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A Musical for the Whole Family

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GOODSPEED MUSICALS

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Editor: Lori A. Cartwright

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GOODSPEED MUSICALS | 2009 SEASON 3
Goodspeed Festival of New Artists
January 14-17, 2010

Every musical got its start somewhere. Don’t miss your chance to see the next big hit at the Fifth Annual Goodspeed Festival of New Artists. Join us for staged readings of brand new works in this creative gathering of authors, actors, artists, and musical theatre lovers.

It’s something different...Come join us!

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INTERNET LAW

Frederick A. Polner, Esq.
POLNER LAW OFFICE
16 Forest Hills Drive
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fred@polnerlaw.com

GOODSPEED MUSICALS presents

EMMET OTTER

Music for the Whole Family

Produced in association with THE JIM HENSON COMPANY
Executive Producer, BRIAN HENSON
Book by TIMOTHY A. MCDONALD and CHRISTOPHER GATTELLI
Music and Lyrics by PAUL WILLIAMS
Based on the Book by RUSSELL & LILLIAN HOBAN
From the Original Television Special Produced and Directed by JIM HENSON and Written by JERRY JUHL

with

JILL ABRAMOVITZ  STANLEY BAHOMEK  SCOTT BARNHARDT  JENNIFER BARNHART  JENNA BERLONI
STEPHEN BIENSKIE  JUSTIN BOHON  THOMAS CANNIZZARO  LEO Daignault  JESSICA ELOVSSON
KATHY FITZGERALD  CRAIG GLENN FOSTER  MATTHEW FURTADO  MEG GUZULESCU  LISA HOWARD
ANNEY OZAR  JAMES SILSON  DAVID STEPHENS

Music Direction by LARRY PRESSGROVE
Directed and Choreographed by CHRISTOPHER GATTELLI
First Performance: December 5, 2009

Produced in association with OSTAR PRODUCTIONS
Made possible through the generosity of TALE WAGGIN’ PRODUCTIONS, HEATHER HENSON, and CHERYL HENSON

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Director of Development

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It’s something different...Come join us!

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EMMET OTTER

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Executive Producer, BRIAN HENSON
Book by TIMOTHY A. MCDONALD and CHRISTOPHER GATTELLI
Music and Lyrics by PAUL WILLIAMS
Based on the Book by RUSSELL & LILLIAN HOBAN
From the Original Television Special Produced and Directed by JIM HENSON and Written by JERRY JUHL
with

JILL ABRAMOVITZ  STANLEY BAHOREK  SCOTT BARNHARDT  JENNIFER BARNHART  JENNA BERLONI
STEPHEN BIENSKIE  JUSTIN BOHON  THOMAS CANNIZZARO  LEON DAINAULT  JESSICA ELOVSSON
KATHY FITZGERALD  CRAIG GLENN FOSTER  MATTHEW FURTADO  MEG GUZULESCU  LISA HOWARD
ANNEY OZAR  JAMES SILSON  DAVID STEPHENS

Scenic Design by ANNA LOUIZOS
Costume Design by GREGG BARNES
Lighting Design by BRIAN PRESSGROVE
Sound by JAY HILTON
Production Stage Manager BRADLY G. SPACHMAN
Casting by STUART HOWARD, AMY SCHECTER, & PAUL HARDT, CSA

First Performance: December 5, 2009

Produced in association with OSTAR PRODUCTIONS
Made possible through the generosity of TALE WAGGIN’ PRODUCTIONS, HEATHER HENSON, and CHERYL HENSON

GOODSPEED MUSICALS dedicates to the heritage of the musical and the development of new works to add to the repertoire.
GOODSPEED MUSICALS presents

EMMET OTTER: A MUSICAL FOR THE WHOLE FAMILY

Produced in association with THE JIM HENSON COMPANY
Executive Producer, BRIAN HENSON

Book by TIMOTHY A. MCDONALD and CHRISTOPHER GATTELLI
Music and Lyrics by PAUL WILLIAMS
Based on the Book by RUSSELL & LILLIAN HOBAN
From the Original Television Special Produced and Directed by JIM HENSON and Written by JERRY JUHL

with

JILL ABRAMOVITZ  STANLEY BAHOREK  SCOTT BARNHARDT  JENNIFER BARNHART  JENNA BERLONI
STEPHEN BIENSKIE  JUSTIN BOHON  THOMAS CANNIZZARO  LEO Daignault  JESSICA ELOVSSON
KATHY FITZGERALD  CRAIG GLENN FOSTER  MATTHEW FURTADO  MEG GUZULESCU  LISA HOWARD
ANNEY OZAR  JAMES SILSON  DAVID STEPHENS

Scenic Design by ANNA LOUIZOS
Costume Design by GREGG BARNES
Lighting Design by BRIAN MacDEVITT

Orchestrations by DAN DeLANGE
Arrangements by GREG BROWN
Additional Arrangements by LARRY PRESSGROVE & DAN DeLANGE

Sound by JAY HILTON
Production Stage Manager BRADLEY G. SPACHMAN
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GOODSPEED MUSICALS | 2009 SEASON 5
Cast of Characters
(In order of appearance)

Jane MEG GUZULESCU
Russ STEPHEN BIENSKIE
Emmet Otter JUSTIN BOHON
Mrs. Alice Otter KATHY FITZGERALD
Wendell Porcupine SCOTT BARNHARDT
Mrs. Gretchen Fox LISA HOWARD
Mayor Harrison Fox THOMAS CANNIZZARO
Yancy Woodchuck DAVID STEPHENS
Madame Squirrel JENNIFER BARNHART
Doc Bullfrog LEO DAIGNAULT
Will Possum STANLEY BAHOREK
Mrs. Mink JILL ABRAMOVITZ
Chuck Stoat LEO DAIGNAULT
Howard Snake JAMES SILSON
Stan Weasel STEPHEN BIENSKIE
Scattish JENNIFER BARNHART
Hetty Muskrat DAVID STEPHENS
Old Lady Possum JILL ABRAMOVITZ
Harvey Beaver ANNEY OZAR
Charlie Muskrat MATTHEW FURTADO
Pa Otter STANLEY BAHOREK

Puppeteers
JENNIFER BARNHART
LEO DAIGNAULT
ANNEY OZAR
JAMES SILSON
DAVID STEPHENS

Ensemble
STANLEY BAHOREK
SCOTT BARNHARDT
JENNIFER BARNHART
STEPHEN BIENSKIE
MATTHEW FURTADO

Swings
JESSICA ELOVSSON
CRAG GLENN FOSTER

Dance Captain
LISA HOWARD

Puppet Captain
DAVID STEPHENS

Assistant Stage Manager
DEREK MICHAEL DIGREGORIO

Understudies
Jane JENNA BERLONI; Mrs. Alice Otter LISA HOWARD; Emmet Otter SCOTT BARNHARDT; Russ, Wendell Porcupine, Mayor Harrison Fox, Will Possum, Stan Weasel, Harvey Beaver, Charlie Muskrat CRAIG GLENN FOSTER; Mrs. Gretchen Fox, Mrs. Mink, Madame Squirrel, Scattish, Hetty Muskrat JESSICA ELOVSSON; Yancy Woodchuck, Doc Bullfrog, Chuck Stoat, Howard Snake, Fred Lizard, Pa Otter, Beverly Badger, JENNIFER BARNHART

Orchestra
Conductor/Keyboard: LARRY PRESSGROVE; Guitar: NICK DIFABBIO; Guitar II: TIM MINOUDIS; Percussion: SALVATORE RANNELLO; Violin: KARIN FAGEBURG

Alternates
Conductor: IAN SCHUGEL; Percussion: STEVE COLLINS; Violin: DIANE ORSON

Out of respect for our actors and your fellow theatergoers, we ask that you remain seated until the curtain calls are over and the house lights have come up. The use of cameras, cellular phones, or recording devices is not permitted in the theatre. Thank you.

