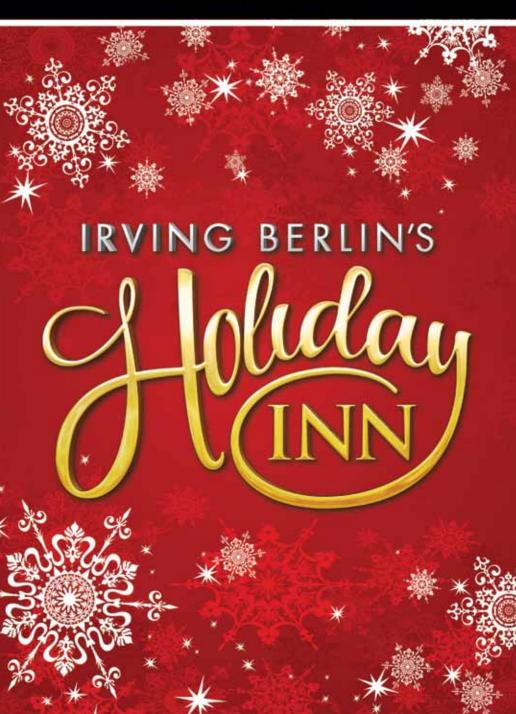
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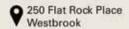
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watch alarm or anything else that might make a distracting noise during the performance. Unwrap any candies, cough drops, or mints before the performance begins to avoid disturbing your fellow audience members or the actors on stage. We appreciate your cooperation.

Editor Lori A. Cartwright

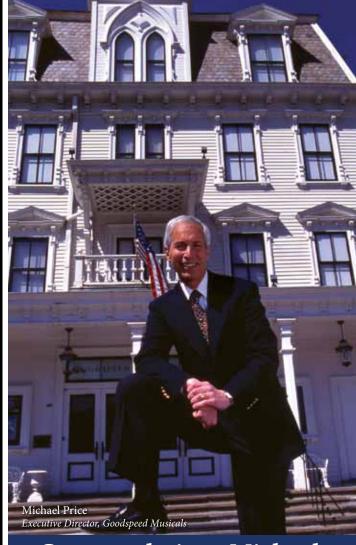
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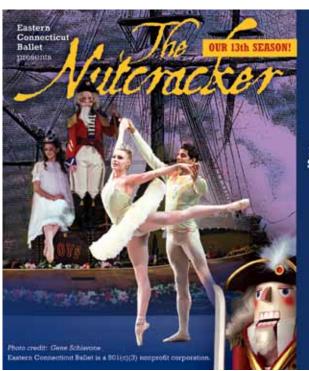


Congratulations Michael

...on 46 wonderful years! You and your extremely talented staff have royally celebrated the present and dreamed of the future. I have had the pleasure of enjoying thirty-five of those magnificent years! Thank you for all the good memories. As you head off into other adventures, may your travels give you as much enjoyment as you have given us.

With love, Alice Dadourian





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Book by GORDON GREENBERG and CHAD HODGE

with

ALISSA ALTER ABBY CHURCH DARIEN CRAGO CALEY CRAWFORD SARAH FAGAN JEREMIAH GINN JULIANE GODFREY LAURA HARRISON BRYAN THOMAS HUNT DARRELL T. JOE CHARLES MacEACHERN NOAH MARLOWE SUSAN MOSHER PATTI MURIN HAYLEY PODSCHUN NOAH RACEY DANNY RUTIGLIANO TALLY SESSIONS SPENCER STANLEY KARL SKYLER URBAN AMY VAN NORSTRAND JOHN T. WOLFE

Scenic Design by ANNA LOUIZOS

Sound Design by **JAY HILTON**

Orchestrations by DAN DeLANGE

Costume Design by ALEJO VIETTI

Wig & Hair Design by MARK ADAM RAMPMEYER

Vocal & Dance Arrangements by **SAM DAVIS**

Lighting Design by JEFF CROITER

Associate Choreographer

JOYCE CHITTICK

Assistant Music Director WILLIAM J. THOMAS

Production Manager R. GLEN GRUSMARK

Production Stage Manager BRADLEY G. SPACHMAN Casting by STUART HOWARD & PAUL HARDT

