ANNOUNCED IN NEW YORK TODAY:
CAST OF GOODSPEED MUSICALS’ MAME
-TONY-NOMINATED LOUISE PITRE WILL LEAD THE CAST-

THE SENSATIONAL MAME HITS GOODSPEED’S STAGE APRIL 20

EAST HADDAM, CONN., MARCH 13, 2012: Goodspeed Musicals will “coax the blues right out ‘a the horn” with its much-anticipated new production of Mame. The bold and brassy musical comedy will run from April 20 – July 1 at the Goodspeed Opera House in East Haddam, Conn. Mame will be sponsored by Liberty Bank, Mohegan Sun, and The Shops at Mohegan Sun. [Official Press Opening will be May 9, 2012]

Come along for the madcap adventures of Auntie Mame and her adoring nephew. Surrounded by an eccentric cast of characters, she celebrates the Roaring 20s, overcomes tragedy and sails through life without missing a fad or a dance step. Jerry Herman’s delightful score is packed with favorites “Bosom Buddies,” “We Need a Little Christmas” and more. Brimming with optimism and zest, Mame will keep you laughing while warming your heart!

Mame features Music and Lyrics by Jerry Herman, a book by Jerome Lawrence and Robert E. Lee and is based on the novel by Patrick Dennis and the play, Auntie Mame by Lawrence and Lee.

Louise Pitre, the Tony-nominated star of Broadway’s Mamma Mia!, will lead the stellar cast as Mame. Known as Canada’s “first lady of musical theatre,” Ms. Pitre also headlined the Toronto and US touring company casts of Mamma Mia! and is known for her signature performances as Fantine in Les Misérables (Toronto, Montreal, and Paris) and the title character in Edith Piaf.

Vera will be played by Judy Blazer of Broadway’s Lovemusik, 45 Seconds From Broadway, Titanic, A Change in the Heir, and Me and My Girl and Goodspeed’s Bloomer Girl. Young Patrick will be played by Eli Baker. Charles Hagerty will play Older Patrick. Agnes Gooch will be played by Kirsten Wyatt whose Broadway credits include Elf; Grease; High Fidelity; Urinetown; and You’re a Good Man, Charlie Brown. Ms. Wyatt’s also appeared in Goodspeed’s My One And Only and The Boy Friend.

The role of Ito will be played by James Seol of Broadway’s A Naked Girl on the Appian Way.

Babcock will be played by Paul Carlin whose Goodspeed credits include 1776, The Boy Friend, Where’s
Charley, Brigadoon, Red, Hot & Blue, and On The Twentieth Century. Woolsey will be played by James Beaman of Goodspeed’s How to Succeed in Business... and Irving Berlin’s Annie Get Your Gun. Beau will be played by James Lloyd Reynolds of Goodspeed’s 42nd Street. Lucas Schultz will play Peter.

The ensemble includes Erin Denman as Sally Cato (Goodspeed’s 42nd Street), Alan Gillespie, Beau Landry as Junior, Peter Leskowicz (Goodspeed’s Half a Sixpence), Denise Lute as Mother Burnside/Madame Branisloswki (Broadway’s Monday After the Miracle and Goodspeed’s Show Boat), Eric Jon Malhum as Mr. Upson, Mary Jo McConnell as Mrs. Upson (Goodspeed’s Big River and A Tree Grows in Brooklyn), Kim Sava as Peegan, Melissa Ann Steadman (Goodspeed’s Carnival!), Kit Treece, Kellyn Uhl as Gloria (Goodspeed’s How to Succeed...), and John T. Wolfe. The swings will be Brittany Bohn and Nick Nerio.

Mame will be directed by Ray Roderick, who helmed many of Goodspeed’s recent hits, My One And Only, 42nd Street, and Singin’ in the Rain as well as Hello! My Baby and Double Trouble at The Norma Terris Theatre, Mr. Roderick served as the Associate Director of the 2000 Broadway revival of The Music Man as well as Co-conceived, Directed, and Choreographed the National Tour of Irving Berlin’s I Love A Piano. Choreography will be by Vince Pesce, who was Associate Choreographer of Broadway’s Anything Goes. The Pajama Game, Wonderful Town, and Little Shop of Horrors.