Musical Numbers

Act One

Scene 1, Jane’s Bedroom

Scene 2, The River

Scene 3, Main Street, Waterville

Scene 4, Mrs. Mink’s Music Emporium

Scene 5, The River

Scene 6, The Otter Cabin & Old Lady Possum’s Yard

Scene 7, Jane’s Bedroom

Scene 8, The Otter Cabin

Act Two

Scene 1, The Treehouse & The Otter Cabin

Scene 2, Outside Jane’s House

Scene 3, Outside the Opera House

Scene 4, The Talent Show

Scene 5, Along the River

Scene 6, Jane’s Bedroom

There will be a 15-minute intermission between acts.
WHO’S WHO

JUSTIN BOHON* (Emmet Otter) Broadway: Will Parker in Oklahoma!, directed by Trevor Nunn (Theater World and Fred Astaire Awards, Drama Desk and Outer Critics Circle nominations); Chip in On The Town, 9 to 5, music by Dolly Parton; Les Misérables; All Shook Up; The Producers; and Miss Saigon. Tours: Freddy in My Fair Lady (Helen Hayes nomination), South Pacific, Paradise. Regional: The Times, directed by Twyla Tharp; Bobby in The Boy Friend, directed by Julie Andrews. Film: The Good Shepherd, directed by Robert De Niro. Love to family and friends.

KATHY FITZGERALD*(Mrs. Alice Otter) is thrilled to be back after 15 years Broadway: 9 to 5, Roz (OCC nomination); The Producers, Shirley Markowitz; Swinging on a Star (Drama Desk Nomination); Damn Yankees, City Center Encores. Off-Broadway: Secrets…. Regional: Night Club Confidential, All In The Timing, Quilters, The School for Wives, The Tempest, Twelfth Night, Pseudolus in A Funny Thing Happened…. Kathy and Moe Show; The Search for Signs… TV/Film: “Curb Your Enthusiasm,” “Four Eyes,” “Family Plan,” “Electric Company,” and The Producers. Upcoming: The Next Three Days with Russell Crowe. For grandma Alice and daughter Hope. Love to family and friends.

KATHY MARKOWITZ* (Younger Sister): Happy Days (Ralph Malph, Goodspeed), Ordinary Days (World Premiere), Henry Krieger and Bill Russell’s Up In The Air (World Premiere at The Kennedy Center), …Spelling Bee (Boston and San Francisco companies), A Little Night Music (Henrik, TheatreWorks, CA), Music Theatre of Wichita. Member of Actors’ Equity. Graduate of The University of Michigan. www.stanleybahorek.com

STANLEY BAHOREK* (Will Poem, Charlie Muskrat) Broadway: Leaf Coneybear in The 25th Annual Putnam County Spelling Bee. Off-Broadway: Inventing Avi (World Premiere). New York: See Rock City (Transport Group Theatre), Rent (Mark), Wood (Chad), National Tour: Deaf West Theatre’s Big River. Regional: Into the Woods (Jack, PittsburghCLO), Happy Days (Ralph Malph, Goodspeed), Ordinary Days (World Premiere), Henry Krieger and Bill Russell’s Up In The Air (World Premiere at The Kennedy Center), …Spelling Bee (Boston and San Francisco companies), A Little Night Music (Henrik, TheatreWorks, CA), Music Theatre of Wichita. Member of Actors’ Equity. Graduate of The University of Michigan. www.stanleybahorek.com

JENNIFER BARNHART* (Madame Squirrel, Scatfish) Goodspeed debut! Broadway: Avenue Q (OCC Award). Elsewhere: The Angel in Angels in America (Gallery Players), Olivia in Twelfth Night, Jack’s Mother in Into the Woods, Cassie in Rumors (all at Connecticut Repertory Theater). TV: Sesame Street, “Between the Lions,” “Lomax: the Hound of Music” (PBS/CPTV) and “Law & Order: SVU.” BFA in Acting/Concentration in Puppet Arts, University of Connecticut. Love & thanks to family & friends & Michael. This one’s for my Grandma!

JENA BERLONI (Jane understudy) is very excited to be making her debut at Goodspeed. She was recently in The Miracle Worker at The Ivoryton Playhouse playing a blind student and understudying the role of Helen, which she did perform. Jenna is in the seventh grade at HK Middle School. This summer she was Louisa in The Sound of Music for Artful Living Productions. Also for Artful Living, she was Young Susan in Big. At HKMS, she was Kathy in Really Rosie and Fern in Charlotte’s Web. Jenna portrayed Young Andrea in Cam Jansen (Lamb’s). TV/Film: “Finding Billy” documentary. Many thanks to Marianne Leone of TTA, my amazingly supportive teachers, and my friends and family for their love and support.

LEO DAIGNAULT* (Doc Bullfrog, Chuck Stoba) is thrilled to return to Goodspeed after appearing in the premiere of Emmet Otter last year. He is also fulfilling a life-long dream of working with The Jim Henson Company. His credits include Broadway: Avenue Q, The Full Monty (Malcolm), The Scarlet Pimpernel (Farleigh), Miss Saigon (Gi); and regional theatre: Dr. Seuss’ How The Grinch Stole Christmas! (Grinch), Forever Plaid, and Plaid Tidings (originating the role of Jinx in Chicago, Boston, Tokyo, San Diego, and Pasadena); and TV: “The Sopranos,” “How to Marry a Billionaire,” “Silk Stalkings,” “Pensacola: Wings of Gold,” and as one of Rosie O’Donnell’s “Broadway Boys” appearing on “The Rachel Ray Show” and “The View.”

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MEG GUZULESCU* (Jane of Connecticut) is thrilled to be performing at the Goodspeed. Broadway: Billy Elliot, Original Broadway Cast (Karen Davidson); Patti LuPone’s Gypsy, Revival Cast (Bannon Girl, Baby June/Baby Louise u/s), National Tour: Les Misérables (Young Cosette/Young Eponine, Gavroche u/s), Irving Berlin’s White Christmas (Susan Waverly u/s), Regional: Hartford Symphony Pops (soloist). TV: NBC’s “Kidnapped,” ABC’s “All My Children,” CBS’s “As the World Turns,” Nickelodeon’s “Wonderpets,” PBS’s “Finding Billy” documentary. Many thanks to Marianne Leone of TTA, my amazingly supportive teachers, and my friends and family for their love and support.

