

JOB DESCRIPTION: ELECTRICS APPRENTICE

Rev. 11/2021

Job Title: Electricians Apprentice

Reports To: Lighting Supervisor and Head Electrician

Department: Production/Electrics

FLSA Classification: Seasonal Full-Time Non-Exempt or Temporary Full-Time Non-Exempt

Rate: CT Minimum Wage-\$13.00 per hour moving to \$14.00 on July 1, 2022, time and a half over 40

Our goal is to be a diverse workforce that is representative, at all job levels, of the community we serve. Goodspeed Musicals is committed to creating an equitable, inclusive, and accessible workplace environment, and is proud to be an Equal Opportunity Employer. Women, non-gender binary/trans individuals, BIPOC (Black, Indigenous, and People of Color), and people with disabilities are strongly encouraged to apply.

General Statement of Job Function: The Electricians Apprentice assists the Lighting Supervisor and Head Electrician in the safe, efficient and accurate implementation and maintenance of assigned lighting designs for the Goodspeed Opera House, The Norma Terris Theatre, Goodspeed by the River Series and all assigned Goodspeed events and outside projects. The Electricians Apprentice is also responsible for running a followspot for all assigned productions and events.

Principle Duties and Responsibilities:

- Serve as followspot operator for all performances for assigned productions and events.
- Assist Head Electrician with maintaining integrity of the lighting design and performing preshow, postshow, and production maintenance responsibilities.
- Assist in the hang, rigging, cabling, focus, and patch of assigned light plots including conventional fixtures, LED fixtures, intelligent fixtures, and practicals.
- Attend and participate in all technical rehearsals, crew calls, technical notes and performances as assigned.
- Assist Lighting Supervisor in load-in and strike of all lighting elements.
- Help with the wiring of practicals, set up of special effects, and other assigned electrical projects.
- Assist in the creation and prep of gel, templates, practicals, and electrical equipment.
- Assist audio department with testing clear-com system.
- Assist Head Electrician, Lighting Supervisor and Stage Management with the installation and maintenance of the cue light system.
- Help maintain all followspot tracking sheets.

Other Duties and Responsibilities:

- Assist in the maintenance, management, and troubleshooting of electric equipment, storage spaces, and tools.
- Help the Theatre Manager/facilities department with the occasional bulb replacement and minor electrical repairs.
- Assist Lighting Supervisor with providing lighting support for organizational events.
- Teach any replacement/cover follow spot operator their appropriate track.
- Assist in the acquisition of rented and/or purchased lighting equipment.

- Maintain a clean and safe workspace.
- Other duties as assigned.

Required Qualifications & Skills: Minimum 1 year experience in theatrical lighting; Ability to lift 50 lbs ; Able to repeatedly climb four flights of stairs while carrying 40 pounds; Adequate knowledge of current lighting equipment; Manual dexterity and an aptitude for working with electrical, electronic, and mechanical systems and equipment; Ability to work within tight deadlines; Must be comfortable with ladders and grid work (30 feet high); Able to stand for long durations of time during tech rehearsals and performances; Able to work long hours during heavy load-in and tech periods; Availability nights, weekends, and the occasional Holiday.

Preferred Qualifications & Skills: Strong technical and organizational skills; Experience with LED tape wiring and installation; Excellent verbal and written communication skills; Ability to troubleshoot problems in a calm and efficient manner under pressure; Ability to work collaboratively and effectively with a wide variety of coworkers at different levels of skill and knowledge; Knowledge of safe rigging practices including dead hung electrics, tail downs, and booms; Valid driver's license with safe driving record.

Employee Acknowledgement / Date

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