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Martin Sbriglio, RN, NHA (L) and Dr. Robert Sbriglio, MD (R) with Margaret and Robert Sbriglio, Sr. recipients of Honorary Doctorate degrees in Humane Letters from St. Vincent’s College, May 21, 2010.

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To be sure our community has access to the best healthcare possible, we’ve spent the past ten years investing in both the latest medical advances and the best people to complement them. This high level of care may surprise some, but not us. At Middlesex Hospital, our culture of excellence is built on a foundation of quality and safety, and it’s proven by the national awards we win year after year. It’s a better class of care – from a new kind of community hospital.
Physicians among the best in their fields.
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New technology that may surprise you.
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ALBERT GUIERZON   ANA NOGUEIRA   MITCH GREENBERG   HALEY HANNAH   JOSHUA KEITH
CORY GRANT   JEROLD SOLOMON   DENNIS STOWE   EILEEN TEPPER

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ADRIAN W. JONES

Costume Design by
WADE LABOISSONNIERE

Lighting Design by
JASON LYONS

Sound Design by
JAY HILTON

Orchestrations
MATT HINKLEY

Casting by
STUART HOWARD, AMY SCHECTER, & PAUL HARDT

Fight Director
RON PIRETTI

Production Stage Manager
DANIEL S. ROSOKOFF

Technical Director
ADAM GOODRUM

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Choreographed by
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a boxing musical

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GARRETT LONG ANA NOGUEIRA JEROLD SOLOMON DENNIS STOWE EILEEN TEPPER

Scenic Design by ADRIAN W. JONES

Costume Design by WADE LABOISSONNIERE

Lighting Design by JASON LYONS

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Sponsored by:

Marquee Producing Partners DR. ANNE L. ROTHSTEIN and MS. JANE HELLMAN
Cast of Characters

(In order of appearance)

Cory Grant
Eli Hoffman
Robert Cuccioli
Mitch Greenberg
Dennis Stowe
Jerold Solomon
Joshua Keith
Joshua Boone
Laura Dean
Eileen Tepper
Haley Hannah
Jo
Olivia
Ana Nogueira
Garrett Long
Garrett Long
Ven Daniel
Doctor
Albert Guerzon

Dance Captain
Albert Guerzon

Fight Captain
Ven Daniel

Assistant Stage Manager
Aaron Elgart

Musicians

Conductor/Keyboard I Andrew Sotomayor; Keyboard II Dan Parдо;
Percussion David Edricks; Guitar Richard Buyak, Jr.

Alternates

Keyboard II Paul Fe yer; Percussion Lee Caron

Musical Numbers

Time & Place:

ACT I

Overture .......................................................................................................................................... Ari, Eli
Name To Be Known ......................................................................................................................... Ari
Ramp The Champ .......................................................................................................................... Moe, Lincoln, Karim, Ari, and Boxers
Picture Perfect ................................................................................................................................ Dolores, Jo, Edie, Olivia
Aviva's Wedding Dress ................................................................................................................. Aviva, Dolores, Jo, Edie, Olivia
Killer Instinct .................................................................................................................................. Ari, Lincoln
Can You Taste It? .......................................................................................................................... Ari, Olivia
Cutman ........................................................................................................................................... Eli
10 in 10 ......................................................................................................................................... Company
What God Would Have You Do .................................................................................................. Aviva
Divided .......................................................................................................................................... Ari, Eli
Friday Night Title Fight .............................................................................................................. Moe, Ring Girls, Ari

ACT II

Avinu Malkeinu ................................................................................................................................. Company
You and I .......................................................................................................................................... Ari, Olivia
Heaven Knows ................................................................................................................................ Eli, Ari, Edie, Olivia
The Fight ......................................................................................................................................... Boxers, Lincoln
Come Back .................................................................................................................................... Olivia
Divided/Cutman (Reprise) ............................................................................................................. Ari, Eli
Stay With Him ............................................................................................................................... Edie, Olivia
Faithful ........................................................................................................................................... Ari
Endature ......................................................................................................................................... Eli, Ari

Program subject to change
There will be a 15-minute intermission between acts.