WHO’S WHO

STEPHEN BENSIEK* (Russ, Stan Weasel) is thrilled to be reprising his role as Stan Weasel this year at Goodspeed. Other Goodspeed roles include Harrison Floy in High Button Shoes and the role of the Leopard in The Norma Terris production of Just So. Credits range from hustling demo tapes in some of the sleaziest night clubs in the tri-state area, to a desk job in Public Relations, to cleaning toilets for a dance company in Brooklyn, to playing Rum Tum Tugger in the final company of Cats on Broadway. Check out www.stephenbensiekie.com. Stephen dedicates this performance to the warm and wonderful memory of Gene Gattelli, the Pa Otter in all of us. ILX08.

THOMAS CANNIZARRO* (Mayer Harrison Fox) is very happy to be back at Goodspeed, where he has previously appeared in Babes in Arms and the Goodspeed Cabaret Broadway: Spamalot, Cabaret. Tours: Cabaret (1st National), Grease (Brazil), The Velveteen Rabbit (TheatreworksUSA). Regional: Saint Michaels Playhouse (Breakin’ Up Is Hard To Do), Ogunquit Playhouse (Fiddler on the Roof) North Shore Music Theatre (Joseph and the Amazing…), and with Cy and Pat Birch on Lawyers, Lovers, and Lunatics. Much love to Jennifer, Tessa, and Aegus.

JESSICA ELOVSSON (Swing) is excited to join the cast of Jim Henson’s Emmet Otter having just finished playing Felicity in Seeing Stars in the New York Music Theatre Festival. She is a recent graduate of Elon University where she most recently played the part of Maggie in A Chorus Line. She has been the park swing for Hershey Park’s shows The Ultimate Road Trip and Wild Country. She is thrilled to be a part of such an exciting production! She thanks her wonderful family and her amazing boyfriend Sebastian for all their continuous support and love!

CRAIG GLENN FOSTER (Swing) is excited to make his first appearance at Goodspeed. He is a recent graduate of Sam Houston State University with a BFA in Musical Theater. His recent credits include Les Misérables and Hello, Dolly! at TUTS; and Jesus in Godspell at Town Center Theater. He would like to thank his mom and dad, without whom none of this would have been possible.

MATTHEW FURTADO* (Harvey Beaver) is thrilled to return to the Henson magic after being part of Emmet Otter’s original company last season. An actor and puppeteer, other favorite credits include touring the world with Sesame Street Live! and Dragon Tales Live!. Regional: Carousel (Billy), Red Nose (Frapper). TV: “Today Show.” Matt also presents his own one-man illusion show at events throughout the Northeast and serves as a magic consultant and host for other productions. Thanks to the creative team, family, and wife Erin. www.MatthewFurtado.com

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*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
BIG RIVER; Les Misérables. Tours: Freddy in Saigon Encores. Off-Broadway, Wives wanted to work at Goodspeed and is thrilled to be here! with composer Aron Accurso. Jill has always


LAURA BAREL (Mrs. Alice Otter) is thrilled to be back after 15 years! Broadway: Leaf Coneybear (Lortel), Junie B. Jones (World Premiere), Janie (Jinx, Cape Playhouse), The Producers (Carmen Ghia, Pioneer Theater), Happy Days (Paper Mill Playhouse).


JENNA BERLONI (Jane understudy) is very excited to be making her debut at Goodspeed. She was recently in The Miracle Worker at The Ivoryton Playhouse playing a blind student and understudying the role of Helen, which she did perform. Jenna is in the seventh grade at HK Middle School. This summer she was Louisa in The Sound of Music for Artful Productions. Also for Artful Living, she was Young Susan in Big. At HKMS, she was Kathy in Really Rosie and Fern in Charlotte’s Web. Jenna portrayed Young Andrea in Sandman at Curtain Call Theatre in Stamford and has appeared in 3 episodes of “Sesame Street.”

STANLEY BAHOREK* (Will Poomoo, Charlie Muskraft) Broadway: Leaf Coneybear in The 25th Annual Putnam County Spelling Bee. Off-Broadway: Inventing Avi (World Premiere), New York: See Rock City (Transport Group Theatre), Rent (Mark), Wood (Chad). National Tour: Defeat West Theatre’s Big River. Regional: Into the Woods (Jack, PittsburghCLO), Happy Days (Ralph Malph, Goodspeed), Ordinary Days (World Premiere), Henry Krieger and Bill Russell’s Up In The Air (World Premiere at The Kennedy Center), ... Spelling Bee (Boston and San Francisco companies), A Little Night Music (Henrik, TheatreWorks, CA), Music Theatre of Wichita. Member of Actors’ Equity. Graduate of The University of Michigan. www.stanleybahorek.com


KATHY FITZGERALD* (Mrs. Alice Otter) is thrilled to be back after 15 years! Broadway: 9 to 5, Roz (OCC nomination), The Producers, Shirley Markowitz: Swinging on a Star (Drama Desk Nomination), Damn Yankees, City Center Encores. Off-Broadway: Secrets… Regional: Night Club Confidential, All In The Timing, Quilters, The School for Wives, The Tempest, Twelfth Night, Pseudolus in A Funny Thing Happened… Kathy and Moe Show; The Search for Signs… TV/Film: “Curb Your Enthusiasm,” “Four Eyes,” “Family Plan,” “Electric Company,” and The Producers. Upcoming: The Next Three Days with Russell Crowe. For grandma Alice and daughter Hope.

JILL ABRAMOVITZ* (Mrs. Mink, Hetty Mueckra) Broadway: 9 to 5, Martin Short: Fame Becomes Me. Other: Funny Girl (Fanny, Westonchester Broadway), Up In The Air (Kennedy Center), See Rock City (Barrington Stage), How to Succeed (Hedy LaRue, White Plains PAC), Junie B. Jones (Lortel), Cam Jansen (Lamb’s). TV/Film: “39 Rock” (NBC), Z-Rock (IFC). Lyricist: BMI Workshop, Dramatists Guild Fellow, and Weston Playhouse New Musical Award for The Dogs of Pinytat with composer Aron Accurso. Jill has always wanted to work at Goodspeed and is thrilled to be here to!

STANLEY BAHOREK* (Will Poomoo, Charlie Muskraft) Broadway: Leaf Coneybear in The 25th Annual Putnam County Spelling Bee. Off-Broadway: Inventing Avi (World Premiere), New York: See Rock City (Transport Group Theatre), Rent (Mark), Wood (Chad). National Tour: Defeat West Theatre’s Big River. Regional: Into the Woods (Jack, PittsburghCLO), Happy Days (Ralph Malph, Goodspeed), Ordinary Days (World Premiere), Henry Krieger and Bill Russell’s Up In The Air (World Premiere at The Kennedy Center), ... Spelling Bee (Boston and San Francisco companies), A Little Night Music (Henrik, TheatreWorks, CA), Music Theatre of Wichita. Member of Actors’ Equity. Graduate of The University of Michigan. www.stanleybahorek.com


JUNIOR BERNHART is very happy to be back at Goodspeed, where he has previously appeared in Babes in Arms and the Goodspeed Cabaret Broadway: Spamalot, Cabaret. Tours: Cabaret (1st National), Grease (Brazil), The Velveteen Rabbit (TheatreworksUSA), Regional: Saint Michaels Playhouse (Breakin’ Up Is Hard To Do), Ogunquit Playhouse (Fiddler on the Roof) North Shore Music Theatre (Joseph and the Amazing...), and with Cy Covid and Pastor Birch on Lawyers, Lovers, and Lunatics. Much love to Jennifer, Tessa, and Aengus.

