



NEWS RELEASE

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BROADWAY'S MAX CHERNIN LEADS STELLAR CAST OF GOODSPEED'S MOVING NEW MUSICAL *PASSING THROUGH*

A True Story about a Young Man's Adventure to Self-discovery

Passing Through begins July 26 at The Terris Theatre

EAST HADDAM, CONN., JUNE 21, 2019: Goodspeed Musicals continues its commitment to innovative, thought-provoking new works with inspiring new musical *Passing Through*, based on the book *Walking to Listen* by **Andrew Frosthofel**. *Passing Through*, which is written by **Brett Ryback** and **Eric Ulloa**, will run from July 26 through August 18, 2019 at The Terris Theatre in Chester, CT. This production is supported in part by the Richard P. Garmany Fund at the Hartford Foundation for Public Giving, DDM Productions, and Masonicare at Chester Village.

Set amidst the rich sounds and diverse tapestry of the American landscape, *Passing Through* tells the incredible true story of a young man who journeys on foot from Pennsylvania to California. During his journey, he meets many strangers who share stories that guide him as he goes. When his trek brings to light an unresolved family crisis, he must use the lessons he's gathered to finally confront his past.

Andrew will be played by **Max Chernin**. His Broadway credits include *Sunday in the Park with George* and *Bright Star*. Andrew's Dad will be played by **Jim Stanek** who returns to Goodspeed where he previously appeared in *James and the Giant Peach* at The Terris Theatre. Stanek's Broadway credits include *Fun Home*, *A Gentleman's Guide to Love & Murder*, and *Indiscretions*. Andrew's Mom will be played by **Garrett Long** who returns to Goodspeed where she previously appeared in The Terris Theatre

production of *Cutman*. Long's Broadway credits include *Dear Evan Hansen*, *Fun Home* and *Bonnie and Clyde*. Karie will be played by **Celeste Rose** who previously appeared in *A Connecticut Christmas Carol* at Goodspeed's Terris Theatre. Her Off-Broadway credits include *We Are the Tigers* and *An Unexpected Joy*. The roles of Emma and The Professor will be played by **Jennifer Leigh Warren** whose Broadway credits include *Little Shop of Horrors*, *Marie Christine* and *Big River*. Warren previously appeared in *Abyssinia* at Goodspeed. Other recent credits include multiple tours of *A Night with Janis Joplin* and *Rent:Live* on Fox.

The ensemble includes **Joan Almedilla** (Broadway's *Miss Saigon*, National Tour of *Les Misérables*, Lincoln Center's *The King and I* and *Jesus Christ Superstar*), **Reed Armstrong** (Broadway / National Tours *Miss Saigon*, *Les Misérables*, *Beauty and the Beast*, *Phantom of the Opera*), **Ryan Duncan** (Broadway's *Getting the Band Back Together* and *Shrek The Musical*, National Tour of *Man of La Mancha*), **Linedy Genao** (Broadway's *On Your Feet!*), **Charles Gray** (Broadway's *Grease* and *The Color Purple*) and **Mary Jo Mecca** (Off-Broadway's *The Beauty Prize* and Goodspeed's *Amour*).

Passing Through features Book by **Eric Ulloa** and Music and Lyrics by **Brett Ryback**. Ulloa's writing credits include *26 Pebbles*, which had its world premiere at The Human Race Theatre Company and earned the Kennedy Center Citizen Artist Award in 2017. Brett's numerous credits include the musicals *The Tavern Keeper's Daughter* ("Best Musical," Pasadena Weekly); and *Darling* (Weston Playhouse New Musical Award).

This engaging new musical will be directed by **Igor Goldin** whose recent credits include the Goodspeed Festival of New Musicals staged readings of *The Proxy Marriage* and *Passing Through*. Goldin directed the Off-Broadway production of *Yank!* at York Theatre Company, *Memphis* and *West Side Story* at Engeman Theater, as well as *Sweeney Todd* at Merry-Go-Round Playhouse.

Choreography will be by **Marcos Santana**. Santana has served as associate choreographer on the Broadway productions *On Your Feet!* and *Rocky!*. Last fall he choreographed the Westport Country Playhouse production of *Man of La Mancha*. As a performer, Santana has been in Broadway shows: *On Your Feet!*, *In the Heights* and *Guys and Dolls*. He also performed in the first National Tour of *Contact*.

