

# NEWS RELEASE

FOR MORE INFORMATION, CONTACT:  
Elisa Hale at (860) 873-8664, ext. 323  
[Elisa.Hale@goodspeed.org](mailto:Elisa.Hale@goodspeed.org)  
Dan McMahon at (860) 873-8664, ext. 324  
[Dan.McMahon@goodspeed.org](mailto:Dan.McMahon@goodspeed.org)

## “AWOOO!” CAST OF THE TAIL-WAGGIN’ GOOD TUNER ***BECAUSE OF WINN DIXIE*** ANNOUNCED

*The Heartwarming New Musical is set for this summer at The Goodspeed*

EAST HADDAM, CONN; MAY 30, 2019: Not since **Annie** has a stray dog inspired such joyful noise! This summer Goodspeed Musicals will produce the heartwarming new musical ***Because of Winn Dixie***. This touching tale based on the award-winning novel by **Kate DiCamillo** will run June 28 – September 1 at The Goodspeed in East Haddam, Conn [Official Press Opening will be July 17, 2019].

In a Southern town filled with lost souls, a new leash on life is just around the corner when a preacher and his daughter take in a mutt named Winn Dixie. The beloved, award-winning novel about a quirky community learning to get along now sings for the first time in this uplifting new musical. Let Grammy and Tony winner **Duncan Sheik** (***Spring Awakening***) and Tony nominee **Nell Benjamin** (***Legally Blonde, Mean Girls***) take you on a heartwarming adventure for all ages. ***Because of Winn Dixie*** is made possible in part by Updike, Kelley & Spellacy, P.C., the Lucille Lortel Foundation, Robinson + Cole and ACMT, Inc.. This project is supported in part by the National Endowment for the Arts.

***Because of Winn Dixie*** will be Directed by **John Rando** and Choreographed by **Chris Bailey** with Animal Direction by **William Berloni**.

***Because of Winn Dixie*** features Book and Lyrics by Tony and Drama Desk Award nominee Nell Benjamin. Her Broadway credits include the current hit ***Mean Girls*** and the international sensation ***Legally Blonde*** which earned an Olivier Award for Best New Musical. Her Off-Broadway and regional credits include ***The Explorers Club*** (Outer Critics Circle, Best Play); ***Sarah, Plain and Tall; Halftime*** and ***3hree***. Ms. Benjamin wrote additional book and lyrics for Goodspeed Musicals reimagined production of ***Pirates of Penzance*** which she co-conceived with **Gordon Greenberg** and **John McDaniel**. Ms. Benjamin’s upcoming musicals include ***Huzzah!, Life of the Party*** and ***Dave***. Her numerous TV credits include ***Unhappily Ever After; Whoa! Sunday with Mo Rocca, The Electric Company, Best Time Ever with Neil Patrick Harris, and Julie’s Greenroom***. She is a recipient of the Kleban Foundation Award and a Jonathan Larson Grant.

Music for ***Because of Winn Dixie*** is by Tony and Grammy winning composer Duncan Sheik. Mr. Sheik’s Broadway credits include ***Spring Awakening, and American Psycho***. His Off-Broadway credits

include the new musicals *Alice by Heart*, *The Secret Life of Bees* now playing at Atlantic Theater Company and the upcoming *Bob & Carol & Ted & Alice* at The New Group.

Opal will be played by **Josie Todd**. Performing since the age of 3, a few of Josie's favorite credits include playing Molly in *Annie*, Monica in *Freaky Friday the Musical* (ECS), Gracie Shinn in *The Music Man* and Chip in *Beauty and the Beast* (Theatre Memphis).

Preacher will be played by **J. Robert Spencer** who originated the role of Nick Massi in the Tony and Grammy Award winning Broadway musical *Jersey Boys*. In 2008 Spencer originated the role of Dan Goodman in the Broadway production of *Next To Normal*, for which he was nominated for the Helen Hayes Award for Outstanding Lead Actor and nominated for a Tony Award for Best Performance by a Leading Actor in a Musical. Other credits include the Off-Broadway production of *God Bless You, Mr. Rosewater*; *Lucky Duck* at The Old Globe; the US Tour of *Finian's Rainbow*; the original Broadway production of *Side Show* and the tour of *The Midtown Men*.