LEO DAIGNAULT (Doc Bullfrog, Chuck Stoor) is thrilled to return to Goodspeed after appearing in the premiere of EnnemOtter last year. He is also fulfilling a life-long dream of working with The Jim Henson Company. His credits include Broadway: Avenue Q, The Full Monty (London), The Scarlett Pimpernel (Farleigh), Miss Saigon (Gi); and regional theatre: Dr. Seuss’ How the Grinch Stole Christmas! (Grinch), Forever Plaid, and Plaid Tidings (originating the role of Jinx in Chicago, Boston, Tokyo, San Diego, and Pasadena), and TV: "The SOPRANOS," "How to Marry a Billionaire," “Silk Stalkings,” “Pensacola: Wings of Gold,” and as one of Rosie O’Donnell’s “Broadway Boys” appearing on "The Rachel Ray Show" and "The View.

STEPHEN BIENSKIE* (Russ, Stan Wesell) is thrilled to be reprising his role as Stan Wesell this year at Goodspeed. Other Goodspeed roles include Harrison Floy in High Button Shoes and the role of the Leopard in The Norma Terris production of Just So. Credits range from hustling demo tapes in some of the sleaziest night clubs in the tri-state area, to a desk job in Public Relations, to cleaning toilets for a dance company in Brooklyn, to playing Rum Tum Tugger in the final company of Cats on Broadway. Check out: www.stephenbienskie.com. Stephen dedicates this performance to the warm and wonderful memory of Gene Gattell, the Pa Otter in all of us. ILYXOB.
Thanks, Chris, for having me back! And thanks to God Sesame Street 4D Movie Magic (Jim Henson Company). and Theater credits include worldwide. His role was recently expanded to include consultant to the production teams in the creation, design, at Joe’s Pub and makes music videos for her inflatable concerts in NYC. She is a graduate of the Cincinnati College Conservatory of Music. www.lisahowardnyc.com. Lisa has appeared in numerous workshops, readings and concerts in NYC. She is a graduate of the Cincinnati College Conservatory of Music. www.lisahowardnyc.com.

ANNEY OZAR* (Old Lady Possum) AKA Anney Fresh is a creator and performer of costumes and puppets. She was nominated for six Daytime Emmy Awards for Costume Design/Styling with wins in 2007 and 2009 for “Sesame Street.” Also at the Jim Henson Company, Anney built Yancy Woodchuck for this production. Anney sings with The Loser’s Lounge at Joe’s Pub and makes music videos for her inflatable costume project Space Kitties. See her artwork and videos at www.anneyptruck.com.

JAMES SILSON* (Howard Snakes) is thrilled to reprise his role of Howard Snake in this year’s production of Emmet Otter! As Puppet Master with Walt Disney Entertainment, James acts as choreographer and internal consultant to the production teams in the creation, design, and implementation of puppetry in live entertainment worldwide. His role was recently expanded to include Show Director, opening new creative avenues. Highlights include Finding Nemo: The Musical (Puppet Master). Theater credits include Godspell (Jesuss), Footloose (Travis), and Little Shop of Horrors (Audrey II Puppeteer). Film credits include Musical Expressions (Warner Brothers) and Sesame Street 4D Movie Magic (Jim Henson Company). Thanks, Chris, for having me back! And thanks to God and my family for all they do!

MICHAEL P. PRICE (Executive Director) is now in his 41st year as Executive Director of Goodspeed Musicals. Under his direction the Goodspeed became known for its dedication to the American musical and the development of new works of this genre, including Annie and Shenandoah. He has received two special Antoinette Perry (Tony) Awards. He is chairman of the Connecticut Commission of Culture and Tourism. Mr. Price is a founding member and past vice president of the National Alliance for Musical Theatre. He is the founder of the League of Historic Theatres and served as its first president. He is the vice president of the American Theatre Wing and is a member of the Tony Awards Management Committee. He earned a B.A. from Michigan State, an M.A. from Minnesota University, and an M.F.A. from Yale. Michael is the recipient of honorary doctorates in fine arts, honoris causa, from Connecticut College and the University of Hartford.

BOB ALWINE (Associate Producer) Before joining Goodspeed, Bob worked as the Associate Managing Director of The Old Globe in San Diego, California, and the Director of Programming for The Ordway Center in St. Paul, Minnesota. While at the Globe he developed the national tour of Stones In His Pockets and at the Ordway he was the associate producer of the national tour of Buddy: The Buddy Holly Story. Bob holds an MFA in theater management and creative producing from Columbia University.

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CHRISTOPHER GATTELLI (Director/Choreographer, Book) most recently directed Chance and Chemistry: A Tribute to Frank Loesser at The Minskoff Theater starring Sir Paul McCartney, Jo Sullivan Loesser, and Audra McDonald. His award winning Silence! The Musical will premiere in London in January. He also directed Departure Lounge at The Public for SFE: Broadway, South Pacific (Tony and Outer Critics Circle nominations), Sunday in the Park with George (also west End), The Ritz, Martin Short: Fame Becomes Me, 13, High Fidelity. Off-Broadway: Altar Boyz (Lortel, Callaway, Helen Hayes Awards), Bat Boy: The Musical (Lortel Award), tick, tick…BOOM. Chris dedicates this performance to his family.


PAUL WILLIAMS (Music and Lyrics) is an Oscar, Grammy, and Golden Globe winning Hall of Fame songwriter. “We’ve Only Just Begun,” “Rainy Days and Mondays,” “You and Me Against the World,” “An Old Fashioned Love Song,” “I Won’t Last a Day Without You,” and “Let Me Be The One” are among his timeless standards. His songs have been recorded by such diverse musical icons as Elvis Presley, Frank Sinatra, Barbra Streisand, Willie Nelson, Elia Fitzgerald, David Bowie, Ray Charles, R.E.M., Tony Bennett, Sarah Vaughan, Johnny Mathis, Luther Vandross, and Kermit the Frog, Buzzy Malone and cult favorite Phantom of the Paradise are among his song scores. “The Rainbow Connection” from the children’s classic The Muppet Movie and “Evergreen” from A Star is Born are two of his songs that grace the American Film Institute’s list of the top 100 movie songs of all times. This Christmas, NBC will once again present “A Muppet Christmas: Letters To Santa,” an original Christmas special with both story and songs by Mr. Williams, for which he received an Emmy nomination. He has been working on several theatrical works after completing the music and lyrics for the Garry Marshall musical Happy Days. An actor, performer, and public speaker, Paul predicts he’ll be remembered for his stellar performance in the Smokey and the Bandit trilogy and for his lyrics to “The Love Boat” theme. In addition to his work as a songwriter, actor, performer and humanitarian, Paul is a devoted husband to writer Mariana Williams and a proud father; he considers his son Cole and daughter Sarah to be his best work.

