WHO’S WHO

Drama Critics Award), Mame (Kennedy Center), Allegro (Helen Hayes Award), among many others. Theatre Development Funds Young Master Award.

JEFF CROITER (Lighting Design) Goodspeed: Band Geeks!, Me and My Girl, A Tree Grows in Brooklyn, Pirates of Penzance, Happy Days, Half a Sixpence, The Baker’s Wife, O. Henry’s Lovers. Recent credits include Next Fall (Broadway); A Lie of the Mind directed by Ethan Hawke; Ordinary Days (Roundabout); The Liar (Shakespeare Theatre); Love, Loss, and What I Wore, and Superman.

JAY HILTON (Sound Design) is proud to be in his 26th season with Goodspeed. Since 1985 he has designed countless productions at the Opera House and Goodspeed’s Norma Terris Theatre in Chester. Jay’s sound effects have been heard on Broadway, national tours, and at regional theatres from coast to coast. Jay and his wife, Goodspeed’s Line Producer Donna Lynn Hilton, make their home (and garden) in Hadlyme.

TELSEY + COMPANY (Casting). Theatre: Elf, Women on the Verge..., SPIDER-MAN, Life in the Theatre, Million Dollar Quartet, Addams Family, Race, Memphis, Next to Normal, Rock of Ages, South Pacific, In the Heights, Wicked, 9 to 5; Film: Sex and the City 1 & 2, Jonah Hex, Main Street, Love and Other Impossible Pursuits. I Love You Phillip Morris, Rachel Getting Married, Dan in Real Life, Then She Found Me, Across the Universe, Ira & Abby, Rent, Pieces of April, Camp, Grey Zone, Finding Forrester, Bone Collector.

ADAM GOODRUM (Technical Director) joined the Goodspeed staff as a carpenter in 2005 after graduating from North Carolina School of the Arts. He became Assistant Technical Director in 2007. Following a year’s hiatus as Technical Director at Signature Theatre in DC for its 2008 Tony Award winning season, Adam returned to Goodspeed as ATD before “moving up to the big seat” this past July. Adam thanks his family for being there for during this amazing ride.


CHRIS ZACCARDI* (Stage Manager) is happy to march his way back to The Norma Terris after working on the world premiere of Band Geeks!. Broadway: 9 to 5 the Musical, Wicked, In the Heights, Lestat, and All Shook Up, which he originated at The Norma Terris Theatre. A proud member of Actors Equity. Thank you to Thom, Chris. Love to my Niall and Monty.

ACTORS’ EQUITY ASSOCIATION, founded in 1913, represents more than 45,000 actors and stage managers in the US. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theater as an essential component of our society.

I have been involved with Radio Girl for two years. We have been through a few different processes, and this will be our very first time putting it up on stage. We have read the piece aloud with actors a few times and have done presentations at music stands, but I’m so happy we are here at Goodspeed, so we can finally bring it to life on stage. This will be my sixth time working at Goodspeed and it is truly one of my favorite places to work in the country.

When we were told we were able to do Radio Girl here, I was thrilled. I love working at The Norma Terris Theatre and that you really get to have an old-fashioned try-out here. I love that we get to bring this show to audiences who are familiar with seeing things in the midst of a process. Being that this is the first time we are doing the show on stage, I wanted to make sure that we focused on the story and music, and make sure that they both are strong. I feel so many times that when a show is so quick to get to “the next level,” be it Broadway or tour, they miss the important stages of starting small and making sure the show works first before applying all of the bells and whistles. Here, we get to take the time to work on the show itself, and being at Goodspeed, still manage to get some bells and whistles.

My hope is that the audiences will relate to the show for several different reasons. Many people are familiar with Rebecca of Sunnybrook Farm, which our show is based on, and have a strong connection to it. Either they saw it originally or grew up with it. It is a wonderful movie (one of the top 10 films of 1938) and one that seems to have been passed down from generation to generation. I’m happy that we can expose new audiences to this great story through our musical. I think it’s also topical at the moment. With all of the reality shows on television, everyone has a newfound interest in small town people making good. Someone who has humble beginnings who manages to step forward and succeed, no matter what their background or history, and all because of their true talent, abilities, and, most importantly, spirit. This show takes place in the late 1930s, but we can see many similarities with today’s world. We tried to find a nice balance for the show so that it has enough of a twist for a contemporary audience to find just as much, if not more, to love than the original.

I feel extraordinarily lucky to have our wonderful cast here with us. We couldn’t have found a more terrific group, especially our young female ensemble who are all from Connecticut and friends of Goodspeed.

Again, I feel very lucky to be here as we bring our show to life and welcome thoughts from the supportive and experienced Norma Terris audience members.

*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.