Winn Dixie will be played by **Bowdie**. Bill Berloni found Bowdie in 2014 when his family could no longer keep this smart, energetic dog. Bowdie made his acting debut when he was cast as the first dog to ever play Nana in *Peter Pan Live* on NBC. He has done two **Rachel Ray** commercials and he is the character Schnoodle on *Elmo's World* on *Sesame Street*. Bowdie played Grandpa in an episode of the HBO series *High Maintenance*, receiving glowing reviews. He played Winn Dixie in *Because Of Winn Dixie* at the Delaware Theatre Company in the spring of 2015 and The Alabama Shakespeare Festival in February of 2017.

**Sophia Massa** will play Sweetie Pie Thomas. Sophia's credits include the role of Gretl in the National Tour of Rodgers & Hammerstein's *The Sound of Music* and Irma in the Off-Broadway production *Where Angels Fear to Tread*. She played Willow in the film *Welcome to Mercy*.

**Crystal Kellogg** will play Callie Thomas. Ms. Kellogg's Broadway credits include *Finding Neverland* and *School of Rock*. In addition to performing at numerous regional theaters across the country Crystal performed in the 1<sup>st</sup> National Tours of *Finding Neverland* and *Kinky Boots*.

**Brian Michael Hoffman** will play Jiggs Thomas. Hoffman has performed at theatres across the country, including Madison Square Garden, 54 Below, Sacramento Music Circus, MUNY, Maine State, Syracuse Stage, Marriott Lincolnshire, Pioneer, Ivoryton Playhouse, and Pittsburgh CLO. Off-Broadway he played Horton in the revival of *Seussical*. With William Berloni Theatrical Animals, Brian's Broadway credits include *Legally Blonde*, *Lady Day at Emerson's Bar & Grill* starring **Audra McDonald**, *The Royal Family* and *Bullets Over Broadway*.

Stevie Dewberry will be played by **Jay Hendrix** whose recent credits include *Matilda, Jr.* and Tiny Tim in *A Christmas Carol* (Broward Center for the Performing Arts,) and Jack in *Into the Woods, Jr.* (Performance Project).

Dunlap Dewberry will be played by **Jamie Mann** whose theater credits include the title role in *Billy Elliot the Musical* (Maltz Jupiter, Fulton, Palace, Company Theatre), Brett in *13 the Musical* (Off-Broadway at Actors Temple Theatre), Weiner in *Camp Rolling Hills* and Lord N. Taylor in *Ever Happily After* (NYMF). Jamie has danced with New York City Ballet in *The Nutcracker*, *Swan Lake*, and *Harlequinade*; with Alvin Ailey at the Apollo Theater; and as the Prince and Fritz in *The Nutcracker* at Westport Country Playhouse.

Jeanne Dewberry will be played by **Kacie Sheik** who has performed on Broadway, in Central Park and the West End. Kacie received a Helen Hayes nomination as Best Actress for her performance as Jeanie in the National Tour of *Hair* directed by **Diane Paulus**. Her Off-Broadway credits include playing Gypsy Rose Lee in *February House* at The Public Theater, directed by **Davis McCallum**; *Songbird* at 59E59 and Two River. In Las Vegas she performed in Queen's *We Will Rock You* (Scaramouche) and at Radio City Music Hall in *The Rockettes NY Spectacular* as Alice in Wonderland/Mom. She previously performed in *Because of Winn Dixie* at Alabama Shakespeare. Her Film/TV credits include *The Code*, *The Last O.G.*, *Blue Bloods*, *Bull*, *Law & Order*, *The Punisher* and *Julie and Julia*.

Amanda Wilkinson will be played by **Chloë Cheers** who has been singing professionally since the age of 5. She has performed with Gas Lamp Theatre Players and is a soloist at The Center School's Choir. Chloë acts in on-camera commercials, voiceovers, and podcasts.

Millie Wilkinson will be played by **Nicole Powell** who recently performed the role of Queen Tuya in composer **Stephen Schwartz's** new stage adaptation of *The Prince of Egypt* at Tuacahn Amphitheater. Her Broadway credits include *Ragtime* and *Hairspray*. Ms. Powell has performed in the National Tours of *South Pacific* and *Dreamgirls*. Her Off-Broadway credits include *Curvy Widow*, *Sistas*, and *Next to Normal*. She has performed at numerous regional theaters including Paper Mill Playhouse, Pittsburgh CLO, Actors Theatre of Louisville, Northshore Music Theatre and Maine State Music Theatre. Her Film/TV credits include *Unbreakable Kimmy Schmidt*, *Blue Bloods* and *Spike Lee's Drop Squad*.