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With additional locations in New York and London, The Jim Henson Company is headquartered in Los Angeles on the historic Charlie Chaplin lot, complete with soundstage and postproduction facilities. Independently owned and operated by the five adult children of founder Jim Henson, the Company is also home to Jim Henson’s Creature Shop™, a pre-eminent character-building and visual effects group with international film, television and advertising clients, as well as Henson Recording Studios, one of the music industry’s top
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LISA HOWARD* (Gretchen Fox) most recently appeared as Missy Hart in the new Broadway musical 9 to 5. Other Broadway credits include: Lincoln Center’s revival of South Pacific and The 25th Annual Putnam County Spelling Bee, for which she won a Drama Desk Award for Outstanding Ensemble Performance. She toured the US in the national company of Les Misérables, where she played many performances as Madame Thenardier. She has played leading roles regionally at St. Louis MUNY, Olney Theater Center, Human Race Theater, and Kansas City Starlight. Lisa has appeared in numerous workshops, readings and concerts in NYC. She is a graduate of the Cincinnati College Conservatory of Music. www.lisahowardny.com.

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DAVID STEPHENS* (Yancy Woodchuck, Fred Lizard, Pa Otter) is thrilled to be returning to Goodspeed! Stephens graduated with a Masters in Puppet Arts from the University of Connecticut in 2001 and since that time has successfully carved out a career as a puppeteer both in live theater and on television. A resident of Atlanta, Georgia, Stephens splits his time between being a puppeteer and a banjo-playing singer/songwriter. He thanks Jerry Nelson and the Henson family for their continuing support and encouragement. www.allandsproductions.com

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TIMOTHY A. MCDONALD (Book) Director, playwright, CEO of iTheatrics.com. Tim got his start by finagling neighborhood kids to perform home made musicals written and directed by Tim, and featuring songs from his collection of K-Tel albums. Tim’s company’s (iTheatrics) provides educational consulting to clients such as Music Theatre International, Disney Theatrical Productions, and MacMillan-McGraw Hill, as well as Broadway, Off-Broadway, and touring productions (current roster: Memphis, Little House on the Prairie, Finian’s Rainbow, and 101 Dalmations.) Credits Tim’s mom cares about: Playwriting: for Music Theatre International, Dance Kid, The Nutcracker, and for his lyrics to “The Love Boat” theme. In addition to his work as a songwriter, actor, performer and humanitarian, Paul is a devoted husband to writer Mariana Williams and a proud father; he considers his son Cole and daughter Sarah to be his best work.

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recording facilities known for its world-class blend of state-of-the-art and vintage equipment.

The Company is currently in production on “Wilson and Ditch: Digging America,” a webseries for PBSKids.org featuring the Company’s Emmy-winning animation technology, and the Company’s Henson Alternative brand continues to produce Puppet Up! - Uncensored, a live puppet improvisational show that runs monthly at the Avalon Hollywood. The Company has also announced the creation of The Hub, a third party licensing banner established to acquire and service global consumer products programs for external brands and entertainment properties. www.henson.com

ANNALOUZOIS (Scenic Design) Broadway: Irving Berlin’s White Christmas, In the Heights (2008 Tony nomination), Curtains (Drama Desk Nomination), High Fidelity (2007 Tony nomination), Avenue Q, To Be Or Not To Be, Steel Magnolias, Golda’s Balcony. US tours: In the Heights, White Christmas (multiple cities). Off-Broadway: Crimes of the Heart; Speech and Debate (Roundabout); Based on a Totally True Story; (MT); Birdie Blue (Second Stage); Altar Boyz; The Foreigner (Roundabout); tick, tick…BOOM! (Jane St) Regional: Baby, It’s You; Vanities, the Musical (Pasadena Playhouse); Minsky’s (Ahnshum); Seven Bridges, Baker’s Wife (Paper Mill) among others. Art Direction: “Sex and the City.”

GREGG BARNES (Costume Design) Broadway: Bye Bye Birdie, Legally Blonde (2007 Tony nomination), The Drowsy Chaperone (2006 Tony Award, Drama Desk Award, Outer Critics Award, Olivier nomination), Dirty Rotten Scoundrels, Flower Drum Song (Tony nomination), Side Show. New York: Sinatra (Radio City Music Hall), The Wizard of Oz, Radio City Music Hall Christmas Spectacular (1994-2005), Cinderella and The Merry Widow (New York City Opera), Pageant (The Blue Angel and London’s West End, Olivier Nomination), The Kathy and Mo Show, Elliot Feld’s Behold the Man, Judith Jamison’s ballet Sweet Reprise (Alvin Alley), Regional credits include: Pippin, She Loves Me, The Addams Family, Naturals (Barnes Theatre Company), Devil May Care, (New York City Opera), The Secret Garden (New York City Opera), and others. Broadway credits include: 9 to 5, The Producers, Jersey Boys, Wicked, The Addams Family, and many others.

GREG BROWN (Arrangements) is thrilled to be involved with Emmet Otter, a movie he has been watching since he was five. As arranger, his credits include last season’s Half a Sixpence at Goodspeed, and Oedipus For Kids! at NYMF. As music director and musician, favorite credits include The 25th Annual Putnam County Spelling Bee (Broadway and Chicago companies), Spamalot (1st National), The Boy Friend (National Tour), Romantic Poetry (Manhattan Theatre Club), No Dogs Allowed and A Year With Frog and Toad (Atlantic Theater), …Charlie Brown (Two River Theater), Rent (Weston Playhouse), Abyssinia (North Shore), as well as 16 other productions with the marvelous Goodspeed Opera House!

LARRY PRESSGROVE (Music Director) was music director and arranger for last year’s premiere of Emmet Otter’s Jug-Band Christmas and is thrilled to return to Waterbury. Larry was music director/arranger for the Tony-nominated title of show and originated the role of “Larry.” In addition, he has been music director for Cats (Broadway National Tour), Les Misérables (National Tour) and conducted Colm Wilkinson’s last performance of Les Misérables at the National Opera Theatre in Shanghai, China. He was assistant conductor for the tour of The Phantom of the Opera and has music directed various productions at the Ford’s Theatre, the Repertory Theatre of St. Louis, and Cincinnati Playhouse in the Park. With playwright/lyricist Rachel Lampert, he composed the scores for The Angle of the Sun (NYMF 2007), as well as Tony and The Soprano, Bed No Breakfast, and Comfort Food (Kitchen Theatre, Ithaca NY).