Out of respect for our actors and your fellow theatergoers, we ask that you remain seated until the curtain calls are over and the house lights have come up. The use of cameras, cellular phones, or recording devices is not permitted in the theatre. Thank you.
CAST OF CHARACTERS

INA ORDER OF APPEARANCE

ARI HOFFMAN
ELI HOFFMAN
RABBI ROSEMAN
MOE GREEN
LINCOLN
KILLER KARIM KARVER
QUINCY
EDIE HOFFMAN
DOLORES
JO
OLIVIA
CANTOR AVIVA
GARRETT LONG
MAX KELLERMAN
DOCTOR

ENSEMBLE

JOSHUA BOONE
JADID COLLADO
VEN DANIEL
ALBERT GUERZON
HALEY HANNAH
JOSHUA KEITH
EILEEN TEPPE

DANCE CAPTAIN

ALBERT GUERZON

FIGHT CAPTAIN

VEN DANIEL

ASSISTANT STAGE MANAGER

AARON ELGART

MUSICIANS

CONDUCTOR/KEYBOARD I ANDREW SOTOMAYOR; KEYBOARD II DAN PARDO;
PERCUSSION DAVID EDRICKS; GUITAR RICHARD BUYAK, JR.

ALTERNATES

KEYBOARD II PAUL FEYER; PERCUSSION LEE CARON

MUSICAL NUMBERS

TIME & PLACE:

ACT I

Overture ................................................................................................................ Ari, Eli
Name To Be Known .......................................................................................... Ari
Ramp The Champ ............................................................................................ Moe, Lincoln, Karim, Ari, and Boxers
Picture Perfect ................................................................................................ Dolores, Jo, Edie, Olivia
Aviva’s Wedding Dress .................................................................................... Aviva, Dolores, Jo, Edie, Olivia
Killer Instinct ..................................................................................................... Ari, Lincoln
Can You Taste It? .............................................................................................. Ari, Olivia
Cutman .................................................................................................................. Eli
10 in 10 ................................................................................................................ Company
What God Would Have You Do ........................................................................ Aviva
Divided .................................................................................................................. Ari, Eli
Friday Night Title Fight ................................................................................. Moe, Ring Girls, Ari

ACT II

Avinu Malkeinu ................................................................................................ Company
You and I ............................................................................................................ Ari, Olivia
Heaven Knows .................................................................................................. Eli, Ari, Edie, Olivia
The Fight ........................................................................................................... Boxers, Lincoln
Come Back ........................................................................................................ Olivia
Divided/Cutman (Reprise) ................................................................................ Ari, Eli
Stay With Him ................................................................................................ Edie, Olivia
Faithful .................................................................................................................. Ari
Endature ............................................................................................................... Eli, Ari

PROGRAM SUBJECT TO CHANGE

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WHO'S WHO

ROBERT CUCCOI* (Eli Hoffman) 

LAURA DEAN* (Edie) starred on Broadway as Mrs. Walker in The Who's Tommy and as Boosie in Doonesbury (Theater World Award Winner, Drama Desk nomination). Off-Broadway: A, My Name is Still Alice; Catch Me If I Fall; Godspell; Personalities: American Passion; Landscape of the Body. On TV she played Sophie on NBC’s “Friends,” co-hosted Comedy Central’s “Short Attention Span Theatre” with Jon Stewart, and guest starred on “Another World,” “Kate & Allie,” and “The Equalizer.” As a child, Ms. Dean sang with the New York City Opera and played Lisa Monroe in the original film Fame.