Scenic designs will be by James Youmans whose designs have been seen on Broadway in Come Fly Away, West Side Story, Gypsy, and Swinging on a Star. Mr. Youmans has also acted as Scenic Designer for such Goodspeed favorites as My One And Only, Summer of ’42, Paper Moon, Finian’s Rainbow, and King of Hearts, and Captain’s Courageous at The Norma Terris Theatre. Costumes will be designed by Gregg Barnes. Mr. Barnes’ numerous Broadway credits include Costume Designer for Follies, Elf, Bye Bye Birdie, Legally Blonde and Souvenir and Associate Costume Designer for A Little Night Music, Shrek The Musical, The Little Mermaid, Fiddler on the Roof, and Beauty and the Beast. He has also designed the costumes for the Goodspeed Opera House production of Jim Henson’s Emmet Otter’s Jug-Band Christmas as well as Band Geeks! and Radio Girl at the Norma Terris Theatre. Lighting design will be by Charlie Morrison who served as Lighting Designer for Goodspeed’s 42nd Street and Flight of the Lawnchair Man at The Norma Terris Theatre. Sound design will be by Jay Hilton who is in his 27th season at Goodspeed.

The Music Director for Mame will be Michael O’Flaherty who is in his 21st season as Goodspeed’s Resident Music Director. William J. Thomas will be assistant music director. Orchestrations will be provided by Dan DeLange, who created the orchestrations for Goodspeed’s Show Boat, My One And Only, How To Succeed..., Irving Berlin’s Annie Get Your Gun, 42nd Street, High Button Shoes, Singin’ in the Rain, The Boy Friend and many more.

Mame is produced for Goodspeed Musicals by Michael P. Price.

Mame will run April 20 through July 1, 2012 [Official Press Opening May 9, 2011]. Curtain times are Wednesday at 2:00 p.m. and 7:30 p.m., Thursday at 7:30 p.m. (with select performances at 2:00 p.m.), Friday at 8:00 p.m., Saturday at 3:00 p.m. and 8:00 p.m., and Sunday at 2:00 p.m. (with select performances at 6:30 p.m.).

Tickets are available through the Box Office (860.873.8668), open seven days a week, or on-line at goodspeed.org. For show highlights, exclusive photos, special events and more visit us at goodspeed.org and follow us on Facebook, Twitter and YouTube.
Dedicated to the preservation and advancement of musical theatre, Goodspeed Musicals produces three musicals each season at the Goodspeed Opera House in East Haddam, Conn., and additional productions at The Norma Terris Theatre in Chester, Conn., which was opened in 1984 for the development of new musicals. The first regional theatre to receive two Tony Awards (for outstanding achievement), Goodspeed also maintains The Scherer Library of Musical Theatre and The Max Showalter Center for Education in Musical Theatre. Goodspeed gratefully acknowledges the support of the assisting production sponsor Liberty Bank; supporting sponsor Mohegan Sun; ovation sponsor The Shops at Mohegan Sun; Sennheiser, the official audio sponsor; United, the official airline sponsor; and Hoffman Audi, the official auto sponsor of Goodspeed Musicals. Goodspeed is supported in part by the Department of Economic and Community Development with support from the Connecticut Office of the Arts.

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For more information, to schedule an interview, or to receive stock art, please contact Elisa Hale (ext. 323) or Dan McMahon (ext. 324) at 860.873.8664, Elisa.Hale@goodspeed.org/Dan.McMahon@goodspeed.org.
GOODSPEED MUSICALS

MAME FACT SHEET

Production: Mame

Music and Lyrics by: Jerry Herman

Book by: Jerome Lawrence and Robert E. Lee
Based on the novel by Patrick Dennis and the play, Auntie Mame by Lawrence and Lee

Theatre: Goodspeed Opera House
6 Main Street, East Haddam, Connecticut

Director: Ray Roderick
Choreographer: Vince Pesce
Set Designer: James Youmans
Costume Designer: Gregg Barnes
Lighting Designer: Charlie Morrison
Sound Designer: Jay Hilton
Music Director: Michael O’Flaherty
Assistant Music Director: William J. Thomas
Orchestrations: Dan DeLange

