



## **JOB DESCRIPTION: PRODUCTION AUDIO ENGINEER**

**Job Title:** Production Audio Engineer

**Reports To:** Audio Supervisor

**Department:** Production/Audio

**FLSA Classification:** Seasonal Full-Time Non-Exempt or Temporary Full-Time Non-Exempt

**Rate:** \$17.00-\$19.00 per hour (based on experience), time and a half over 40

Our goal is to be a diverse workforce that is representative, at all job levels, of the community we serve. Goodspeed Musicals is committed to creating an equitable, inclusive, and accessible workplace environment, and is proud to be an Equal Opportunity Employer. Women, non-gender binary/trans individuals, BIPOC (Black, Indigenous, and People of Color), and people with disabilities are strongly encouraged to apply.

**General Statement of Job Function:** The Production Audio Engineer is responsible for the safe, efficient and accurate implementation of sound designs. The Production Audio Engineer is also responsible for assisting the Audio Supervisor in the safe installation and execution of all audio elements in assigned Goodspeed venues.

### **Principle Duties and Responsibilities:**

- Serve as head engineer and sound board operator for all performances for their assigned productions.
- Assist in the creation, load-in, and strike of all sound elements.
- Attend and participate in all technical rehearsals, crew calls, technical notes, and performances as assigned.
- Supervise audio personnel as appropriate.
- Maintain and manage audio equipment, storage spaces, tools, and expendables.
- Create and maintain all production-related paperwork.

### **Other Duties and Responsibilities:**

- Attend all rehearsals and production meetings as needed.
- Teach any replacement engineers or other assistants their appropriate track.
- Give support as needed to the Music Department.
- Maintain a clean and safe workspace.
- Other duties as assigned.

**Required Qualifications & Skills:** Experience in theatrical audio; Able to repeatedly climb four flights of stairs while carrying 40 pounds; Advanced knowledge and expertise with current sound equipment; Awareness and knowledge of range and limits of sound equipment; Must have acute and balanced hearing; Manual dexterity and an aptitude for working with electrical, electronic,

and mechanical systems and equipment; Proven supervisory skills and leadership ability; Excellent verbal and written communication skills; ability to work nights and weekends.

**Preferred Qualifications & Skills:** Strong technical and organizational skills; Ability to lift 50 lbs; Ability to troubleshoot problems in a calm and efficient manner under pressure; Ability to work within tight deadlines; Ability to understand the work and needs of the department, anticipate potential problems and propose timely solutions.