Carl Wilkinson will be played by **John Edwards** who was last seen in the revival of *Smokey Joe's Café* for which he received a Lortel Award nomination for Outstanding Featured Actor in a Musical. He performed in the Broadway and First National Tour of *Jersey Boys* as Barry Belson/others and the National Tour of *Hairspray* as Seaweed J Stubbs. His regional credits include *In the Heights* at the Kennedy Center and as Jimmy Early in *Dreamgirls*.

**David Poe** will play Otis. Poe has toured the world supporting the likes of **Bob Dylan**, **Joan Baez**, and **Tori Amos**. His songs have been recorded by many Grammy-winning artists. *Rolling Stone* wrote of his debut album, produced by **T-Bone Burnett** "David Poe gives the singer-songwriter genre a much-needed jolt." Poe's TV and Film credits include *Nashville*, *Dexter*, and *Scooby-Doo*. He has released eight albums, scored seven films, and composed three scores for dance, including the long-running *Shadowland* by Pilobolus, and produced recordings for artists including **Regina Spektor**, **Kraig Jarret Johnson**, **Grace Kelly** and **David Anders**. Poe is a composer fellow of the Sundance Institute.

**Isabel Keating** will play Franny Block. Ms. Keating was nominated for the Tony Award and received the Drama Desk Award and the Theatre World Award for her performance as **Judy Garland**, starring opposite **Hugh Jackman**, in *The Boy from Oz* on Broadway, for which she was also nominated for the Drama League and Outer Critics Circle Awards. She won the Helen Hayes Award for her performance in Tom Stoppard's *Indian Ink*. She most recently starred on Broadway as Madame Morrible in *Wicked*. Prior to that, she starred with **Nathan Lane**, **Matthew Broderick**, **F. Murray Abraham**, **Stockard Channing**, **Rupert Grint** and **Megan Mullally** in *It's Only a Play*. Her other Broadway credits include *Hairspray*, *Spider-Man Turn Off the Dark*, and *Enchanted April*. Off-Broadway she has performed at Primary Stages, Atlantic Theatre Company, Ensemble Studio Theatre and Rattlestick Playwrights Theatre, among others. She has

appeared across the country at such theatres as the Kennedy Center, the Old Globe, Williamstown Theatre Festival, Long Wharf, the O'Neill Center, Paper Mill Playhouse and more.

Gloria Dump will be played by **Roz Ryan** who has entertained audiences for more than 40 years as an actress, singer, recording artist, nightclub and concert performer. Mz. Ryan's Broadway credits include *Ain't Misbehavin'*, *Dreamgirls* in the role of Effie White, *A Christmas Carol*, *The Pajama Game*, *One Mo' Time*, *Scandalous* and as Matron Mama Morton in *Chicago* breaking the record for longest running female lead in the history of the Broadway production. She previously played Gloria in The Alabama Shakespeare Theatre production of *Because of Winn Dixie*. Mz. Ryan has appeared in dozens of television and film projects as well as voiced numerous animated characters.

**Ryan Halsaver** will play the Townsperson. His credits include Captain Hook in the National Tour of *Peter Pan 360*, *Baby Fat: Act 1* at La MaMa, *Once* at John W. Engeman Theater, *Bloody Bloody Andrew Jackson* and *The Drowsy Chaperone* at SpeakEasy Stage Company, *Buddy: The Buddy Holly Story* at Bucks County Playhouse among others. **Mackenzie Warren** who performed in the Broadway revival of *Cats* and the National Tours of *Pippin* and *Anything Goes* will play the role of Townsperson.

The understudies for this production will be **Ava Loughlin** (Opal) who appeared in the Goodspeed Kids Company of last season's *Oliver!*; **Ben Stone-Zelman** (Stevie/Dunlap) who previously appeared in the Goodspeed productions of *The Will Rogers Follies* as Will, Jr., *Bye Bye Birdie* as Randolph and in *A Wonderful Life* as Tommy Bailey along with **Tess Santarsiero** (Sweetie Pie), **Veronica James** (Amanda) and **Bailey** (Winn Dixie).