Principals:
Eli Baker (Peter)
James Beaman (Woolsey)
Judith Blazer (Vera)
Paul Carlin (Babcock)
Charles Hagerty (Older Patrick)
Louise Pitre (Mame)
James Lloyd Reynolds (Beau)
Lucas Schultz (Young Patrick)
James Seol (Ito)
Kirsten Wyatt (Agnes Gooch)

Ensemble:
Erin Denman (Sally Cato)
Alan Gillespie
Beau Landry (Junior)
Peter Leskowicz
Denise Lute (Mother Burnside/Madame Branislowski)
Eric Jon Malhum (Mr. Upson)
Mary Jo McConnell (Mrs. Upson)
Kim Sava (Peegan)
Melissa Ann Steadman
Kit Treece
Kellyn Uhl (Gloria)
John T. Wolfe

Swings:
Brittany Bohn
Nick Nerio

–more–
Background: *Mame* is based on the 1955 novel *Auntie Mame* by Patrick Dennis and a 1956 Broadway play by Lawrence and Lee. The play was adapted into a 1958 film and later a musical by its original authors and Composer/Lyricist Jerry Herman. *Mame* opened on Broadway at the Winter Garden Theatre on May 24, 1966 and closed on January 3, 1970 after 1,508 performances. The original Broadway cast featured Angela Lansbury in the title role and Bea Arthur as Vera. It was nominated for 8 Tony Awards and won 3 including Lansbury’s Best Performance by a Leading Actress in a Musical. *Mame* received a West End production in 1969, starring Ginger Rogers. A film version of the musical starring Lucille Ball was released in 1974. *Mame* was revived at The Kennedy Center in 2006, but has not yet returned to Broadway.

Synopsis: Come along for the madcap adventures of Auntie Mame and her adoring nephew. Surrounded by an eccentric cast of characters, she celebrates the Roaring 20s, overcomes tragedy and sails through life without missing a fad or a dance step. Jerry Herman’s delightful score is packed with favorites “Bosom Buddies,” “We Need a Little Christmas” and more. Brimming with optimism and zest, *Mame* will keep you laughing while warming your heart!

Dates: April 20 – July 1, 2012

Performances: Wednesday at 2:00 p.m. and 7:30 p.m., Thursday at 7:30 p.m., (with select performances at 2:00 p.m.), Friday at 8:00 p.m., Saturday at 3:00 p.m. and 8:00 p.m., and Sunday at 2:00 p.m. (with select performances at 6:30 p.m.).

Tickets: Start at $27.00 All prices subject to change based on availability.
Goodspeed Box Office (860.873.8668) or online at goodspeed.org

Special Events:

Girls’ Night Out: Friday, April 20, 7:00 pm. Celebrate Opening Night in style! Gather the girls for glitz and glamour Broadway-style with our Ticket ‘n’ ‘Tini special. Package includes one ticket to the 8 pm performance and a specialty martini. A hot deal at $46 per person.

Wine Tasting: Sunday, April 22, 5:00 pm. Treat yourself to a sampling of fine wines, compliments of Shore Discount Liquors of Deep River, and complimentary hors d’oeuvres provided by the Gelston House of East Haddam. Only $12 with your ticket to the 6:30 pm performance. Reserve in advance through the Box Office.

Kids’ Nights: April 25 & 26, 7:30 pm; April 27, 8 pm. Introduce your favorite young person to the magic of musical theatre. Each adult who buys a regular-priced ticket on the specified dates may purchase a $15 ticket for a youth age 5 to 18. Meet the cast after the April 27 performance for autographs.

Goodspeed Dining Cruise/Theatre Package: Enjoy summer on the Connecticut River. Includes a leisurely cruise and sumptuous buffet aboard the Lady Katharine and ticket to the show. Thursday, June 21, 11:30 a.m. cruise, 2:00 p.m. performance; $82 per person.

Meet the Cast: Take part in a lively discussion with the cast after the Thursday evening performances on May 17 & 31 and June 14. Meet the Cast events are free with a ticket to that evening’s performance.

Friday Dinner Theatre Package: Includes dinner at the Gelston House (located next door to the Opera House) and a ticket to the 8:00 pm performance. Only $69!

ALL OFFERS ARE FOR SELECT SEATS AND ARE SUBJECT TO AVAILABILITY

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