Associate Producer **BOB ALWINE**

Line Producer

DONNA LYNN COOPER HILTON

Music Direction by MICHAEL O'FLAHERTY

Choreographed by

DENIS JONES

Directed by GORDON GREENBERG

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Produced in association with Universal Stage Productions and by arrangement with The Irving Berlin Music Company First Performance: September 19, 2014 at the Goodspeed Opera House

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(in order of appearance)

Jim Hardy
Tally Sessions
Noah Racey
Hayley Podschun
Danny Reed
HAYLEY PODSCHUN
DANNY RUTIGLIANO

Linda Mason
Charlie Winslow
Louise
SUSAN MOSHER

ENSEMBLE

ALISSA ALTER
ABBY CHURCH
DARIEN CRAGO
CALEY CRAWFORD
JEREMIAH GINN
JULIANE GODFREY
LAURA HARRISON
BRYAN THOMAS HUNT
CHARLES MacEACHERN
KARL SKYLER URBAN
AMY VAN NORSTRAND
JOHN T. WOLFE

SWINGS

SARAH FAGAN DARRELL T. JOE

DANCE CAPTAIN

AMY VAN NORSTRAND

ASSISTANT STAGE MANAGER
HEATHER KLEIN

UNDERSTUDIES

Jim Bryan Thomas Hunt; Ted Bryan Thomas Hunt, Charles Maceachern; Lila Alissa Alter; Danny Jeremiah Ginn; Linda Abby Church; Charlie Spencer Stanley: Louise Juliane Godfrey

ORCHESTRA

Conductor/Keyboard | MICHAEL O'FLAHERTY; Keyboard | WILLIAM J. THOMAS Trumpet MARK SLATER; Trombone TOPHER LOGAN; Reed | LIZ BAKER SMITH Reed | MICHAEL SCHUSTER; Violin KARIN FAGERBURG; Percussion SAL RANNIELLO

ALTERNATES

Conductor/Keyboard | WILLIAM J. THOMAS; Keyboard || MOLLY STURGES, DAVID KIDWELL; Trombone JORDAN JACOBSON; Percussion DAVID EDRICKS; Reed | JOHN MASTROIANNI, MICHAEL SCHUSTER; Reed || ANDREW STUDENSKI; Violin DIANE ORSON, SARAH WASHBURN

Special Thanks to: DAVID CHASE



SYNOPSIS OF SCENES & MUSICAL NUMBERS

New York City; Midville, Connecticut; and Los Angeles

ACT I

Scene 1, Club Midnight, Yonkers – Memorial Day 1946	lim Tod Lilo 9 the Encomble
Steppin' Out With My Baby / I'll Capture Your Heart Singing	JIM, 1ea, LIIA, & THE ENSEMDIE
Scene 2, Backstage at Club Midnight – immediately following	line
The Little Things in LifeYou Can't Brush Me Off	
	ieu & Daility
Scene 3, The Farmhouse, Midville, Conn. – June 1946	lim 0 the Engemble
Down Where the Jack-o'-Lanterns Grow / Blue Skies	JIM & THE ENSEMBLE
Scene 4, The Pump Room, Chicago & Mason Farmhouse	Lila Tad O Han Francishia
Heat Wave	Liia, 1ea, & the Ensemble
Scene 5, The Farmhouse	r 0 1 to
Marching Along With Time	
Scene 6, The Farmhouse & Backstage at the Pump Room – Labo	or Day Weekend 1946
Scene 7, Linda's Apartment – Thanksgiving 1946	
Love Leads to Marriage	Linda
Scene 8, The Pump Room	
Plenty To Be Thankful For	Lila, Ted, & the Ensemble
Scene 9, The Farmhouse	
What'll I Do? / Nothing More to Say	Jim & Linda
Scene 10, Club Midnight – just before Christmas 1946	
Scene 11, The Farmhouse – Christmas Day 1946	
Shaking the Blues Away	Louise & the Ensemble
White Christmas	Jim & Linda
Scene 12, Holiday Inn – New Year's Eve 1946	
Holiday Inn / Happy Holiday	Jim, Louise, & the Ensemble
Let's Start the New Year Right	Linda, Jim, Ted, & the Ensemble
·	
ACT TWO	
Scene 1, Holiday Inn – New Year's Day 1947	
You're Easy to Dance With	Ted & the Girls
Scene 2, Main Street, Midville, Conn. – a few days later	
Let's Take an Old-Fashioned Walk	
Love Leads to Marriage (Reprise)	Charlie
Scene 3, Club Midnight & Holiday Inn – Valentine's Day 1947	
It Only Happens When I Dance With You	Ted, Jim, Linda, & the Ensemble
Be Careful, It's My Heart	Jim, Linda, & Tea
Scene 4, Holiday Inn – Washington's Birthday 1947	
I Can't Tell a Lie	Ted & Linda
Scene 5. Main Street, Midville & Holiday Inn – Easter 1947	
Easter Parade	Jim. Linda. Ted. & the Ensemble
Scene 6, Holiday Inn – July 3, 1947	
Song of Freedom	Linda Ted & Jim
Scene 7, Holiday Inn & the Barn – Independence Day 1947	Emaa, roa, a omi
Song of Freedom	The Engamble
Let's Say It with Firecrackers	
What'll I Do? / Nothing More to Say (Reprise)	
What if I Do? / Nothing Wore to Say (neprise)	