CORY GRANT* (Ari Hoffman, Story) Frankie Valli in Jersey Boys (Dir. Des McAnuff), New York City: Mick in Broken Hands (Winner: Best Actor, Fringe NYC 2006), Andy in The Lightning Field (Winner: Best Play, Fringe NYC 2005), Paul Hilbert in Errostratus (Dir. Jared Coseglia), Regional theatre: Seymour in Little Shop of Horrors (Northern Stage), Homer Collins in Floyd Collins (Berkshire Theatre Festival), Tommy in The Who's Tommy (Berkshire Theatre Festival), Romeo in Romeo & Juliet (Nat'l Tour), New York University: The Man of Infinite Sadness, Godspell, Six Degrees of Separation, and Iago in Othello. Cory is a co-director of Banner New York. Along with Jared Coseglia and Drew Brody, BNY has been producing original works since 2001: Errostratus, Precious, The Lightning Field, and Cutman. Their most recent collaboration is a new musical entitled Derma. Follow Cutman on Facebook at Cutman: a boxing musical and on Twitter at @Cutman_Musical. Thanks to Nick Fell, Chase, and my beautiful friends and family.

MITCH GREENBERG* (Rabbi) Otto in... Anne Frank (Westport), DeMille in Sunset Blvd. (Ogunquint), Jack in Brighton Beach and Broadway Bound (Geva). Teachers: Sanford Meisner, Uta Hagen, William Esper. Broadway: Laughter... Ain’t Broadway Grand, Threepenny Opera, Hollywood/Ukraine (debut), Into the Light, Marilyn... Yiddle With a Fiddle (Carbonell Award), Zochondnut, and Can-Can. Highlights, Off-Broadway and elsewhere: “Art,” My Fair Lady, Old Wicked Songs, Talley’s Folly, Two for the Seesaw, You Never Know (Godspeed), A Funny Thing... The Cocoanuts (Hayes Award Nominee), The Good Doctor, Run For Your Wife!, The Chosen and The Baker’s Wife. Film and TV, too. Songwriter, cruscverbalist, daddy.

JERYL HALEY* (Eva) is thrilled to be a part of this ride! Most recently was in the new Bruce Hornsby musical SCKBSTD (Wendy/Susan) at Virginia Stage Company. Broadway: South Pacific (original cast, Nellie u/s). Off-Broadway: The Spiffire Grill (Percy — CD, Drama Desk, Drama League nominations). First National Tour: Seussical the Musical (Gertrude McFuzz). Regional: The Guthrie, She Loves Me (Amalia); Ford’s Theatre, Shenuandas (Anne); Signature Theatre, Floyd Collins (Nellie); George Street Playhouse, Lend Me a Tenor (Maggie). Much fun at Cape Playhouse and Music Theatre of Wichita. 2010 NYMF — Outstanding Performance Award for Dorothea Lange in Things As They Are — Winner of Best of Fest.

WHO'S WHO

ANA NOGUEIRA* (Olivia) National Tours: In the Heights. Off-Broadway: Knives and Other Sharp Objects (The Public/LAByrinth), Goodtime Charley (The York), Boy in the Bathroom (NYMF), Cutman (NYMF). Regional Theater: Barrio Grrrl! (Kennedy Center, World Premiere), 26 Miles (World Premiere). After Ashley. Readings/Workshops include: Bring It On!, Cueless, On a Clear Day. BFA Musical Theater, The Boston Conservatory. Doing this show is literally a dream come true; thanks to all who made it happen. As always, for Mom, Dad, and Raquel.

JOSHUA BOONE* (Ensemble) is a graduate of Virginia Commonwealth University with a BFA in Theatre Performance. Last seen in Stageplays’ reading of Thunder and Lightning, he is excited and grateful to be a part of Cutman. Special thanks to God for yet another blessing, family, friends, and Professional Artists.

JADI COLLADO* (Ensemble) is elated to be bobbing and weaving with the felas at Lincoln’s Gym, toughest in the land! Having previously graced arenas and music video sets with the likes of Semi Precious Weapons, Don Omar, and hip-hop legends Salt-N-Pepa, among the many, she is enthralled to be taking jabs at Goodspeed in Cutman. Hugs and kisses to all those who have stayed ringside: Mami, Jerry, Michelle, and the rest of my wonderful family and friends. For Andrew.

VEN DANI* (Max Kellerman, Ensemble) is thrilled to be making his Goodspeed debut! Broadway: Legally Blonde, Disney’s Tarzan. Broadway Tours: Legally Blonde (1st National), Saturday Night Fever (Double Manero), Swing. European Tour: Grease. Regional: A whole bunch. Ven loves all-you-can-eat seafood buffets and chicken wings.