WHO’S WHO

MICHAEL O’FLAHERTY (Resident Music Director) is in his 18th season as Goodspeed’s Resident Music Director, having conducted 35 musicals at the Opera House and five at The Norma Terris Theatre. His musical arrangement credits include Gentlemen Prefer Blondes (Broadway); Reunion-A Musical Epic in Miniature; Carol Hall’s To Whom It May Concern; and, Red, Hot and Blue! (GOH and Paper Mill Playhouse). He has worked at North Shore Music Theatre, Playwrights Horizons, Ford’s Theatre, The Brooklyn Academy of Music, The Kennedy Center, Pittsburgh Public Theatre, The Smithsonian Institution, and was the music supervisor and Cabinet Director of the Williamstown Theatre Festival for 11 years. Michael conducted the Goodspeed Musicals productions of By Jeeses and Gentlemen Prefer Blondes on Broadway. His original musical Genesius, for which he wrote the music and lyrics, was recently showcased in NYC.

IAN SCHUGEL (Assistant Music Director) This is Ian’s 11th Goodspeed season, having served as Assistant Music Director for Half a Sixpence and 42nd Street. Orchestrations for Broadway Backwards 3 and 4, Associate Conductor for the National Tour of The Producers, Assistant Music Director for The Party Come Here at the New York Musical Theatre Festival. Music Direction at Perseverance Theatre in Juneau, Alaska, along with numerous theaters in Tampa, Florida. Graduate of Berklee College of Music in Boston.

STUART HOWARD, AMY SCHETTER, & PAUL HARDT, CSA (Casting) has cast hundreds of shows over the past 25 years in the USA, Canada, and Great Britain, and has now begun work on Tom Stoppard’s Cyrano at the National Theatre of France. Among their favorites—Broadway: August: Osage County, Gypsy (Tyne Daly), Chicago (Chicago), Chicago Neuwirth, Ann Reinking, Sly Fox (Richard Dreyfuss), Fortune’s Fool (Alan Bates, Frank Langella), and the original La Cage aux Folles; Off Broadway: I Love You, You’re Perfect, Now Change and The Normal Heart. They have begun work casting Death and the Maiden for London’s West End and are the casting directors for the new production of West Side Story currently on Broadway. They are very pleased to be casting for Goodspeed again this year.

R. GLEN GRUSMARK (Production Manager) is a native of San Diego, CA, and first became active in technical theatre while attending high school in central Vermont. He is a graduate of North Carolina School of the Arts, where he earned a scholarship for artistic excellence and a B.F.A. in technical production. Companies Genes has worked with include Brunswick Music Theatre, Blowing Rock Stage Company, Adirondack Scenic Studios Inc., and North Carolina Dance Theatre. Genes’s Goodspeed debut was in 1989 as a carpenter for Oh, Kay! He returned to Goodspeed in 1993 for On the Town. He is proud to be a part of the Goodspeed team and is grateful to his mother and father for their continued encouragement and support.

BRADLEY G. SPACHMAN* (Production Stage Manager) hails from the Chicago area and is proud to be working with Goodspeed Musicals for his 15th season. He is enjoying his third year in the PSM’s seat. In East Haddam, some of his favorite Opera House productions include Singin’ in the Rain, Big River, and George M. He also stage managed O. Henry’s Lovers, The Baker’s Wife, and Lizzie Borden at The Norma Terris Theatre. In addition, he has enjoyed working for several other regional theaters across the country, including Yale Repertory Theatre and Connecticut Repertory Theatre. Outside of Connecticut, he brought Goodspeed’s productions of Pippin and The Boy Friend to cities across North America. In Chicago, he has worked at the Geffen and Lookingglass theaters as well as on the original Chicago tryout of Smokey Joe’s Café. Brad has never appeared on “Law & Order.” Thanks to everybody who made this possible!

DEREK MICHAEL DIGREGORIO* (Assistant Stage Manager) is thrilled to be back at Goodspeed this season. Past productions here include Pippin, 1776, Happy Days (Norma Terris and Opera House), Half a Sixpence, Big River, Emmet Otter’s Jug-Band Christmas, 42nd Street, Camelot, and A Funny Thing…Forum. New York credits include Applause at City Center Encore!. Other regional credits include Black Snow, Safe in Hell, and Comedy on the Bridge/Brundibar (Yale Repertory Theatre); Moon Over Buffalo and The Odd Couple (Summer Theatre at Salem). Derek holds a BA from Salem State College and an MFA from Yale School of Drama. He is a proud member of Actors’ Equity Association.

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JAY HILTON (Sound Design) Jay is proud to be in his 25th season with Goodspeed. Since 1985 he has designed or provided sound for nearly 70 productions at the Opera House and well over 50 productions at Goodspeed’s Norma Terris Theatre in Chester. Jay’s sound effects have been heard on Broadway, national tours and at regional theatres from coast to coast. In addition to his design duties Jay serves as Goodspeed’s Lighting & Sound Supervisor. Jay and his wife, Goodspeed’s Line Producer Donna Lynn Hilton, make their home (and garden) in East Haddam. Jay would like to thank his splendid staff for their hard work and dedication.

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BRIAN MacDEVitt (Lighting Design) Recent NYC: Joe Turner’s Come and Gone, Nearly Ninety with Merce Cunningham, Biltmore Spirit, You’re Welcome America, Accent on Youth, Dr. Atomic at the MET, Speed-the-Plow; 13 – A New Musical, American Buffalo. Puncture by Nancy Bannor. Other: Three Sisters at the Abbey Theater. Dance: Emmet Otter, a movie he has been watching since it was in 1989 as a carpenter for Oh, Kay! He returned to Goodspeed in 1993 for On the Town. He is proud to be a part of the Goodspeed team and is grateful to his mother and father for their continued encouragement and support.

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Welcome back to Frogtown Hollow!

The holiday season has arrived and so have all the lovable folks of Frogtown Hollow and nearby Waterville. We had to coax them back to Goodspeed Musicals with offers of free snake oil, prize money, and season subscriptions. They drove a hard bargain, yet we are delighted that they agreed to visit us and we hope that you are equally enchanted by their arrival.

For those of you who did not see last season’s production, you may be wondering what kind of musical would be worth such a generous offer. This heart-warming story recounts the tale of poor Emmet and his Ma, two otters who secretly enter into a talent show with the intention of using the prize money to purchase a special holiday gift for the other. But the merits of the production are best expressed by Goodspeed Musical’s Executive Director Michael Price: “Emmet and Ma’s story of giving is one we are excited to share once again with audiences. The wonderful music, charming characters, and a cast of exceptional performers make for a festive celebration for all ages.”

The Jim Henson Company originally aired the Emmet Otter’s Jug-Band Christmas special in 1977 for HBO (penned by Jerry Juhl and produced by Jim Henson). Then, it re-aired on CBS, ABC, and Nickelodeon in the 80s and 90s and had successful releases on video and DVD. Last year we presented the world premiere of the musical stage production of Emmet Otter’s Jug-Band Christmas and the response was overwhelmingly positive. Who could have guessed that our audience would fall in love with dancing otters playing down-home jug-band music? Director and Choreographer Christopher Gattelli helped explain why we should collaborate on this beautiful production.

Christopher was always of the firm belief that this classic holiday story would be ideal for combining the famous puppets from Jim Henson’s Creature Shop with live actors and orchestra. Having worked here at Goodspeed on several projects in the past, Christopher also felt that our home here on the river would be the perfect place to work on the show. The musical is set in the woods, on a river, with an Opera House and a Riverside Rest. “Goodspeed audiences know this place,” Christopher has said, “and they’ll be surrounded by the atmosphere of Frogtown Hollow before they even walk in the doors of the theatre.”