SYNOPSIS OF SCENES & MUSICAL NUMBERS

Scene 8, Holiday Inn – Thanksgiving 1947	
Scene 9, Universal Studios, Los Angeles – the next day	1
White Christmas (Reprise)	Linda & Jim
Let's Take an Old-Fashioned Walk (Reprise)	Jim & Linda
Scene 10, Holiday Inn	
Finale	The Company

Program subject to change.

There will be a 15-minute intermission between acts.

Please turn off your cell phone, beeper, watch alarm or anything else that might make a distracting noise during the performance. Unwrap any candies, cough drops, or mints before the performance begins to avoid disturbing your fellow audience members or the actors on stage.

Out of respect for our actors and your fellow theatergoers, we ask that you remain seated until the curtain calls are over and the house lights have come up.

We appreciate your cooperation.

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Congratulations Michael

...on 46 wonderful years! You and your extremely talented staff have royally celebrated the present and dreamed of the future. I have had the pleasure of enjoying thirty-five of those magnificent years! Thank you for all the good memories. As you head off into other adventures, may your travels give you as much enjoyment as you have given us.

With love, Alice Dadourian



NOAH MARLOWE* (Charlie)
Broadway: Act One (Ensemble, u/s Mossie/Bernie Hart), Mary Poppins (Michael Banks). National Tour: Elf the Musical (Michael).
Operatic Musical: I am Harvey Milk (Young Harvey Milk, original cast recording). Goodspeed: LMNOP

(Timmy). Off-Broadway: WikiMusical (Young Peter, Mario, NYMF), Fun Home (Christian, Public Theater), My Mom is Trying to Ruin My Life (Tommy, Workshop Theater). Regional: Gypsy, Nutcracker, Cinderella. TV: 30 Rock. Concerts: Broadway Youth Ensemble (Soloist).



SUSAN MOSHER* (Louise) is delighted to be making her Goodspeed debut. Broadway: Hairspray. Off-Broadway: NEWSical the Musical, Suds, Back to Bacharach & David. TV: Nurse Jackie, Without A Trace, HBO's If These Walls Could Talk 2 with Vanessa Redgrave. Beverly

Hills 90210, Veronica's Closet, and a recurring role on Showtime's The L Word. Film includes A View From The Top, Lost Souls, It's Pat, The Wedding Planner, and Bear City 2/The Proposal. Susan was also the host of the long-running weekly show "BACKSTAGE" at the NYC theater hot spot 54 Below.



