduating from North Carolina School of the Arts. He became Assistant Technical Director in 2007. Following a year’s hiatus as Technical Director at Signature Theatre in DC for its 2008 Tony Award winning season, Adam returned to Goodspeed as ATD before “moving up to the big seat” in July 2009. Adam thanks his family for being there for him during this amazing ride.

RENEE LUTZ* (Production Stage Manager) Credits include Amour (Goodspeed), 45 productions for Barrington Stage, and numerous for Theatre for a New Audience, including the tour and RSC productions of Merchant of Venice. Other credits: NY Shakespeare Festival, Lincoln Center, Playwrights Horizons, MTC, Berkshire Festival, and La Jolla. She volunteers on, and sits on the board of, retired Fireboat John J. Harvey (fireboat.org). Her very best credit and longest run is her husband, actor Gordon Stanley.

HEATHER KLEIN* (Assistant Stage Manager) is thrilled to be working at The Norma Terris for the first time! Heather was a Production Assistant on Goodspeed’s Jim Henson’s Emmet Otter (2008 & 2009), 42nd Street, and Half a Sixpence. New York: The Mushroom Pickers, U.S. Premiere (ally theater company); Binding (SolaNova Festival), Enfrascada (Clubbed Thumb Summerworks Festival). Regional: ReVision Theatre, McCarter Theatre Center, Yale School of Drama, Berkshire Theatre Festival, North Shore Music Theatre, Vineyard Playhouse. BA Theater Arts Stage Management Concentration, Brandeis University.

ACTORS’ EQUITY ASSOCIATION, founded in 1913, represents more than 45,000 actors and stage managers in the US. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theater as an essential component of our society.

With Heartfelt Thanks to our Members

We have always considered our accomplishments to be a collaboration with our Members. With your financial and moral support we have been able to maintain the high standards of excellence that you have come to expect in all of our musicals. When Goodspeed was honored with two Tony Awards for excellence in musical theatre, it was not just the theatre that was being honored, but each one of our Members, at every level, as well. Every accolade we receive is shared with you, because without you and your continued support, we could not achieve what we do.

Goodspeed is over 7,000 members strong. Visit www.goodspeed.org for a complete listing.

*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
be a part of Hello! My Baby! As Music Director Off-Broadway: I Love You, You're Perfect, Now Change; Forbidden Broadway: Rude Awakening; Circle of Friends; and the opening of the Macy’s Thanksgiving Day Parade. As pianist/conductor: Martin Short’s Fame Becomes Me (Broadway); Doctor Dolittle with Tommy Tune (National Tour); musicals for Paper Mill Playhouse, Cape Playhouse, and Seacoast Rep; and for artists including Vince Gill, Jackie Mason, Sandi Patti, and The Rockettes.


ROBIN L. MCGEE (Costume Design) Goodspeed: My One and Only, for which she won the Connecticut Critics Circle Award. Credits include: As Long as You Both Shall Laugh, Broadway; A Few Good Men...Dancin’, National /International Tours; Susannah, Des Moines Metro Opera; The Friars Club Roast of Jerry Stiller, clowns for Ringling Brothers and Barnum and Bailey Circus, and many other off-Broadway and Regional credits. Masters of Fine Arts, University of Texas; proud member of United Scenic Artists 829. www.rimcgeedesign.com


JAY HILTON (Sound Design) is proud of his long association with Goodspeed, having designed countless productions at the Goodspeed Opera House and Goodspeed’s Norma Terris Theatre in Chester. In addition to his design duties Jay serves as the Lighting & Sound Supervisor for all of Goodspeed’s productions. Jay’s work has been heard on Broadway, National Tours, and at regional theatres from coast to coast. Jay and his wife, Goodspeed’s Line Producer Donna Lynn Hilton, make their home (and garden) in Hadlyme.

DAVID H. LAWRENCE (Hair & Wig Design) David’s work has been seen all over the world. With 37 Broadway shows and many regional theater productions under his belt, it is always a pleasure for David to come back to Goodspeed. This theater is one of those magical places that help shape his love for the theater. Many thanks to all who work so hard backstage nightly.

STUART HOWARD & PAUL HARDT (Casting) have cast hundreds of shows over the past 25 years in the USA, Canada, and Great Britain. Among their favorites—Gypsy (Tyne Daly), Chicago (Bebe Neuwirth, Ann Reinking), original La Cage aux Folles. Off-Broadway: I Love You, You’re Perfect, Now Change; The Normal Heart. Coming up: The Nutty Professor directed by Jerry Lewis. They are very pleased to be casting for Goodspeed again.

ADAM GOODMAN (Technical Director) joined the Goodspeed staff as a carpenter in 2005 after graduating from North Carolina School of the Arts. He became Assistant Technical Director in 2007. Following a year’s hiatus as Technical Director at Signature Theatre in DC for its 2008 Tony Award winning season, Adam returned to Goodspeed as AD at before “moving up to the big seat” in July 2009. Adam thanks his family for being there for him during this amazing ride.

RENEE LUTZ* (Production Stage Manager) Credits include Amour (Goodspeed), 45 productions for Barrington Stage, and numerous for Theatre for a New Audience, including the tour and RSC productions of Merchant of Venice. Other credits: NY Shakespeare Festival, Lincoln Center, Playwrights Horizons, MTC, Berkshire Theater Festival, and La Jolla. She volunteers on, and sits on the board of, retired Fireboat John J. Harvey (fireboat.org). Her very best credit and longest run is her husband, actor Gordon Stanley.

HEATHER KLEIN* (Assistant Stage Manager) is thrilled to be working at The Norma Terris for the first time! Heather was a Production Assistant on Goodspeed’s Jim Henson’s Emmet Otter (2008 & 2009), 42nd Street, and Half a Sixpence. New York: The Mushroom Pickers, U.S. Premiere (alloy theater company); Binding

With Heartfelt Thanks to our Members

We have always considered our accomplishments to be a collaboration with our Members. With your financial and moral support we have been able to maintain the high standards of excellence that you have come to expect in all of our musicals. When Goodspeed was honored with two Tony Awards for excellence in musical theatre, it was not just the theatre that was being honored, but each one of our Members, at every level, as well. Every accolade we receive is shared with you, because without you and your continued support, we could not achieve what we do.

Goodspeed is over 7,000 members strong. Visit www.goodspeed.org for a complete listing.

*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.