ALBERT GUERZON* (Doctor, Ensemble) made his Broadway debut playing Eddie in Mamma Mia! Favorite credits: Mamma Mia! (National Tour), The Wiz (La Jolla), The Times They Are A-Changin’ (Old Globe) by Toby Tharp, Flower Drum Song (50th Anniversary AMTSJ), Miss Saigon. KTU’s Beatstock, Tony Awards, and Kaci Battaglia feat. Ludacris. Love you, ES!

*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.


CORY GRANT* (Ari Hoffman, Story) Frankie Valli in Jersey Boys (Dir. Des McAnuff), New York City: Mick in Broken Hands (Winner: Best Actor, Fringe NYC 2006), Andy in The Light in My Window (Winner: Best Play, Fringe NYC 2005). Paul Hilbert in Erostratus (Dir. Jared Coseglia), Regional theatre: Seymour in Little Shop of Horrors (Northern Stage), Homer Collins in Floyd Collins (Berkshire Theatre Festival), Tommy in The Who’s Tommy (Berkshire Theatre Festival), Romeo in Romeo & Juliet (Nat’l Tour), New York University: The Man of Infinite Sadness, Godspell, Six Degrees of Separation, and Iago in Othello. Cory is a co-director of Banner New York. Along with Jared Coseglia and Drew Brody, BNY has been producing original works since 2001: Erostratus, Precious, The Lightning Field, and Cutman. Their most recent collaboration is a new musical entitled Derma. Follow Cutman on Facebook at Cutman: a boxing musical and on Twitter at @Cutman_Musical. Thanks to Nick Feil, Chase, and my beautiful friends and family.


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JEROLD SOLOMON* (Lincoln) is thrilled to be a part of this amazing production of Cutman. Broadway: South Pacific. National Tours: Ragtime, Big River, Annie. Regional: The 25th Annual Putnam County Spelling Bee; Ragtime; Sweet Charity; Smokey Joe’s Cafe; You’re a Good Man, Charlie Brown; Gross Indecency: The Three Trials of Oscar Wilde; Henry V; The Merry Wives of Windsor; The Lost Colony; and others. TV: “30 Rock,” “Law & Order,” and “Kings” (NBC); “The Unusuals” (ABC). He received his BFA in Theater Performance from Virginia Commonwealth University. Love to Alison and Eden.

ANNA NOGUEIRA* (Olivia) National Tours: In the Heights. Off-Broadway: Knives and Other Sharp Objects (The Public/LAByrinth), Goodtime Charlie (The York), Boy in the Bathroom (NYMF), Cutman (NYMF). Regional Theater: Barrio Grrrl! (Kennedy Center, World Premiere), 26 Miles (World Premiere). After Ashley. Readings/Workshops include: Bring It On!, Clueless, On a Clear Day. BFA Musical Theater, The Boston Conservatory. Doing this show is literally a dream come true; thanks to all who made it happen. As always, for Mom, Dad, and Raquel.

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VEN DANIEL* (Max Kellerman, Ensemble) is thrilled to be making his Goodspeed debut! Broadway: Legally Blonde, Disney’s Tarzan. Broadway Tours: Legally Blonde (1st National), Saturday Night Fever (Double Manero), Swing. European Tour: Grease. Regional: A whole bunch. Ven loves all-you-can-eat seafood buffets and chicken wings.

ALBERT GUERZON* (Doctor, Ensemble) made his Broadway debut playing Eddie in Mamma Mia! Favorite credits: Mamma Mia! (National Tour), The Wiz (La Jolla), The Times They Are A-Changin’ (Old Globe) by Toby Tharp, Flower Drum Song (50th Anniversary AMTSJ), Miss Saigon. KTU’s Beatstock, Tony Awards, and Kaci Battaglia feat. Ludacris. Love you, ES!
HALEY HANNAH (Jo, Ensemble) is thrilled to be doing her first production at Goodspeed. She is a 2010 graduate of University of Michigan with a BFA in musical theatre. NYC credits include: singer/dancer in Rockers On Broadway, “Good Morning America,” and the “American Comedy Awards.” Thanks to Clear Talent, family, and friends for their support!