PATTI MURIN* (Linda) is thrilled to return to Goodspeed after being seen in Princesses (2004) and Band Geeks! (2010). Broadway/NYC: Lysistrata Jones (Lysistrata Jones), Wicked (Galinda, First National Tour), Xanadu (Euterpe), Love's Labour's Lost (Princess, Shakespeare in the

Park), Fly By Night (Daphne, Playwrights Horizons). Other favorite credits: Emma (Emma, Old Globe Theatre), The Little Mermaid (Ariel, The MUNY), Chicago (Roxie, The MUNY). TV: Royal Pains, Untitled Louis CK Pilot (CBS). BFA Syracuse University. So much love and thanks to the family and to Colin. This one is for Reagan and Shannon, my beautiful CT girls! Follow Patti on Twitter: @pattimurin.



HAYLEY PODSCHUN* (Lila)
Goodspeed debut! Her time in New
York (since the age of 12) has been
filled with Broadway shows such as
Chaplin, Anything Goes, Pal Joey,
Sunday in the Park with George,
Hairspray, and The Sound of Music.
She was recently seen touring the

country starring as Glinda in *Wicked*. Other fun things include *Freckleface Strawberry* (original Strawberry, Off-Broadway), *Hairspray* (1st National Tour), *Hairspray* (Tammy, New Line Cinema), *Louie* (FX), *In Your Arms* (NYSAF), Elle in *Legally Blonde* (Arvada Center), Wendy in *Peter Pan* (Paper Mill), and being a pen-pal to an awesome third-grade class in Aplington, lowa for seven years. Happy Holidays! www.hayleypodschun. com @haypod22



NOAH RACEY* (Ted) is overjoyed to be onstage at Goodspeed again, where he was last seen in a dress as Charley in Where's Charley. Broadway: Curtains, Never Gonna Dance, Thoroughly Modern Millie, Follies. Off-Broadway: Earnest in Love (Irish Rep). Synchopation

(York Theatre). Workshops: Charlie & The Chocolate Factory (Sam Mendes), Yank (David Cromer), Cirque du Soleil (David Shiner). Noah conceived, wrote, choreographed — and starred in — 2013's world premiere of Noah Racey's PULSE (Asolo Repertory Theatre, directed by Jeff Calhoun). His choreography is on Broadway next season in It Shoulda Been You (Starring Tyne Daly, directed by David Hyde Pierce). Noah is a product of — and strong proponent for — arts funding in public schools.



DANNY RUTIGLIANO* (Danny)
Goodspeed: The Fabulous Lipitones.
Broadway/National Tours: The
Lion King (original Broadway/Los
Angeles casts; Ovation Award),
Billy Elliot, Born Yesterday, How to
Succeed..., ...Whorehouse Goes
Public. Starred in Cirque du Soleil's

Banana Shpeel. Title role, City Center Encores! Fiorello. Other Encores!: Bells Are Ringing, Kismet, The New Moon, One Touch of Venus. Off-Broadway: Silk Stockings, Hollywood Pinafore, Godspell, Yiddle With a Fiddle, Topper, Daydreams. TV/Film: Blue Bloods, Elementary, Bored To Death, Without a Trace, all the Law & Orders, My Big Fat Greek Life, Three

Sisters, Brothers Garcia, Naked Brothers Band, Goodfellas, 13, The Producers, Dumbo II. Extensive regional theatre, numerous commercials and voiceovers. Favorite role: Husband to Jacqueline Monroe. dannyrutigliano.com



TALLY SESSIONS (Jim) Goodspeed Musicals: Carousel, Lizzie Borden. Broadway: Big Fish, The House of Blue Leaves. Tours: South Pacific, Legally Blonde, Dirty Rotten Scoundrels. Off-Broadway: Giant (Public), Queen of the Mist (Transport Group), Yank! (York), Anyone Can

Whistle (Encores!), Godspell. Regional: Robin and the Seven Hoods (Old Globe); Assassins, The Gospel According to Fishman (Signature); The Immigrant (Westport Country Playhouse); South Pacific, Little Shop of Horrors (Paper Mill); Chess (Arvada Center); White Christmas (Pioneer); The Spitfire Grill (Florida Stage); Floyd Collins (Actors' Playhouse); The Full Monty (Theatre Aspen). TV: Elementary. Recordings: Yank!, Big Fish, Giant, Queen of the Mist, Roberta. Awards: Carbonell Award (twice), Henry Award.