*Because of Winn Dixie* will be directed by **John Rando**. John is the Tony Award and Outer Critic's Circle Award-winning director of *Urinetown, The Musical*. Other Broadway credits include *Gettin' the Band Back Together*, *On the Town*, *A Christmas Story The Musical*, *The Wedding Singer*, *A Thousand Clowns*, and Neil Simon's *The Dinner Party*. He helmed the Lincoln Center/NY Philharmonic *Carousel* which was broadcast for Live At Lincoln Center. With City Center Encores!, he directed *It's a Bird...It's a Plane...It's Superman*, *Gentlemen Prefer Blondes*, *On the Town*, *Damn Yankees*, *Face the Music*, *Of Thee I Sing*, *The Pajama Game*, *Do Re Mi*, and *Strike Up The Band*. His many Off- Broadway credits include the 20th anniversary revival of David Ives's *All In The Timing* at Primary Stages and the 2009 Outer Critic's Circle Award for Best Musical *The Toxic Avenger*.

Choreography will be by **Chris Bailey** who returns to Goodspeed Musicals where he previously choreographed *The Drowsy Chaperone* in 2018 and *Chasing Rainbows* in 2016. Mr. Bailey's Broadway credits include the upcoming *Gettin' the Band Back Together* (Choreographer); *Cyrano de Bergerac* (Assistant Director and Movement Director); the U.S. National Tour of *Evita* (Associate Choreographer); *How to Succeed in Business Without Really Trying* (Associate Choreographer); *Promises, Promises* (Associate Director and Associate Choreographer) and *Cry-Baby* (Assistant Choreographer). Other recent choreography credits include *Jerome Robbins' Broadway* for MUNY, *Jerry Springer The Opera* for The New Group Off Broadway, *The Entertainer* for London's West End, *The New Yorkers* for City Center Encores! and "Bigger" for the 2013 Tony Awards with **Neil Patrick Harris**.

The Animal Director will be **William Berloni** a 2011 Tony Honoree for Excellence in Theatre, recipient of the 1977 and 2013 Outer Critics Awards and the 2017 Drama League Award for Unique Contribution to the Theater. His Broadway credits include *Annie* (1977) to *The Ferryman* (2018) and 25 shows in between.

Additional theater credits include hundreds of off-Broadway and regional theatre productions and the current tour of *Finding Neverland*. Mr. Berloni's Goodspeed Musicals credits include as Animal Trainer for *Annie*, ***Little Rascals***, ***Annie Warbucks***, *Annie (20<sup>th</sup> Anniversary)*, *Anything Goes*, and ***Darling Grenadine***. Recent television: producer and star of *From Wags to Riches with Bill Berloni* on Discovery Family, *The Village*, *Mr. Robot*, *Power*, *High Maintenance*, *Billions*, *Castle Rock*, *The Sinner*, and *Sesame Street*. He is the Author of *Broadway Tails*. All the animals he trains are rescues from shelters.

Scenic design will be by Tony Award-winner **Donyale Werle** whose Broadway credits include ***Peter and the Starcatcher*** (2012 Tony Award), ***Bloody Bloody Andrew Jackson*** (2011 Tony nomination), ***In Transit*** and ***Allegiance***. Off-Broadway credits include ***The Robber Bridegroom*** at Roundabout, ***Daphne's Dive*** at Signature Theatre, ***The Legend of Georgia McBride*** at MCC, ***The Explorer's Club*** at MTC, ***Brokeology*** at Lincoln Center as well as ***Really Rosie***; ***Assassins***; ***The Bubbly Black Girl Sheds Her Chameleon Skin***; ***Runaways***; ***God Bless You, Mr. Goldwater***; ***The New Brain***; ***Little Shop of Horrors***; ***The Wild Party***; ***tick, tick, BOOM!***; ***Faust***; ***Pump Boys and Dinettes*** all at City Center's Encores Off-Center and ***Brooklynite***, ***Too Much Sun***, ***The North Pool*** at Vineyard Theatre. In addition, Ms. Werle has designed numerous productions for regional theaters across the country

Costume design will be by **Emily Rebholz**. In addition to the upcoming production of ***Jagged Little Pill***, Emily's designs can be seen in the current Broadway revival of ***Frankie and Johnny in the Clair de Lune*** and ***Dear Evan Hanson***. Other Broadway credits include *Gettin' the Band Back Together*, ***Indecent***, ***If/Then***, ***Vanya and Sonia and Masha and Spike*** and *Bloody Bloody Andrew Jackson*. She has designed numerous Off-Broadway and regional productions as well.