JOSHUA KEITH (Killer Karim Karver, Ensemble) From Winston-Salem, North Carolina, a graduate of Howard University Class of 2011 holding a BFA in Musical Theatre and a concentration in Modern Dance. I am honored to be a part of Cutman and such an amazingly talented cast. Enjoy the show. —Joshua 1:8

EILEEN TEPPER* (Dolores, Ensemble) has been with Cutman since the first reading and is thrilled to be in its first production in her Goodspeed debut. Favorite roles: Rose in Caroline, or Change and Golde in Fiddler on the Roof. National Tours: Tzeitel in Fiddler, Factory Girl in Les Misérables.

DREW BRODY (Music and Lyrics) is a self-taught musician who has collaborated on projects spanning many genres. He wrote the music and lyrics for Cutman as well as the music and lyrics for the new musical Derma. He composed and produced the music for Lightning Field (winner, Outstanding Play at the 2005 Fringe Festival), Drew co-produced, recorded, and mixed singer/songwriter and Internet phenom Jay Brannan’s latest album, In Living Cover, which spent weeks at #1 on the iTunes Singer/Songwriter charts and hit the Top 10 in Billboard’s HeatSeekers chart. Drew founded Basketbass Records in 2007 and released a self-produced acoustic solo album, and he fronts the NYC-based dramatic rock band M-LAB, which has released two albums. Drew also hosted and curated the Basketbass Acoustic Folk Series in 2006-2007, a weekly free summer music festival at The Bitter End in New York’s Greenwich Village. Other credits include music for the theatrical productions Erostratus and Precious, all in collaboration with Jared Coseglio and Cory Grant. Follow Drew on Twitter at @drew_brody.

JARED MICHAEL COSEGILIO (Director, Book, and Story) Prior directing credits include: The Lightning Field (Oval House; 2007, London, UK & Fringe NYC 2005, WINNER! Best Play and WINNER! GLAAD Award; Best Off-Off B’way Play); Floyd Collins and The Who’s Tommy (Berkshire Theatre Festival 2003/4). Jared assistant directed Six Dance Lessons in Six Weeks on Broadway starring Polly Bergen and Mark Hamill (Belasco), Ragtime: The Musical (NETWorks Nat’l Tour 2001), Mack and Mabel (Lincoln Center), The Glass Menagerie (RoundAbout), and Hurry! Hurry! Hollywood! (MTC). Jared has authored six projects with Grant and Brody including: Erostratus (2001); Precious (2004/5); Cutman; CzechMate; and Derma, a new musical that explores the boundaries of life, love, and what it means to be forever trapped in your own skin. Jared is the co-artistic director of BANNER NEW YORK and holds a BFA from NYU’s Tisch School of the Arts. Special shout out to Family, Sutt, Lou!, JR-All-Day-Every-Day, Ron G, AWA, my two best friends Cory and Drew, and everyone in Litigation Support and eDiscovery who has supported me and TRU!


ANDREW SOTOMAYOR (Music Director) is thrilled to be part of the Cutman team. Previous credits include music directing Counting Square’s production of Woyzeck, A Night in the Kremlin, Erotic Broadway: Vintage Variety, Mr. Shakespeare and Mr. Porter, and Little Shop of Horrors. He has also contributed original music to the short films Cuba 1961: A Love Story and Timeless, as well as productions of Bent and Carpe Tunnel. He is a proud graduate of Stetson University in Deland, FL and wishes to thank his mother and father for their unending love and support.