ALISSA ALTER* (Ensemble) is THRILLED to be back at Goodspeed! First National Tours: A Chorus Line, Guys and Dolls. Regional: 42nd Street (Goodspeed, North Shore Music Theatre), The Music Man (Arena Stage), White Christmas (Judy, Gateway Playhouse).

Alissa is also an avid improviser with the Magnet Theatre and UCB in NYC. Thank you Michael P., Bob, Donna Lynn, Michael O., Gordon, Denis, Paul, and the cast and crew. All my love to my family and my Shane. Proud AEA member. For Sassy. www.alissaalter.com



ABBY CHURCH* (Ensemble) debut! Broadway: Goodspeed How to Succeed... (Rosemary u/s), White Christmas. Tours/ NY: Billy Elliot (1st National), 42nd Street (Asia), City Center Encores!, Irish Repertory Theatre. Regional: Kennedy Center. Riverside Theatre.

NSMT, Atlanta TOTS, Hangar Theatre. TV: *Team Umizoomi*. Acting BFA from Ithaca College. Cheers, Bloc! Love to Shaun and the entire Church-Lang-

Smith clan. For Dad, who grew up seeing shows at Goodspeed and has passed his love of theatre on to me. I cannot thank you enough. Go Jerry!



DARIEN CRAGO* (Ensemble) is honored to be making her Goodspeed debut in this world premiere! Darien is no stranger to Irving Berlin's music, having recently participated in the Broadway workshop of *Top Hat* with Chris Gattelli and the National Tour of Irving Berlin's White Christmas with

Randy Skinner. Recent Regional credits: Paper Mill (*Thoroughly Modern Millie*), PCLO (*Singin' in the Rain*, Footloose), Engeman Theater (Peggy: 42nd Street; Judy: White Christmas). "Many thanks to Denis and love to my family!" DarienCrago.com



CALEY CRAWFORD (Ensemble)
Boston Conservatory graduate.
She is so thrilled to be making her
Goodspeed debut with Holiday Inn!
Credits include: National Tour: A
Chorus Line (Cassie) with Baayork
Lee; Regional/NY: Timmy the Great
with Jay Binder, A.R.T.'s Donkey

Show (Oberon/Mia), A Chorus Line (Val), Cabaret (Rosie/Kost). Thanks to CTG, Paul Hardt, the Holiday Inn team, and my big Texas family!



JEREMIAH GINN* (Ensemble) is at least the 237th hardest-working man in showbiz. Son of retired Fire Marshall Michael and World Champion of Motherhood Terrie, brother to Emily, uncle to Malinoa and Elania, who are cuter than your nieces. Off-Broadway: Murder for

Two. National Tour: A Chorus Line. Regional: North Shore Music Theater, Hale Center Theatre, Jackson Hole Playhouse. BFA from Brigham Young University. Thanks to Bloc, the Goodspeed gang, and the creative team of Holiday Inn! Love to Tj.



JULIANE GODFREY* (Ensemble) is thrilled to be back at the Goodspeed amongst this incredible team! Past Goodspeed credits include Good News! and The Great American Mousical (dir. by Julie Andrews). NY: Top Hat

(Workshop), Volleygirls (Katie; NYMF/Workshop). Regional: A Chorus Line (Bebe; Sacramento Music Circus), How to Succeed... (Miss Krumholtz; Stages St. Louis), Oliver! (Charlotte; Paper Mill), The Music Man (Zaneeta; Arena Stage). Endless love and thanks to BBR and my incredible family! For Miss Becky.



