

GUIDELINES FOR COSTUMING A SHOW

Read the script. Create a book for costuming. Determine the overall look of the show, the period it's in. List items each actor's costume needs for the show, including changes, accessories, wigs, shoes, etc.

Meet with Director and Choreographer and go over in detail the costume plot, production schedule, etc.

Schedule measurements

Schedule fittings

Sew, rent or borrow costumes necessary for each person in the show.

Schedule more fittings

Schedule Costume review on the cast as a group for the Director, Choreographer, Stage Manager, et al.

Catalog costumes as finalized for each Act, Scene, etc.

Complete alterations, decorations, etc. by scheduled dress rehearsal date. Include all accessories, changes, props, etc. Adjust Costume book log of costumes for each actor as necessary. Take photographs of costumes for book.

After show is over, clean costumes, repair if necessary, store costumes.