MATT HINKLEY (Orchestrations) Matt is currently the Associate Music Director and Guitarist/Keyboardist for the Whoopi Goldberg-produced White Noise (Royal George Theatre, Chicago). Other music direction, supervision, and associate credits; ROOMS (Off-Broadway, cast recording), Bridges of Madison County, The Burnt Part Boys (Off-Broadway, cast recording), Things To Ruin (Second Stage et al, cast recording), Bloodsong of Love (and orchestrations), FF@king Up Everything (and orchestrations), Lizzie Borden (NAMT), Koberet, Natalie Weiss debut album. Instrumental work includes: Glory Days (Broadway cast recording), Kait Kriegan and Brian Lowdermilk’s Our First Mistake, Broadway subbing, numerous recordings, workshops, and shows. NYU Steinhardt grad. Love to Kym, Brutus, and Dexter.

ADRIAN A. JONES (Scenic Design) At Goodspeed: How To Succeed in Business; Broadway: Looped. Recent work includes; Vision Disturbance with Richard Maxwell at Under the Radar Festival, and Suzan Stevens’ National and European tours. Other theater includes: New York Stage & Film, L AByrinth Theatre, The New Group, Baltimore Centerstage, Arena Stage, Pasadena Playhouse, Coconut Grove Playhouse, TheatreWorks Hartford, The Repertory Theatre of St. Louis, Bloomburg Theatre Ensemble, Barrington Stage Company, Boise Contemporary Theater, Capital Rep, and Synapse Productions. He has received a Carbonell, a Connecticut Critics’ Circle Award, and a Kevin Kline Award. He is a graduate of the Yale School of Drama. adrianwjones.com

JAY HILTON (Sound Design) is proud of his long association with Goodspeed, having designed countless productions at the Goodspeed Opera House and Goodspeed’s Norma Terris Theatre in Chester. In addition to his design duties Jay serves as the Lighting & Sound Supervisor for all of Goodspeed’s productions. Jay’s work has been heard on Broadway, National Tours, and at countless theatres from coast to coast. Jay and his wife, Goodspeed’s Line Producer Donna Lynn Hilton, make their home (and garden) in Hadlyme.

RON PIretti (Fight Director) is an actor and fight director. He has staged the fights for the Broadway and National Touring productions of West Side Story and in the Heights, and has worked on The Miracle Worker with Abigail Breslin and the current production of Bengal Tiger at the Bagdad Zoo starring Robin Williams. Ron appeared as Officer Krupke in the Broadway production of West Side Story. He has taught acting and/or stage combat at The Studio in NYC, Actors Studio MFA Program at Pace University, Wagner College and
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Off-Broadway: I Love You, You’re Perfect, Now Change; The Normal Heart. Coming up: The Nutty Professor directed by Jerry Lewis. They are very pleased to be casting for Goodspeed again.

ADAM GOODRUM (Technical Director) joined the Goodspeed staff as a carpenter in 2005 after graduating from North Carolina School of the Arts. He became Assistant Technical Director in 2007. Following a year's hiatus as Technical Director at Signature Theatre in DC for its 2008 Tony Award winning season, Adam returned to Goodspeed as ATD before “moving up to the big seat” in July 2009. Adam thanks his family for being there for him during this amazing ride.


ACTORS’ EQUITY ASSOCIATION, founded in 1913, represents more than 49,000 actors and stage managers in the US. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theater as an essential component of our society.

*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

When we endeavored to write Cutman, I didn’t know a thing about boxing.

It was the summer of ’06. Reality TV was in its prime. My best friend and co-writer, Cory Grant, called me and said, “You gotta start watching ‘The Contender.’ It’s heart-breaking.” So I did, and it was. It was my first real empathetic moment for boxers. Watching these men sacrifice their lives and their bodies brutally battling for success, hoping to provide for their families when they become superstars. Ah…The American Dream. Work hard. Be great at what you do. Have success. Support your family. Live your dream. I can relate.

I knew I wanted to write a show about a boxer. And if we were going to write a musical about boxing, we knew that one of us would have to learn how to box. So I started boxing.

That’s when I met my Haitian Harlem trainer, JR “All-Day-Every-Day” Fiote at the Printing House Gym (RIP). He is my cornerman and now one of my best friends. He saw me hitting an upperscut bag and stopped me: “You gotta hit with your knuckles…otherwise, you just slappin’ that bag.” The first of many lessons. Now JR and I spar regularly at Trinity Boxing in Manhattan with the likes of the Guzman brothers, Hector and Jennifer Santiago, and the amazing Ronson Frank (16-0). I’ve been through 14 pairs of gloves. I started to learn how to box five years ago so I could write this play, and now boxing is an integral and inseparable part of who I am and who I will be for the rest of my life.