Scenic Design will be by **Adam Koch** whose recent credits include productions at The Goodman Theatre, The Apolo Theatre, New World Stages, and Theatre Row NYC. He has also designed productions for Signature Theatre, Ford's Theatre and many more..

Costume Design will be by **Tracy Christensen** whose recent credits include *Sunset Boulevard*, *Machinal*, *A Little Night Music*, *After Miss Julie* and *Shrek The Musical*. She has designed six productions for Goodspeed Musicals including *Oklahoma!*, *Guys and Dolls* and *City of Angels*.

Lighting Design will be by **Cory Pattak** who has previously designed Goodspeed Musicals' *The Fabulous Lipitones* at The Terris Theatre. Off-Broadway: *Finales Follies*, *Stalking the Bogeyman*, *Revolution in the Elbow...*, *Handle with Care*, *Daddy Long Legs*, *Skippyjon Jones*, *This Side of Paradise*, *Unlocked*, *Nymph Errant*, *With Glee*, *The Blue Flower*.

Music Direction will be by **Matt Meckes**, a pianist and composer. He has worked across the country at regional theatres. His previous credits include *Peter and the Starcatcher*, *Man of La Mancha*, *My Fair Lady*, *Grease* and *Mary Poppins*.

Sound Design will be by **Jay Hilton**, who has designed countless productions at both The Goodspeed and The Terris Theatre in Chester including *Because of Winn Dixie*, *The Music Man* and *Hi, My Name is Ben*. His work has also been heard on Broadway and National Tours and at Regional Theatres from coast to coast.

Casting for *Passing Through* is by **Paul Hardt** of StewartWhitley Casting.

Passing Through will run July 26 – August 18, 2019. Curtain times are Wednesdays at 2:00 p.m. and 7:30 p.m., Thursdays at 7:30 p.m., Fridays at 8:00 p.m., Saturdays at 3:00 p.m. and 8:00 p.m., and Sundays at 2:00 p.m. and 6:30 p.m.

Tickets are available through the Goodspeed Box Office (**860.873.8668**), open seven days a week, or on-line at www.goodspeed.org. For show highlights, exclusive photos, special events and more, visit us at goodspeed.org and follow us on [Facebook](#), [Twitter](#), [Instagram](#) and [YouTube](#).

For over 30 years, The Terris Theatre has been Goodspeed's home for developing *fresh, innovative* and *original* new musicals. Many new and reimaged musicals have been developed in Chester, Conn., before moving on to Broadway, Off-Broadway, National Tours and other Regional Theatres. Because this is a developmental theatre, the show can change on a day-to-day basis. New scenes are added, songs are moved, costumes are changed, dialogue is tweaked—all based on audience response and feedback.

Under the leadership of Executive Director Michael Gennaro, Goodspeed Musicals is dedicated to the preservation, development and advancement of musical theatre. Goodspeed produces three musicals each season at The Goodspeed in East Haddam, Conn. and additional productions at The Terris Theatre in Chester, Conn. The first regional theatre to receive two Tony Awards (for outstanding achievement), Goodspeed also maintains The Scherer Library of Musical Theatre and The Max Showalter Center for Education in Musical Theatre. Goodspeed gratefully acknowledges the support of United Airlines, the official airline of Goodspeed Musicals and official audio sponsor Sennheiser. This production is also made possible with the support of the Richard P. Garmany Fund at Hartford Foundation for Public Giving and Department of Economic and Community Development, Office of the Arts.

GOODSPEED MUSICALS

Passing Through FACT SHEET

[Complete Artist Bios are below]

Production: *PASSING THROUGH*

Book by: Eric Ulloa

Music and Lyrics by: Brett Ryback

Theatre: The Terris Theatre
33 North Main Street, Chester, Connecticut

Director: Igor Goldin
Choreographer: Marcos Santana
Scenic Design: Adam Koch
Costume Design: Tracy Christensen
Lighting Design: Cory Pattak
Sound Design: Jay Hilton
Orchestrator: August Eriksmoen
Music Director: Matthew Meckes
Production Stage Manager: Naomi Anhorn
Casting: Paul Hardt (Stewart/Whitley Casting)

Principals: Max Chernin (Andrew), Jim Stanek (Andrew's Dad), Garrett Long (Andrew's Mom), Celeste Rose (Karie), Jennifer Leigh Warren (Emma/Professor)

Ensemble: Joan Almedilla, Reed Armstrong, Ryan Duncan, Linedy Genao, Charles Gray, Mary Jo Mecca

Dates: July 26 – Aug 18, 2019

Performances: Wednesday at 2:00 p.m. and 7:30 p.m., Thursday at 7:30 p.m., Friday at 8:00 p.m., Saturday at 3:00 p.m. and 8:00 p.m., and Sunday at 2:00 p.m. and 6:30 p.m.