Lighting Design will be by Tony Award-winner **Jeff Croiter** whose numerous Goodspeed credits include ***Cyrano***, ***Radio Girl***, ***Band Geeks!***, ***The Fabulous Lipitones***, ***A Tree Grows in Brooklyn***, ***Pirates of Penzance***, ***Irving Berlin's Holiday Inn***, ***Me and My Girl***, ***Happy Days*** ('07 and '08), ***The Baker's Wife*** and ***O. Henry's Lovers***. Jeff has designed over a dozen Broadway productions including ***Bandstand***, ***Falsettos***, ***Holiday Inn***, ***Disaster!***, ***Penn & Teller On Broadway***, ***Something Rotten!***, ***Mothers and Sons***, ***Peter and the Starcatcher***, ***Newsies The Musical***, ***The Pee-wee Herman Show*** and ***Next Fall*** among others.

Projection Design will be by **Olivia Sebesky**. Her Broadway credits include Associate Projection Design for ***Motown the Musical*** and the revival of ***Six Degrees of Separation***. Her recent designs include ***The Jerry Springer Opera*** at The New Group; ***Me...Jane***, ***The Dreams and Adventures of Jane Goodall*** at The Kennedy Center; ***My Paris*** at Long Wharf Theater and ***Ever After*** at Paper Mill Playhouse among many others.

Sound design will be by **Jay Hilton** who has designed countless productions at both The Terris Theatre and The Goodspeed. His work has also been heard on Broadway, National Tours and regional theatres from coast to coast. He also serves as Goodspeed's audio supervisor.

Wig and Hair design will be by **Mark Adam Rampmeyer** who has designed more than 20 productions for Goodspeed Musicals, including current production of ***The Music Man***, ***42<sup>nd</sup> Street***, ***La Cage aux Folles***, and ***Oklahoma!***. As a stylist, he was fortunate enough to be a part of the Broadway productions of ***Disney's Beauty and the Beast***, ***Sunset Boulevard***, ***Kiss of the Spider Woman***, and ***42<sup>nd</sup> Street***. Other design credits include Broadway: ***West Side Story***, ***Lysistrata Jones***, ***The Farnsworth*** ***Invention***. Off-Broadway: ***The Toxic Avenger***, Horton Foote's ***Orphans' Home Cycle***, and ***The Milk Train***

***Doesn't Stop Here Anymore*** with Olympia Dukakis. Regional: *The Legend of Georgia McBride* and ***Christmas on the Rocks*** for TheaterWorks and many productions for Hartford Stage Company. He is the recipient of a 2010 Drama Desk Award for Horton Foote's *Orphans' Home Cycle* at Signature Theatre Company.

The Music Supervisor will be **Jason Hart** who served as Musical Director for the Broadway production of ***American Psycho***. Other credits include the World Premiere of ***Whisper House*** (music director), MCC Theater's ***Alice by Heart*** (music supervisor/vocal arrangements), ***NOIR*** (music director/vocal arrangements), *Because of Winn Dixie* (music supervisor/orchestrator/vocal arrangements), and the current production of *The Secret Life of Bees* (music director/vocal arrangements) at Atlantic Theater Company. Jason has toured extensively as keyboard player for **Rufus Wainwright, Antony and the Johnsons, Duncan Sheik, Suzanne Vega, Renaissance** and **Camel** and leads his own progressive rock project, **I and Thou**.

The Music Director will be **Adam Souza** whose Broadway credits include *Wicked* and *Kinky Boots*. He served as Music Director/Conductor for the National Tours of *Wicked* (2nd National), *Kinky Boots*, ***Spamalot*** (1st National), *The Midtown Men*, and ***Les Misérables***. Adam also served as Associate Music Supervisor of the international mountings of *Wicked* in São Paolo, Brazil and Mexico City. His regional credits include *Next to Normal* at TheaterWorks Hartford and over 15 productions at Goodspeed, including ***The Roar of the Greasepaint...***, ***The Great American Mousical*** with **Julie Andrews, Snapshots, George MI, Brigadoon, Very Good Eddie, Great Expectations**, and ***The Road to Hollywood***.