Boxing is also a huge and inseparable part of Jewish-American history. Past and present. When immigrant Jews arrived on these shores, they were poor. They had nothing. Fighting was their way to fortune…and fame. Barney Ross, Benny Leonard, Max Baer, Leech Cross, just to name a few. Even today we have Dmitry “Star-of-David” Salita and Yuri Foreman, both former World Champions. All three writers (myself, Drew, Cory) happen to be Jewish. A collision of something we were very familiar with (Judaism) and something we were not at the time (boxing) became the perfect foundation for a story about pursuing your dreams when tradition and faith interfere.

Cutman was written during our late twenties and in many ways is all about that — the years when boys become men, before they become fathers. It’s a period in life, regardless of gender, where our dreams are at the height of possibility. But there are so many things that get in the way of making that journey an easy one. “The Contender” made that clear. The history of Jewish boxers also pointed to this. Boxers are poor. They have families to feed, they have communities to make proud, but, above all, they have a dream. A dream of being the best. Winning means the fulfillment of that dream, a dream that will complete them — personally, professionally, and spiritually.

What would you sacrifice for your dream? Would you break a man’s nose? Would you break your mother’s heart? Would you throw away all of your money? Would you turn a blind eye on the things you once held dear? Would you betray the traditions of your faith? Would you betray your God? These are just some of the questions we ask and explore in Cutman.

Cutman is a completely original musical — a fact that Cory, Drew, and I are very proud of. As writers, we want to create new music and new stories for the American Theater. This is important to us, and it’s important to Goodspeed. Thank you for allowing us to create and be creative here in Chester. It is an honor and a pleasure for Cutman to receive its world premiere here at Goodspeed’s Norma Terris Theatre. We welcome a discussion of the thoughts and feelings that arise from your experience of the play.
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Jared Michael Coseglia
Writer & Director
Cutman: a boxing musical

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Miss Terris began her stage career as a young vaudeville performer, which led to her first major role in George M. Cohan’s *Little Nellie Kelly*. She gained immortal acclaim as the creator of the roles of Magnolia and Kim in the original Florenz Ziegfeld’s 1927 production of *Show Boat*. After making two films for Fox, *Married in Hollywood* and *Cameo Kirby*, she starred for 10 seasons at the Municipal Opera Company in St. Louis.

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**HISTORY OF THE NORMA TERRIS THEATRE**

**PAST GOODSPREAD PRODUCTIONS**

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The Boy Friend
Abysinia
* Flight of the Lawnchair Man
* Amour
* The Girl in the Frame

For a complete list of Goodspeed Musicals’ past productions from 1963 to the present, please visit our website at www.goodspeed.org/shows_list.aspx

* Went on to Broadway  * Produced at The Norma Terris Theatre  * World Premiere
GOODSPEED MUSICALS

New Musicals at The Norma Terris Theatre

Goodspeed is at the forefront of shaping the future of musical theatre. At The Norma Terris Theatre, located in nearby Chester, Goodspeed develops new musicals and nurtures emerging artists. Goodspeed has launched over 60 musicals into the theatre world at The Norma Terris Theatre, giving composers and authors the opportunity to develop their material through actual production. Audience response is a vital part of this theatre. Regular input is actively sought through “Talkback” discussions with the creative staff, giving audiences the opportunity to play a part in creating a new musical.

The Scherer Library of Musical Theatre

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Honoring Those Who Have Made a Commitment to Provide for the Future of Goodspeed Musicals

By remembering Goodspeed through a planned gift, you can ensure that your legacy of support, so important to our production of highest quality musical theatre, continues for future generations. The William H. Goodspeed Society was created to recognize those who have included a future bequest to Goodspeed in their wills or estate plans.