Tickets: Single tickets start at \$49
Prices are subject to change based on availability.
Goodspeed Box Office (860.873.8668) or online at goodspeed.org

Special Events & Offers:

Thursday Dinner Package: Enjoy a night filled with homemade pasta and first-class theatre! Package includes a four-course dinner at Rustica Ristorante in Chester and a ticket to select Thursday 7:30pm performances at The Terris Theatre. Only \$79

Heroes Weekend: July 26 - 28 To honor those who serve our country, we offer \$10 off tickets for veterans or active military and their families for the evening performances on July 26 - 28. Limit 6 tickets. USE CODE: HERO10

Talkbacks: July 27, Aug 1 & 8. FREE! Participate in the process of creating a new musical. Join us for a free post-show discussion with the creative team after the specified Saturday matinee and Thursday evening performances.

Wine Tasting: Sunday, July 28, 5pm. Enjoy a sampling of fine wines hosted by Shore Discount Liquors of Deep River, hors d'oeuvres, and a pre-show chat with a member of the creative team- \$10 with your ticket to the 6:30pm show.

Book Signing: Thursday, Aug 1, 6:30pm. Join Andrew Forsthoefel before the show as he signs his book Walking to Listen, upon which *Passing Through* is based. Books will be sold in the lobby.

Teacher Night Out: Friday, Aug 2, 8pm. We love teachers! Celebrate the first performance with a discounted ticket for the teacher and a guest and free specialty drink in a souvenir cup. Just \$30 per person. Must present valid teacher ID.

Open Caption Performance: Friday, Aug 16, 8pm. Text display screen available at this performance. Call the Box Office or check online for seats with the best view.

Student Tickets: \$15 tickets for any evening performance are available in advance by calling the Box Office. Must have valid student ID. One ticket per ID.

Dinner Discounts: Reserve tickets for a Wednesday, Thursday or Sunday evening performance and enjoy special dinner offers at local restaurants.

Bring A Group: Call Kate Micari-Miller at 860.615.0316 for special group discounts.

ALL OFFERS VALID ON SELECT SEATS FOR NEW PURCHASES ONLY AND SUBJECT TO AVAILABILITY. RESTRICTIONS MAY APPLY. NOT VALID IN COMBINATION WITH ANY OTHER OFFER. HANDLING FEES MAY APPLY. CALL OR VISIT THE BOX OFFICE FOR DETAILS.

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ABOUT THE CAST

JOAN ALMEDILLA (*Woman 3*) recently performed as Donna Sheridan in East West Player's acclaimed production of *Mamma Mia*. Other credits: Broadway: **Miss Saigon** (Kim) National Tours: **Les Misérables** (Fantine), Lincoln Center Production of **The King and I** (Lady Thiang) **Jesus Christ Superstar**. Regional: (EWP) **Florence In Chess**, **Baby in Criers For Hire**, **Jean Lee in Krunk Fu Battle Battle**, **Himiko in TEA, with Music**; (RTC) **It's Only Life**, **Songs For A New World**; (NCT) **Svetlana In Chess**. She has performed at Carnegie Hall (as Imelda Marcos in **Here Lies Love**) & Walt Disney Concert Hall. Rosalie in feature film, *Commencement*. Joan was discovered performing on **Amateur Nights At The Apollo**. She is a proud member of AEA/SAG-AFTRA and Mama Bares. Thank you, Goodspeed. Love to my boys! joanamedilla.com

REED ARMSTRONG (*Man 3*) is currently appearing as Dr. Lyman Hall in **1776** at The Muni, He appeared in **Miss Saigon** on Broadway and performed in the first National Tour of Disney's *Beauty and the Beast* and the third National Tour of *Les Misérables*. Off-Broadway credits include **Opal** at Lamb's Theatre Company and the world premiere of **The Great Society** at the Harold Clurman Theater. Other credits include **Jesus Christ Superstar** (Walnut Street Theatre and American Stage Festival), **The Diviners** (The Production Company) and **South Pacific** (Candlewood Playhouse).