We agreed with Christopher’s vision and we were eager to begin collaborating on the production. Looking back on this decision, Michael Price shared the following: “Last year audiences experienced the joy and magic of Christmas in this idyllic holiday setting. It truly is the perfect backdrop for such a timeless tale.”

The musical stage version of Emmet Otter’s Jug-Band Christmas was adapted from Russell Hoban’s classic children’s book by the same name. Moreover, Hoban’s tale was a twist on the famous short story The Gift of the Magi. Despite the multiple variations on the narrative, in each version a timeless lesson rings true: through the characters’ struggle, we witness the desperation of those who live in poverty. However, despite their meager existence, we quickly learn that the love they share is more valuable than any tangible treasure.

Emmet Otter explores emotions that transcend rational thought. It touches our hearts to witness friendly otters sacrifice everything for each other because of their strong affection. The unassuming animals in Emmet Otter help communicate that self-sacrifice in the name of love is an enlightened gift indeed.

So sit back and enjoy Frogtown Hollow, where warm feelings, family, and the hope of the holiday season take the chill off a frozen river. It is a place where the exciting tune of a jug-band brings an infectious boost to the spirit, and where Emmet Otter and his friends will make a little bit of magic right before your eyes.

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Happy Holidays!

Program Notes

Emmet Otter’s Jug-Band Christmas

The other essential partner in this theatrical endeavor was, of course, the Jim Henson Company. Under the direction of the Company’s chairman and Jim Henson’s son Brian, The Jim Henson Company has been an integral part of the production process. Brian has gathered a team of extraordinary puppet creators and craftspeople to bring the Henson Company’s well-known style of whimsy, warmth, and brilliance to the Goodspeed Opera House. Jim Henson’s Creature Shop’s puppets and costumes, created especially for this production, share the stage with talented performers as this heart-warming story unfolds once again.

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Goodspeed’s history goes back to its opening night on October 24, 1877, when a repertory group presented the comedy Charles II and the farces Box and Cox and Turn Him Out. Featured performers of the day were brought to East Haddam by steamboat, many directly from theatre in New York.

After William Goodspeed’s death, the theatre was eventually sold and used as a storage depot for the State Highway Department. The building was marked for demolition in 1958, but local preservationists became interested and in 1959 The Goodspeed Opera House Foundation was organized to restore and reactivate the theatre. With the cooperation of the State of Connecticut and the support of donor-members, the Goodspeed Opera House was restored and rededicated on June 18, 1963, with the opening of the musical Oh Lady! Lady!!

## History of the Goodspeed Opera House

The Goodspeed Opera House in the 1880s.

Goodspeed Musicals was first formed as The Goodspeed Opera House Foundation in 1959 to restore the 19th century Goodspeed Opera House as a professional theatre. Under the direction of Michael P. Price since 1968, Goodspeed has achieved acclaim as the home of musical theatre. Mixing classics by the Gershwins, Cole Porter and Jerome Kern with the very best of this country’s newest musicals, such as Annie, Man of La Mancha, and Shenandoah, Goodspeed pioneered the practice of rethinking, restoring and revitalizing America’s musical theatre heritage.

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Dedicated to the preservation and advancement of musical theatre, Goodspeed produces three musicals April through December on its mainstage in East Haddam. Nineteen Goodspeed productions have gone on to Broadway, receiving more than a dozen Tony Awards. Goodspeed itself has been awarded two Special Tony Awards, one in 1980 for outstanding contributions to the American musical and a second in 1995 for distinguished achievement for a regional theatre.

Located in rural East Haddam on the Connecticut River, the historic Victorian-style Opera House takes musicals from the past and brings them to life for today’s audiences.

### New Musicals at The Norma Terris Theatre

Goodspeed is at the forefront of shaping the future of musical theatre. At The Norma Terris Theatre, located in nearby Chester, Goodspeed develops new musicals and nurtures emerging artists. Goodspeed has launched over 50 musicals into the theatre world at The Norma Terris Theatre, giving composers and authors the opportunity to develop their material through actual production. Audience response is a vital part of this theatre. Regular input is actively sought through “Talkback” discussions with the creative staff, giving audiences the opportunity to play a part in creating a new musical.

### The Scherer Library of Musical Theatre

The Scherer Library of Musical Theatre is integral in perpetuating our national musical heritage. The Library preserves scores, sheet music, scripts, original cast recordings, playbills and theatre memorabilia. In addition to making this collection available for study and research, the library provides the Goodspeed creative staff with original source material to assist in the faithful re-creation of musicals.

### The Max Showalter Center for Education in the Musical Theater

In 2002, Goodspeed Musicals established The Max Showalter Center for Education in the Musical Theater. The Center encourages and nurtures musical theatre artists and students by providing a unique and comprehensive array of training and educational programs to serve both the national and local academic communities. As a part of that mission, the Center conducts the annual Goodspeed Musical Theatre Institute in collaboration with New York University’s Tisch School of the Arts and The Hartt School at the University of Hartford. In addition, it offers education pages on Goodspeed’s website, allowing visitors to further participate in and appreciate the rich and vibrant world of musical theatre. For more information, please call Education Director Joshua Ritter at 860.873.8664, ext. 745.

### Past Goodspeed Productions

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<thead>
<tr>
<th>Year</th>
<th>Production 1</th>
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<th>Production 2</th>
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<tr>
<td>2001</td>
<td>Brigadoon</td>
<td>2004</td>
<td>Call Me Madam</td>
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<td>“They All Laughed”</td>
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<td>Singin’ in the Rain</td>
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<td>A Little Night Music</td>
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<td>+ Double Trouble</td>
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<td>+ Great Expectations</td>
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<td>Princesses</td>
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<td>+ Lizzie Borden</td>
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<td>+ Happy Days</td>
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<td>2002</td>
<td>Dames at Sea</td>
<td>2005</td>
<td>Seven Brides for Seven Brothers</td>
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<td>Babes in Arms</td>
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<td>King of Hearts</td>
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<td>+ Actor, Lawyer, Indian Chief</td>
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<td>+ Flight of the Lawnchair Man</td>
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<td>+ The Road to Hollywood</td>
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<td>+ The Baker’s Wife</td>
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<td>+ The Girl in the Frame</td>
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<td>2003</td>
<td>Me and My Girl</td>
<td>2006</td>
<td>Lil Abner</td>
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<td>Very Good Eddie</td>
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<td>Pippin</td>
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<td>A Tree Grows in Brooklyn</td>
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<td>Pirates of Penzance</td>
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<td>+ Stand by Your Man: The Tammy Story</td>
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<td>+ The 60’s Project</td>
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<td>+ Wuthering Heights</td>
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<td>+ Meet John Doe</td>
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<td>+ Camille Claudel</td>
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<td>+ Caraboo, Princess of Java</td>
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<td>+ O. Henry’s Lovers</td>
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<td>Jim Henson’s Emmet Otter</td>
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For a complete list of Goodspeed Musicals’ past productions from 1963 to the present, please visit our website at www.goodspeed.org/shows/nist.aspx.