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- Benjamin B. Liveten Charitable Grand Nephew Trust
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In honor of Neil Epstein by the Epstein Family
- Keith Cromwell
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Andrew Becker ............ Assistant Technical Director
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Eric Miller, Chris Petrizzo ... Shop Creditors
Chee Lee .................. Opera House Stage Carpenter

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The bar and gift shop located in the lobby of the theatre are open one hour prior to curtain and during intermission.

**Infra-red Hearing System:**
The Norma Terris Theatre offers the Sennheiser infra-red hearing system to assist hearing-impaired patrons. Free headsets are available from the Box Office. Goodspeed Musicals gratefully acknowledges the Carol L. Sirot Foundation for underwriting.

**Special Services:**
Handicapped parking is located in the spaces closest to the theatre entrance. Reserved parking spaces are available upon request; please call the House Manager. If you require special assistance of any kind (for example, assistance getting to your seats), please inform the Box Office when you purchase your tickets.

**Box Office Hours**
(at the Goodspeed Opera House):
Monday & Tuesday: 10 a.m. to 5 p.m.
Wednesday & Thursday: 10 a.m. to 8 p.m.
Friday & Saturday: 10 a.m. to 8:30 p.m.
Sunday: 10 a.m. to 3 p.m.

**Box Office Telephone:** 860.873.8668
**Box Office E-mail:** boxoffice@goodspeed.org

**House Manager:** 860.873.8664, ext. 368

**Website:**
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**Goodspeed Guild:**
The Goodspeed Guild is a volunteer organization dedicated to supporting Goodspeed Musicals’ operations and productions. Since 1975, it has provided services to artists, patrons, and staff on a year-round basis, while offering our members the opportunity to become part of the behind-the-scenes activities at Goodspeed. To find out about volunteer opportunities that fit your interests and schedule, visit our website at www.goodspeed.org or contact Amy Campbell at 203.494.7328.

Sets, costumes, and props are designed especially for The Norma Terris Theatre and are built in Goodspeed Musicals’ shops.

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The Goodspeed Guild is a volunteer organization dedicated to supporting Goodspeed Musicals’ operations and productions. Since 1975, it has provided services to artists, patrons, and staff on a year-round basis, while offering our members the opportunity to become part of the behind-the-scenes activities at Goodspeed. To find out about volunteer opportunities that fit your interests and schedule, visit our website at www.goodspeed.org or contact Amy Campbell at 203.494.7328.

Sets, costumes, and props are designed especially for The Norma Terris Theatre and are built in Goodspeed Musicals’ shops.

Goodspeed Musicals is a professional theatre operating under an agreement between the League of Resident Theatres and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Goodspeed Musicals gratefully acknowledges the Carol L. Sirot Foundation for underwriting.

Sets, costumes, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE.
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We have always considered our accomplishments to be a collaboration with our Members. With your financial and moral support we have been able to maintain the high standards of excellence that you have come to expect in all of our musicals. When Goodspeed was honored with two Tony Awards for excellence in musical theatre, it was not just the theatre that was being honored, but each one of our Members, at every level, as well. Every accolade we receive is shared with you, because without you and your continued support, we could not achieve what we do.

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A MONUMENTAL AMERICAN CLASSIC
July 1 - Sept 11
Goodspeed Opera House

City of Angels
A JAZZY HOLLYWOOD MUSICAL
Sept 23 - Nov 27
Goodspeed Opera House

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Did You Know?
Young people who participate in the arts for at least three hours on three days each week for at least one full year are:
• 4 times more likely to be recognized for academic achievement
• 3 times more likely to be elected to class office within their schools
• 4 times more likely to participate in a math and science fair
• 3 times more likely to win an award for school attendance
• 4 times more likely to win an award for writing an essay or poem
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It is dawn. Samantha Brown is supposed to leave for college today. She sits in her car with her bags packed, but she can’t turn the key in the ignition. She is filled with doubts as the defining moments of her senior year flash through her mind. Somehow Samantha has to come to terms with her parents’ expectations, her first love, and a lost friendship before she can turn the key and make the first decision of her adult life. A fresh new musical with a compelling and contemporary score that you must see.

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