MAX CHERNIN (*Andrew*) Broadway: **Bright Star**, **Sunday in the Park with George**. New York: **Brooklynite** (Vineyard Theatre), **The Golden Apple** (City Center Encores!), Bernstein's **Mass** (Lincoln Center), **Skittles Commercial: The Musical**. Regional: **Daddy Long Legs** (Theatre Raleigh), **Bright Star** (Old Globe, Kennedy Center, Center Theatre Group.) TV/ Film: **Mozart in the Jungle**, **The Family**, **The Week Of**. CCM Alum.

RYAN DUNCAN (*Man 2*) has been seen on Broadway in ***Gettin' the Band Back Together*** and ***Shrek***. National Tour: ***Man of La Mancha***. Off-Broadway; ***Nassim, Liberty, Altar Boyz*** (Drama League nom.), ***Soul Doctor, The Yellow Brick Road, The Fifth Column, it must be him,*** and ***My First Time***. Regionally, he's appeared at Long Wharf (CT), 5th Avenue (WA), Good Theatre (ME), Signature Theatre (VA), Studio Theatre (DC), Ford's Theatre (DC), Adirondack Theatre Festival (NY), and George Street Playhouse (NJ). TV/Film: ***Blue Bloods, He's With Me, FreakMe, The Bunny Hole, In Stereo, Obits, Shrek the Musical, I Don't Believe in That,*** and ***Stand By***.

LINEDY GENAO (*Woman 2*) performed on Broadway in ***On Your Feet!*** (Rachel/Gloria u/s) Her Regional credits include ***West Side Story*** (Rosalia) Lyric Opera of Chicago, ***Havana Music Hall*** Ramona Calderon Actors' Playhouse, ***West Side Story*** (Rosalia) Barrington Stage, ***A Taste Of Things To Come*** Agnes Crookshank Broadway Playhouse, ***In The Heights*** Vanessa Olney Theatre Center among others.

CHARLES GRAY (*Man 1*) is thrilled to be returning to Goodspeed, where he appeared four years ago in ***The Circus in Winter***. He has performed on stages across the globe, from St. Petersburg Russia to Carnegie Hall. Broadway: ***Grease*** as Teen Angel and ***The Color Purple*** as Mister, Old Mister, and Pa. Tours: Bill Devaney in ***The Bodyguard the Musical*** starring Deborah Cox, ***The Lion King*** as Mufasa and Scar. Internationally, he's toured with ***Riverdance The Show*** as Baritone Soloist and as backup for Kubota Toshinobu's Japanese Tour.

GARRETT LONG (*Andrew's Mom*) was last seen at The Terris Theatre as Aviva in ***Cutman***. Broadway: ***Dear Evan Hansen, Fun Home, Bonnie and Clyde, South Pacific***. 1st National of ***Seussical*** starring Cathy Rigby. Off-Broadway: ***The Spitfire Grill*** (Drama Desk/Drama League nominations). Good times at Pittsburgh Public, The Guthrie, McCarter, Signature, Fords, Paper Mill, George Street, MT of Wichita, and Cape Playhouse, to name a few. Thanks to Andrew Forsthoefel for teaching me to slow down and listen more.

MARY JO MECCA (*Woman 1*) previously performed in ***Amour*** at Goodspeed's Terris Theatre. Ms. Mecca has performed in numerous regional theaters across the country including ***Little House on the Prairie, The Musical*** (The Guthrie Theater), World Premiere of ***Pride and Prejudice*** (Center Stage), ***Superior Donuts*** (Geva Theatre Center) World Premiere ***SOUL The Stax Musical*** (Baltimore Center Stage) ***The Rink*** and ***The Beauty Prize*** (Musicals Tonight!), ***Sister Act The Musical; Damn Yankees; Hello, Dolly!*** (Music Circus) ***Lucky Stiff; How Now, Dow Jones; The Rink; Nine; Passion; I Remember Mama; Bells Are Ringing; On the 20th Century*** (Musical Theatre Guild, Pasadena Playhouse,) ***Big River, My Fair Lady, Mary Poppins*** (California Musical Theatre) as well as productions at Portland Stage, The Cincinnati Playhouse in the Park, Gretna Theatre, The Active Theater. Recent New York projects include ***Tess: A New Rock Opera*** at The New York Musical Theatre Festival and a staged reading of ***Sleeping Beauty Wakes***, part of the National Alliance for Musical Theatre 24th Annual Festival of New Musicals at New World Stages.