Casting for *Because of Winn Dixie* is by **Kaitlin Shaw** of Tara Rubin Casting.

*Because of Winn Dixie* will run June 28 – September 1, 2019 [Official Press Opening July 17] Curtain times are Wednesday at 2:00p.m. and 7:30 p.m., Thursday at 7:30 p.m. (with select performances at 2:00 p.m.), Friday at 8:00 p.m., Saturday at 3:00 p.m. and 8:00 p.m. and Sunday at 2:00 p.m. (with select performances at 6:30 p.m.).

Tickets are available through the Box Office (**860.873.8668**), open seven days a week, or online at **goodspeed.org**. For show highlights, exclusive photos, special events and more, visit us at **goodspeed.org** and follow us on [Facebook](#), Twitter [@goodspeedmusicl](#), [Instagram](#) and [YouTube](#).

Under the leadership of Executive Director Michael Gennaro, Goodspeed Musicals is dedicated to the preservation, development and advancement of musical theatre and is the first theatre in the nation to receive two Tony Awards (for outstanding achievement). Goodspeed produces three musicals each season at The Goodspeed in East Haddam, Conn., and additional productions at The Terris Theatre in Chester, Conn., which was opened in 1984 for the development of new musicals. Goodspeed also maintains The Scherer Library of Musical Theatre and The Max Showalter Center for Education in Musical Theatre. Goodspeed gratefully acknowledges the support of United Airlines, the official airline of Goodspeed Musicals; the official audio sponsor Sennheiser; and official auto sponsor Hoffman Audi. Goodspeed is supported in part by the National Endowment for the Arts and the Connecticut Department of Economic and Community Development, Office of **the Arts**.

## FACT SHEET

# GOODSPEED MUSICALS *Because of Winn Dixie*

**Production:** *Because of Winn Dixie*

**Based on the Novel by:** Kate DiCamillo

**Book and Lyrics by:** Nell Benjamin

**Music by:** Duncan Sheik

**Theatre:** The Goodspeed  
6 Main Street, East Haddam, Connecticut

**Director:** John Rando

**Choreographer:** Chris Bailey

**Animal Direction:** William Berloni

**Scenic Designer:** Donyale Werle

**Costumer Designer:** Emily Rebholz

**Lighting Designer:** Jeff Croiter

**Sound Designer:** Jay Hilton

**Wig & Hair Designer:** Mark Adam Rampmeyer

**Music Supervisor / Orchestrator:** Jason Hart

**Music Director:** Adam Souza

**Production Stage Manager:** Bradley G. Spachman

**Casting:** Kaitlin Shaw (Tara Rubin Casting)

**Principals:**

Josie Todd (Opal)  
J. Robert Spencer (Preacher)  
Bowdie (Winn Dixie)  
Sophia Massa (Sweetie Pie Thomas)  
Crystal Kellogg (Callie Thomas)  
Brian Michael Hoffman (Jiggs Thomas)  
Jay Hendrix (Stevie Dewberry)  
Jamie Mann (Dunlap Dewberry)  
Kacie Sheik (Jeanne Dewberry)  
Chloë Cheers (Amanda Wilkinson)  
Nicole Powell (Millie Wilkinson)  
John Edwards (Carl Wilkinson)  
David Poe (Otis)  
Isabel Keating (Franny Block)  
Roz Ryan (Gloria Dump)  
Ryan Halsaver (Townsperson)  
Mackenzie Warren (Townsperson)

**Understudies:**  
Ava Loughlin (Opal), Ben Stone-Zelman (Stevie/Dunlap), Tess Santarsiero (Sweetie Pie), Veronica James (Amanda) and Bailey (Winn Dixie).

**Description:** Not since *Annie* has a stray dog inspired such joyful noise! In a Southern town filled with lost souls, a new leash on life is just around the corner when a preacher and his daughter take in a mutt named Winn Dixie. The beloved, award-winning novel about a quirky community learning to get along now sings for the first time in this uplifting new musical. Let Grammy and Tony winner Duncan Sheik (*Spring Awakening*) and Tony nominee Nell Benjamin (*Legally Blonde*, *Mean Girls*) take you on a heartwarming adventure for all ages.