© Went on to Broadway + Produced at The Norma Terris Theatre *World Premiere

![Adam Heller in A Funny Thing Happened on the Way to the Forum](Photo by Diane Sobolewski)

GOODSPEED MUSICALS | 2009 SEASON 29
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<td>42nd Street</td>
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<td>Camelot</td>
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For a complete list of Goodspeed Musicals' past productions from 1963 to the present, please visit our website at www.goodspeed.org/shows_mst.aspx

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### The Scherer Library of Musical Theatre

The Scherer Library of Musical Theatre is integral in perpetuating our national musical heritage. The Library preserves scores, sheet music, scripts, original cast recordings, playbills and theatre memorabilia. In addition to making this collection available for study and research, the library provides the Goodspeed creative staff with original source material to assist in the faithful re-creation of musicals.

### The Max Showalter Center for Education in the Musical Theater

In 2002, Goodspeed Musicals established The Max Showalter Center for Education in the Musical Theater. The Center encourages and nurtures musical theatre artists and students by providing a unique and comprehensive array of training and educational programs to serve both the national and local academic communities. As a part of that mission, the Center conducts the annual Goodspeed Musical Theatre Institute in collaboration with New York University's Tisch School of the Arts and The Hartt School at the University of Hartford. In addition, it offers education pages on Goodspeed's website, allowing visitors to further participate in and appreciate the rich and vibrant world of musical theatre. For more information, please call Education Director Joshua Ritter at 860.873.8664, ext. 745.
Honoring Those Who Have Made a Commitment to Provide for the Future of Goodspeed Musicals

By remembering Goodspeed through a planned gift, you can ensure that your legacy of support, important to our production of highest quality musical theatre, continues for future generations. The William H. Goodspeed Society was created to recognize those who have included a future bequest to Goodspeed in their wills or estate plans.

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The funds and endowments listed below were established during lifetime, by bequest, or in memoriam with an outright gift to Goodspeed Musicals.

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- The Salvatore Marzano, Jr. Memorial Student Scholarship Fund
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- The Scherer Library of Musical Theatre
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Special Gifts

Goodspeed Musicals is grateful to those who have made a special gift during the 2009 season. They include:

- Suzanne and Donald Joffray
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In Memory of Leonardo Blake, given by The Goodspeed Guild and Nancy L. Planeta
In Memory of Marie Dombroski, given by Merle and Ron Bernstein

Goodspeed fondly remembers those who left a bequest or in whose honor a memorial fund was established. Their love of musical theatre and our institution is an example to us all.

- The Milton Barnes Memorial Fund
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### THE SCHERER LIBRARY OF MUSICAL THEATRE AT GOODSPEED

The Scherer Library of Musical Theatre at Goodspeed perpetuates our national musical heritage through the careful preservation of vital performance materials: scores, sheet music, scripts, original cast recordings, playbills, and theatre memorabilia. Its efforts are enhanced by the support of the Library Advisory Board. The Library owes its existence to the generosity of those who have contributed their personal collections and it gratefully accepts materials related to musical theatre.

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Gaspeel Musicals gratefully acknowledges the following staff for contributing to the 2009 Employee Campaign.

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Tyler Donahue ................. Shop Carpenter
Mic Murphy ........................ Shop Carpenter
Aaron Peraza-Baker .......... Deck Carpenter
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Friday & Saturday: 10 a.m. – 8:30 p.m.
Sunday: 10 a.m. – 7 p.m.

**Box Office Telephone:** 860.873.8668
**Box Office E-mail:** boxoffice@goodspeed.org

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The Goodspeed Porch Bar and Gift Shop, located on the main floor, are open one hour prior to performances and during intermission.

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Visit our website at goodspeed.org to buy tickets 24 hours a day or learn more about upcoming and past productions at Goodspeed!

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The Goodspeed Opera House offers the Sennheiser infra-red hearing system to assist hearing-impaired patrons through the generosity of Carol Sirot. Free headsets are available from the box office.

**Special Services:**
Goodspeed provides elevator service to the orchestra level of the Opera House. To avoid the steps in front of the theatre, please ask for a House Manager when you arrive. You will be directed to our elevator at street level outside the building. Handicapped parking is located in front of the Gelston House. If you require special assistance of any kind (for example, to remove a theatre seat to accommodate a wheelchair, early admittance to the theatre, or assistance getting to your seats), please inform the Box Office when you purchase your tickets.

**Parking:**
Free parking is available to Goodspeed patrons. Turn right after the Gelston House when passing the theatre and free parking is on the right. A path along the river leads from the parking lot across a foot bridge to the theatre.

**Goodspeed Guild:**
The Goodspeed Guild is a volunteer organization dedicated to supporting Goodspeed Musicals’ operations and productions. Since 1975 it has provided services to artists, patrons, and staff on a year-round basis, while offering its members the opportunity to become part of the behind-the-scenes activities at Goodspeed. To find out about volunteer opportunities that fit your interests and schedule, visit our website at goodspeed.org or contact Amy Campbell at 203.494.7328.

**Sets, costumes, and props are designed especially for the Goodspeed Opera House and are built in Goodspeed Musicals’ shops.**

Goodspeed Musicals is a professional theatre operating under an agreement between the League of Resident Theatres and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States. Orchestra members are represented by Middletown Musicians Protective Association, Local 499, American Federation of Musicians.
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The Goodspeed Opera House offers the Sennheiser infra-red hearing system to assist hearing-impaired patrons through the generosity of Carol Sirot. Free headsets are available from the box office.

**Special Services:**
Goodspeed provides elevator service to the orchestra level of the Opera House. To avoid the steps in front of the theatre, please ask for a House Manager when you arrive. You will be directed to our elevator at street level outside the building. Handicapped parking is located in front of the Gelston House. If you require special assistance of any kind (for example, to remove a theatre seat to accommodate a wheelchair, early admittance to the theatre, or assistance getting to your seats), please inform the Box Office when you purchase your tickets.

**Parking:**
Free parking is available to Goodspeed patrons. Turn right after the Gelston House when passing the theatre and free parking is on the right. A path along the river leads from the parking lot across a foot bridge to the theatre.

**Goodspeed Guild:**
The Goodspeed Guild is a volunteer organization dedicated to supporting Goodspeed Musicals’ operations and productions. Since 1975 it has provided services to artists, patrons, and staff on a year-round basis, while offering its members the opportunity to become part of the behind-the-scenes activities at Goodspeed. To find out about volunteer opportunities that fit your interests and schedule, visit our website at goodspeed.org or contact Amy Campbell at 203.494.7328.

Sets, costumes, and props are designed especially for the Goodspeed Opera House and are built in Goodspeed Musicals’ shops.

Goodspeed Musicals is a professional theatre operating under an agreement between the League of Resident Theatres and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States. Orchestra members are represented by Middletown Musicians Protective Association, Local 499, American Federation of Musicians.

Goodspeed Musicals is a member of The League of Resident Theatres.
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