CELESTE ROSE (*Karie*) is so happy to be returning to Goodspeed Musicals in this beautiful show! Off Broadway: ***We Are The Tigers, Unexpected Joy*** (York Theatre). Regional/Workshops: ***A Connecticut Christmas Carol*** (Goodspeed Musicals), ***Freaky Friday*** (Lyric Theatre of Oklahoma), ***Bernice Bobs Her Hair*** (Lyric Theatre Of Oklahoma), ***Sister Act*** (Ogunquit Playhouse, Gateway Playhouse), ***Titanic*** (Westchester Broadway Theatre), ***The Bad Years*** (Gem Theatricals). BFA Ithaca College. Proud member of The BringAbout!

JIM STANEK (*Andrew's Dad*) previously appeared in Goodspeed's ***James and the Giant Peach*** as Mr. Trotter at the Terris Theatre. His Broadway shows include ***Fun Home, A Gentleman's Guide to Love &***

Murder and **The Story of My Life, Lestat, Little Women, The Rivals, A Funny Thing Happened on the Way to the Forum, Indiscretions**. Off-Broadway: **Freud's Last Session, A Tree Grows in Brooklyn, and Jacques Brel...**

JENNIFER LEIGH WARREN (*Emma*) returns to Goodspeed having previously appeared in ***Abyssinia***. She is a critically acclaimed actress/singer lauded for her show-stopping Broadway performances as the original Alice's Daughter in ***Big River*** (singing "How Blest We Are" written for her by Roger Miller), the original Crystal in the Howard Ashman/Alan Menken hit ***Little Shop of Horrors***, the original Lincoln Center cast of ***Marie Christine***, and the Muse in the original Drama Desk Award nominated ***Lonesome Traveler***. Awards: Ovation Award winner with multiple nominations, Backstage Award, Dartmouth College Creative Arts Award, two BroadwayWorld awards (seven nominations) for her solo concert show, ***Diamonds Are Forever: Songs of Dame Shirely Bassey*** directed by Richard Jay-Alexander and for the Cinderella Christmas panto in the same year (a first).

ABOUT THE CREATIVES

BRETT RYBACK (*Music and Lyrics*) Actor, composer/lyricist, and playwright. He is the 2016 recipient of the ASCAP Foundation's Cole Porter Award. Works include: ***Joe Schmoe Saves the World*** (NAMT, ASCAP/Dreamworks Workshop); ***The Tavern Keeper's Daughter*** ("Best Musical," Pasadena Weekly); and ***Darling*** (Weston Playhouse New Musical Award). His award-winning plays ***Weird and A Roz By Any Other Name*** are both published in "The Best American Short Plays 2007-2008." His musical ***Passing Through*** has been developed at the Johnny Mercer Writers Colony at Goodspeed and the Rhinebeck Writers Retreat. As an actor he originated the role of Marcus Off-Broadway in ***Murder for Two***, and has performed at numerous regional theatres including The Ahmanson, Mark Taper Forum, La Jolla Playhouse, Milwaukee Rep, and Geffen Playhouse. Film/TV appearances include *Modern Family, How I Met Your Mother, and Hail, Caesar!* He created the online accompanist site PlayThisForMe.com, and he teaches musical theatre at the University of Southern California.

ERIC ULLOA (*Book*) is the author of ***26 Pebbles***, which had its world premiere at The Human Race Theatre Company. The play was featured in American Theatre Magazine, The NY Times and won the Kennedy Center Citizen Artist Award for 2017. ***Passing Through*** was featured at Goodspeed's 2018 Festival of New Musicals and was a part of the 2017 Rhinebeck Writer's Retreat. Eric is also the book writer of the musical ***Molly Sweeney***, based on the play by **Brian Friel**, which was a part of the Bay Street Theatre 2017 Festival of New Works. On the other side of the footlights, Eric was in the Original Broadway Company of ***On Your Feet: The Story of Gloria and Emilio Estefan*** and performed in Goodspeed Musicals ***The Most Happy Fella***. Eric has appeared on The 2016 Tony Awards, The Macy's Thanksgiving Day Parade and A Capital Fourth.