LAURA HARRISON* (Ensemble) is thrilled to make her Goodspeed debut after performing in the NYC workshop of Holiday Inn! Off-Broadway: NOFX's Home Street Home (Workshop/Theatre at St. Clement's). 1st National Tour: Ragtime. Regional: Pericles

(Goodman), Carousel (Long Wharf), The Wild Duck (Court Theatre), Jacob and Jack (Victory Gardens), The Most Happy Fella (Ravinia Festival), Fiddler on the Roof (Marriott Theatre), Coney Island Christmas (Workshop/Geffen), Oblivion (Workshop/Center Theater Group). TV/Film: Showtime, SyFy, ABC, CBS. Northwestern University graduate. Love to Keith. www.thisislaura.com



BRYAN THOMAS HUNT* (Ensemble) is thrilled to be making his Goodspeed debut with the world premeire of another Irving Berlin classic. National Tours: Irving Berlin's White Christmas (Kennedy Center), Billy Elliot. Regional: Billy Elliot (The Muny), Harmony A

New Musical (Alliance, Ahmanson/CTG) IB's White Christmas (Paper Mill Playhouse, Westchester), Thoroughly Modern Millie (Ogunquit Playhouse), A Chorus Line (Berkshire Festival Theatre). BFA, Boston Conservatory. Thanks to Goodspeed, Denis, and Gordon. Love to my incredible family, the best sister ever, and my awesome girlfriend.



CHARLES MacEACHERN*
(Ensemble) is thrilled to be a part of this wonderful new musical. Born in Scotland and raised in Canada, Charlie now calls New York home. The singer/dancer/ songwriter most recently travelled to Los Angeles to record his debut

album – have a listen at charliemacsings.com! Theater credits include 42nd Street: Crazy For You:

Altar Boyz; Hello, Dolly!; and the Broadway-bound production of Jerry Lewis' The Nutty Professor. This one's for Yoqi! Miss You.



KARL SKYLER URBAN (Ensemble)
Born and raised in Miami, Florida,
Karl is thrilled to be making his
Goodspeed debut in Irving Berlin's
Holiday Inn! Previous credits
include How To Succeed in Business
Without Really Trying, Crazy For
You. Anything Goes. Brigadoon.

and *The Whale* by Sam Hunter. He is endlessly thankful to the *Holiday Inn* team, his friends, and especially his family for supporting him in his theatrical endeavors. Proud recent graduate of the University of Michigan. karlskylerurban.com



AMY VAN NORSTRAND* (Ensemble) is delighted to tap her way to her Goodspeed Opera House debut! Proud Point Park University grad! National Tour: Elf the Musical. Regional: Paper Mill Playhouse, Maltz Jupiter Playhouse, Ogunquit Playhouse, Gateway Playhouse,

and John W. Engeman Theater. Many thanks to Denis, Barry, Joyce, and my family, and to Brian for his constant love and support.



JOHN T. WOLFE* (Ensemble) is thrilled to be returning to the Goodspeed stage after last being seen in their production of Mame. John attended the Music/Dance/ Theatre program at BYU. Regional credits include Thoroughly Modern Millie (u/s Jimmy, Paper Mill

Playhouse); *Gypsy* (Yonkers, Capital Rep); *Hello, Dolly!* (Cape Playhouse); *Spamalot* (MUNY); *My One And Only* (Stages St. Louis); and *White Christmas* (Pioneer Theatre Company). John would like to thank his friends, family, and David for their love and support.



SARAH FAGAN (Swing) is excited to make her debut at Goodspeed Opera House! Favorite credits include Anything Goes (Chastity) at North Shore Music Theatre, Singin' in the Rain (Woman in Green) and Legally Blonde:

The Musical (Ensemble/Dance Captain) at Music Theatre of Wichita, and The Producers (Ensemble) at The Palace Theatre. Sarah is a proud graduate of Oklahoma City University with a degree in dance performance. Thanks to the entire Holiday Inn team and love to my family and Layne!



DARRELL T. JOE (Swing) is beyond grateful for the opportunity to bring in the holidays with this new work!

National Tour: Damn Yankees.

Selected Regional: South Pacific (Riverside Theatre); Hello, Dolly!

