



JOB DESCRIPTION: STAGEHAND

REV: 12/2022

Job Title: Stagehand

Reports to: Technical Director and Stage Supervisor

Department: Production/Carpentry

FLSA Classification: Seasonal Full-Time Non-Exempt or Temporary Full-Time Non-Exempt

Rate: \$17.00 per hour, time and a half over 40

Our goal is to be a diverse workforce that is representative, at all job levels, of the community we serve. Goodspeed Musicals is committed to creating an equitable, inclusive, and accessible workplace environment, and is proud to be an Equal Opportunity Employer. Women, non-gender binary/trans individuals, BIPOC (Black, Indigenous, and People of Color), and people with disabilities are strongly encouraged to apply.

General Statement of Job Function: A Stagehand is responsible for operation of all assigned scenic moves and assisting in the maintenance and repair of all scenic elements. Additionally, they lend support to the scene shop in the implementation, load-in, and strike of all scenic elements.

Principle Duties and Responsibilities:

- Complete all assigned scenic moves in a safe, accurate, and timely manner during rehearsals and performances.
- Attend and participate in all technical rehearsals, notes, crew calls and performances as assigned.
- Assist in coordinating the shifting and storing all scenic and properties elements.
- Assist the Stage Supervisor and Stage Management in updating/documenting shift paperwork.
- Participate in daily/weekly inspection of all rigging and motorized scenic elements.
- Assist in the maintenance and repair of any damaged scenic elements and production equipment.
- Assist in the load-in, strike, and any notes for scenic elements.

Other Duties and Responsibilities:

- Provide assistance to other departments during the run of a production including, but not limited to, prop and costume handoffs.
- Assist in the moving of scenery around the Goodspeed campus.

- Assist in the construction of scenic elements in the scene shop.
- Maintain a safe and clean workspace.
- Other duties as assigned.

Required Qualifications & Skills: Experience in technical theatre; Basic knowledge of rigging, carpentry, motion control, and stagecraft techniques; Strong knowledge and experience with basic hand and power tools; Ability to repeatedly climb four flights of stairs while carrying 40 pounds; Ability to work long hours and stand for to 4-6 hours during tech rehearsal, show run and all performances; Ability to troubleshoot problems in a safe, efficient, and calm manner under pressure; Available nights, weekends, and the occasional holiday.

Preferred Qualifications & Skills: Valid driver's license with safe driving record; Ability to work comfortably at elevations of up to 30 feet; Ability to work safely and effectively in a collaborative environment with a wide variety of coworkers at varying levels of skill and knowledge.