IGOR GOLDIN (*Director*) spends much of his time developing and directing new musicals for the stage. Most recently he directed the developmental presentations of the new ***Pride and Prejudice*** musical ***Austen's Pride*** (Seattle 5th Ave) and ***Academy*** (Tuacahn). NYC credits include: ***Yank!*** (Drama Desk nomination for Outstanding Director of a Musical), ***With Glee***, and ***A Ritual of Faith*** (both *New York Times* Critic's Picks), 11 new musicals for the New York Musical Festival (NYMF), garnering him 3 NYMF Awards for Excellence in Direction for ***Jane Austen's Pride and Prejudice, Crossing Swords, and Common Grounds***. Igor directed the World Premiere of ***26 Pebbles*** by Eric Ulloa, as well as the workshop production of the new musical adaptation of Brian Friel's ***Molly Sweeney*** by Eric Ulloa and **Caleb**

Damschroeder (both at the Human Race Theatre). Other Regional credits include: **A Christmas Story** (Human Race Theatre); **Gypsy, Oklahoma!, 1776, Memphis, West Side Story** (Long Island “Encore” Theatre Award, Best Director), **The Producers, Evita, The Music Man** (“Encore” Theatre Award), **Twelve Angry Men, South Pacific** (Engeman Theater); **Sweeney Todd** (Syracuse Area Live Theatre Award nomination for Director of the Year), **Austen’s Pride** (both at the Finger Lakes Musical Theatre Festival); **Crossing Swords, tick, tick... BOOM!** (American Theatre Group); **I Love You Because** (New Hampshire Theatre Award nomination, Best Direction of a Musical). Igor was a top 5 Finalist for the SDC Joe A. Callaway Award for Distinguished Direction. He is a member of the Stage Directors and Choreographers Society (SDC).

MATTHEW MECKES (*Music Director*) is a music director, pianist, and composer. He has worked coast to coast at regional theatres across America. Music Directing credits include **In The Heights, Man of La Mancha** (PCPA); **Sweeney Todd** (Ensemble Theatre Company); **Next To Normal** and **Shake, Rattle & Roll** (Florida Studio Theatre), to name a few. Recently he served as Goodspeed Music Assistant for recent productions of **Thoroughly Modern Millie, Deathless, Oklahoma!, Darling Grenadine, Rags**, and **A Connecticut Christmas Carol**. In 2018 Meckes’ was Music Director for the first staged reading of **Passing Through**, a highlight of Goodspeed’s Festival of New Musicals.

AUGUST ERIKSMOEN (*Orchestrations*) Broadway Orchestrations: **Come From Away** (Olivier Award, Grammy nomination), **Bright Star** (Tony nomination), **Gigi, First Date**. Other Broadway: **Hugh Jackman Back On Broadway** (Additional Orchestrations), **The Addams Family** (Dance Arrangements, Additional Orchestrations), **Memphis** (Dance Arrangements), **Million Dollar Quartet** (Associate Music Supervisor), **Ring of Fire** (Associate Music Director), **All Shook Up** (Music Director), **Rent** (Associate Conductor). Off-Broadway: **Bare, Romantic Poetry, Walmartopia, Imperfect Chemistry**. Other: **A Christmas Story Live** (Fox), **Once Upon A Time** (ABC), Disney’s Descendants (Andrew Lipa’s “Evil Like Me”), **2011 Billboard Music Awards, I Am Harvey Milk, Bull Durham, James and the Giant Peach**. www.augusteriksmoen.com