(Theatre Under The Stars, Arrow Rock Lyceum): Kiss Me. Kate and Can-

Can (Westchester Broadway); All Shook Up (Ivoryton Playhouse); and Irving Berlin's White Christmas (Virginia Repertory). Darrell has also performed internationally for Royal Caribbean Cruise Lines and the Tokyo Disney Resort. Many thanks to the creatives, Take 3 Talent, and my loving family! Philippians 4:13. www.darrelltjoe.com



SPENCER STANLEY (Charlie understudy) is 11 years old and thrilled to be making his debut at Goodspeed. He just finished working on Wally Lamb's movie Wishin' and Hopin', coming to Lifetime this Christmas. Recent credits include Kurt in The Sound

of Music for the Granite Theater, Fagin's Gang in Oliver! at the Ivoryton Playhouse, and Footloose with East Lyme Regional Theater. He would like to thank the production staff for this wonderful opportunity.

IRVING BERLIN (Music & Lyrics) Born Israel Beilin in a Russian Jewish shtetl in 1888, he died as Irving Berlin in his adopted hometown of New York City in 1989. Songwriter, performer, theatre owner, music publisher, and soldier, he wrote scores to more than a dozen Broadway musicals and dozens of Hollywood movie musicals. His more than 1,200 songs include "White Christmas," "Puttin' on the Ritz," "Easter Parade," "Always," "Blue Skies." "Cheek to Cheek," "There's No Business Like Show Business," "Alexander's Ragtime Band," and "God Bless America." Irving Berlin's love and generosity to his country is legendary, and through several ongoing foundations (including the God Bless America Fund), he donated

millions of dollars in royalties to Army emergency relief and the Boy and Girl Scouts. His numerous awards and accolades include an Academy Award for *White Christmas*, a Congressional Gold Medal, a special Tony Award, and commemoration on a US postage stamp.

GORDON GREENBERG (Book, Director) Directing/ Writing includes: the 60th Anniversary U.K. production of Guys and Dolls (Chichester Festival Theatre), Working (Drama Desk Award, 59 E 59, Old Globe, Broadway in Chicago, Asolo), *Jacques Brel...* (Zipper Theatre, Drama Desk, Drama League, Outer Critics Award noms), Johnny Baseball (Williamstown), Scramble Band (writer, Disney Channel original movie), Rags (Roundabout, workshop), The Single Girls Guide (writer, Dallas Theatre Center, Ars Nova), Band Geeks! (co-writer, Goodspeed, M.T.I.), Pirates! Or Gilbert & Sullivan Plunder'd (created with Nell Benjamin for Goodspeed, Paper Mill, Huntington, MUNY), Yentl (Asolo), Guys and Dolls (US National Tour), The Baker's Wife (Goodspeed & Paper Mill), Disney's Believe (Disney Creative), Disney Fantasy Celebration with Neil Patrick Harris and Jerry Seinfeld. 33 Variations (Capital Rep.), Floyd Collins (Signature). Current projects include adapting and directing The Secret of Mv Success for Universal Stage Productions, directing the stage adaptation of Tangled for Disney, and developing a new musical with Broadway legend Jerry Herman. Gordon is the director of new musical development for the acclaimed New Group in New York. Education: Stanford University, NYU Film School, RADA, Lincoln Center Directors Lab.

CHAD HODGE (Book) is thrilled to make his musical theater writing debut with Irving Berlin's Holiday Inn. He has created and executive-produced several television series, including Runaway (CW), The Playboy Club (NBC), and the upcoming Wayward Pines (FOX), starring Matt Dillon and Melissa Leo. Television movies: This Time Around, The Reality of Love (starring Bradley Cooper). Upcoming TV: Abandon (producing with Steven Spielberg), Death Becomes Her (producing with Robert Zemeckis, based on his film). Upcoming movies: The Darkest Minds (20th Century Fox) and Anita, starring Uma Thurman as notorious singer and orange juice spokeswoman Anita Bryant. Chad lives with his partner and their dogs in Los Angeles.

DENIS JONES (*Choreographer*) is pleased to return to Goodspeed, where he choreographed Band Geeks!. Recent credits include Grease, Chicago, Spamalot (MUNY), The Sound of Music (Chicago Lyric), Piece of My Heart (Signature), Johnny Baseball, A Funny Thing Happened on the Way to the Forum. She Loves Me (Williamstown Theatre Festival). Thoroughly Modern Millie, Damn Yankees (Paper Mill Playhouse), Elf (5th Ave). Associate Choreographer for Broadway's Legally Blonde and Dirty Rotten Scoundrels. Upcoming Broadway: Honeymoon in Vegas and Hee Haw.