**Dates:** June 28 – September 1, 2019

**Performances:** Wednesday at 2:00 p.m. and 7:30 p.m., Thursday at 7:30 p.m., (with select performances at 2:00 p.m.), Friday at 8:00 p.m., Saturday at 3:00 p.m. and 8:00 p.m., and Sunday at 2:00 p.m. (with select performances at 6:30 p.m.).

**Tickets:** Start at \$29.00. All prices subject to change based on availability.

Goodspeed Box Office (860.873.8668) or online at [goodspeed.org](http://goodspeed.org)

### **Special Events:**

**Friday Dinner Theatre Package:** Includes dinner at the Gelston House (located next door to The Goodspeed) and a ticket to the 8pm performance. Only \$79!

**Rustica Dinner Theatre Package:** Enjoy a night filled with homemade pasta and first-class theatre! Package includes a three-course dinner at Rustica Ristorante in Chester and a ticket to a Wednesday 7:30pm performance. Only \$85! Reservations must be made prior to noon on the Monday before you plan to attend.

**Teacher Night Out:** Friday, June 28, 8pm. Celebrate the first performance with this ticket and drink special. Includes a specialty drink in a souvenir cup and a ticket to the show. Just \$40 per person.

**Heroes Weekend:** June 28 – 30. To honor those who serve our country, we offer \$10 off tickets for veterans or active military and their families for the evening performances on June 28 - 30. Limit 6 tickets. **USE CODE: HERO10**

**Drama Nerd Talks:** Saturday, June 29, 2pm & 7pm; Sunday, June 30, 1pm & 5:30pm. FREE! Join a member of our artistic team in the Members' Lounge to learn about the history and background of the show you're about to see.

**Kids Nights:** July 3 & 4, 7:30pm; July 6, 8pm; July 7 at 6:30pm. Each adult who buys a regular-priced ticket for the specified dates may purchase a \$15 ticket for a child ages 5 to 18. Meet the cast for autographs after the Saturday, July 6 performance.

**Fun on the Fourth:** Thursday, July 4, 7:30pm. Skip the fireworks - don't miss this deal! Buy one ticket, get one free for select seats for the 7:30pm performance with a generous non-perishable food donation to benefit the East Haddam Food Bank.

**Lady Katharine Lunch Cruise:** Wednesday, July 24. Enjoy summer on the beautiful Connecticut River! Add a leisurely cruise and sumptuous buffet aboard the Lady Katharine to your theatre ticket for just \$45. Pair an 11am lunch cruise with the 2pm performance.

**Meet the Cast:** July 25, August 8 & 22. FREE! A lively discussion with the cast after the specified Thursday evening performances.

**Open Caption Performance:** Friday, July 26, 8:00p.m. Open-captioning is a service that displays the text of a show simultaneously with the performance without the use of any special equipment by the patron. The words are displayed on a 4-foot by 1-foot LCD screen located near the edge of the stage and are thus "open" to anyone within view. We recommend you book your tickets with a Box Office representative to ensure that you are seated in an area with the best view of the display. Please call 860.873.8668.

**Student Rush:** \$15 tickets available for any evening performance, beginning at 10am on the day of the show. Must present student ID at pick-up.

**Dinner Discounts:** Reserve tickets for a Wednesday, Thursday, or Sunday evening performance and enjoy special dinner offers at local restaurants.



ALL OFFERS ARE FOR SELECT SEATS AND ARE SUBJECT TO AVAILABILITY

Twitter: [@goodspeedmusic1](https://twitter.com/goodspeedmusic1)  
Facebook: [Goodspeed Musicals](https://www.facebook.com/GoodspeedMusicals)  
and Instagram: [goodspeedmusicals](https://www.instagram.com/goodspeedmusicals)

**[Headshots and show art available upon request: [elisa.hale@goodspeed.org](mailto:elisa.hale@goodspeed.org) ]**  
For more information, to schedule an interview, or to receive stock art, please contact  
Elisa Hale (ext. 323) or Dan McMahon (ext. 324) at 860.873.8664,  
[Elisa.Hale@goodspeed.org](mailto:Elisa.Hale@goodspeed.org) / [Dan.McMahon@goodspeed.org](mailto:Dan.McMahon@goodspeed.org)

###