MARCOS SANTANA (*Choreographer*) is thrilled to be making his Goodspeed debut. Born and raised in Puerto Rico. Broadway as Associate Choreographer: **On Your Feet** and **Rocky** (Tony nominations), **Guys and Dolls**. Regional: **In The Heights, Man of La Mancha** (Westport Country Playhouse); **Singin’ in the Rain, In The Heights** (Olney Theatre Centre); **West Side Story, Newsies, Kiss Me Kate** (Maltz Jupiter Theatre); **Evita** (Bay Street Theatre); **Iggy, Ada, Rosie** (TheaterWorksUSA); **Man of La Mancha** (Shakespeare Theatre Company); **Randy Newman’s Faust** (City Center Encores!); **The Pirates of Penzance** (Stratford Shakespeare Festival); **White Noise** (Royal George Theatre); **My Fair Lady, Guys and Dolls** (John W. Engeman Theater); **Brazil Brazil** (New Victory Theater); **Paul Simon’s Capeman** (Associate Choreographer) Delacorte Theater; **Amor Cubano, 88 Keys** (Playlist Productions); **Fortress of Solitude** (Associate Choreographer) The Public Theater/Dallas Theater Center. Film/TV: **Chasing Papi, Across the Universe, The Producers, Annie, Diva Las Vegas, The Nikki Cox Show, Pop Stars, Tony Awards, Stephen Colbert Show Good Morning America**, among others. This is for Nova and Nahuel, my HOME.

ADAM KOCH (*Scenic Design*) Over the past several years Adam’s definitive set designs for theatre, opera and nightlife have been seen in New York City and across the country. His theater credits include commercial productions at The Goodman Theatre, The Apollo Theatre, New World Stages, and Theatre Row NYC. A 2015 Helen Hayes nominee for Outstanding Set Design (1st Stage Theatre’s ‘**Bat Boy**’), a 2015 Syracuse SALT Award nominee (Syracuse Stage, ‘**Hairspray**’), and a 2009 Helen Hayes nominee for Outstanding Set Design (Signature Theatre’s ‘**Kiss of the Spiderwoman**’). A recipient of both USITT Oren Parker Award for Excellence in Scene Design, and the 2007 Kennedy Center Design Fellowship.

TRACY CHRISTENSEN (*Costume Design*) Goodspeed: *Oklahoma, Guys & Dolls, Good News!, Something's Afoot, and City of Angels*. Broadway: *Sunset Boulevard* revival starring Glenn Close, *Souvenir*. Recent premieres: *The Prompter* (Bay Street), *Anne of Green Gables* (Merry Go Round), *Kate Hamill's Pride & Prejudice* (Cherry Lane), and *All Our Children* (Sheen Center). Other projects: *Carousel* for London's English National Opera, *Candide* at Carnegie Hall with John Lithgow, *Lady in the Dark* starring Victoria Clark for MasterVoices, *Love's Labour's Lost* (Folger), *Noises Off!* (Asolo), *Lady Day at Emerson's Bar & Grill* (HBO, starring Audra McDonald), *Company* (starring Neil Patrick Harris). Faculty: SUNY Purchase. www.tracychristensen.com.

CORY PATTAK (*Lighting Design*) Previous Goodspeed: *The Fabulous Lipitones*. Off-Broadway: *Finales Follies, Stalking the Bogeyman, Revolution in the Elbow..., Handle with Care, Daddy Long Legs, Skippyjon Jones, This Side of Paradise, Unlocked, Nymph Errant, With Glee, The Blue Flower*. Regional: Old Globe, Kennedy Center, Maltz Jupiter, Weston, Everyman, Tuacahn, Hangar, KC Rep, Syracuse Stage, Cap Rep. Helen Hayes nominee for *In the Heights*. International: *Sunset Boulevard, Singin' in the Rain* (São Paulo), *Footloose* (Norwegian Cruise Line). Broadway Associate: *Newsies, Peter and the Starcatcher*. Host and creator of "in 1: the podcast" featuring interviews with theatrical designers. www.corypattak.com

JAY HILTON (*Sound Design*) continues his long association with Goodspeed Musicals by working with a talented creative team, our new friends from across the pond. Jay has designed countless productions at both The Terris Theatre and The Goodspeed in East Haddam. Over the years his work has gone on to be heard on Broadway, National Tours, and at Regional Theatres from coast to coast. In addition to being Goodspeed's Resident Sound Designer, Jay serves as their Audio Supervisor.

For more information, to schedule an interview, or to receive stock art,
please contact Elisa Hale (ext. 323) or Dan McMahon (ext. 324) at 860.873.8664,
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