MICHAEL O'FLAHERTY (Music Director) is in his 23rd season as Goodspeed's Resident Music Director. Broadway: By Jeeves. Gentlemen Prefer Blondes. A Streetcar Named Desire. Also: Paper Mill Playhouse, North Shore Music Theatre, Playwrights Horizons, Ford's Theatre. The Brooklyn Academy of Music. The Kennedy Center, Pittsburgh Public Theatre, and the Smithsonian Institution. Musical Supervisor and Cabaret Director of the Williamstown Theatre Festival for 11 years. His original musical *Genesius*, for which he wrote music and lyrics, was recently showcased in NYC.

ANNA LOUIZOS (Scenic Design) Previous work at Goodspeed: LMNOP. Radio Girl. Band Geeks!. Emmet Otter's Jug-Band Christmas, and Me and My Girl. Tony nominations for The Mystery of Edwin Drood (2013). In the Heights (2008), and High Fidelity (2007). Other Broadway: Rodgers and Hammerstein's Cinderella, The Performers, Irving Berlin's White Christmas, Avenue Q, Curtains, Baby It's You!, All About Me, To Be Or Not To Be, Steel Magnolias, Golda's Balcony. Off-Broadway: Atlantic Theatre. 2nd Stage, MTC, Primary Stages, Regional: Paper Mill. DTC, Stratford, George Street, 5th Ave, TUTS, The Old Globe. Art Direction: Sex and the City (HBO).

ALEJO VIETTI (*Costume Design*) Goodspeed: 1776, Big River, Annie Get Your Gun, Camelot, Carousel, and Fiddler on the Roof. New York: Beautiful (Broadway). Works at New York City Opera, Manhattan Theatre Club, Primary Stages, MCC, Radio City Music Hall Rockettes, Irish Repertory, and The New Group, among others. Selected Regional: Alley Theatre, Arena Stage, Hartford Stage, Long Wharf, Colorado Ballet, Old Globe, Pasadena Playhouse, Cleveland Playhouse, Cincinnati Playhouse, Guthrie, Ford's Theatre DC, Signature Theatre, 5th Avenue, New York Stage, and Film, Pittsburgh Public, Saint Louis Repertory, Arizona Theatre Company, Paper Mill Playhouse. Others: Chicago Lyric Opera, Minnesota Opera, Wolf Trap Opera, Donetsk Opera Ukraine, Edinburgh Festival Fringe; Ringling Brothers Barnum & Bailey, TDF Young Master Award.

JEFF CROITER (Lighting Design) is happy to be back for his 15th show with Goodspeed. Other credits include, on Broadway: Mothers and Sons, Newsies, Peter and the Starcatcher (Tony Award). A Time to Kill. Soul Doctor. Jekvll and Hvde. The Anarchist. The Performers, The Pee-wee Herman Show, Next Fall. Kiki and Herb. Other NYC: Flv Bv Night. Much Ado About Nothing and King Lear in Central Park: The Last Five Years; Old Jews Telling Jokes; Silence; Love, Loss, and What I Wore; Meet Vera Stark; Rapture Blister Burn: A Lie of the Mind: Ordinary Days; Family Guys Sings; The Voysey Inheritance; The Internationalist; Jacques Brel; Almost, Maine; The Dazzle: Jennifer Muller The Works. Jeff is a producer of Submissions Only.

JAY HILTON (Sound Design) is pleased to continue his long association with Goodspeed Musicals. Jay has designed countless productions at both the Goodspeed Opera House and The Norma Terris Theatre in Chester. His work has also been heard on Broadway. National Tours. and at Regional Theatres from coast to coast. In addition to being Goodspeed's Resident Sound Designer, Jay serves as their Lighting & Sound Supervisor. He and his wife, Goodspeed Line Producer Donna Lynn Hilton, make their home (and garden) in Hadlyme, Connecticut,

MARK ADAM RAMPMEYER (Hair & Wig Design) is very happy to return to Goodspeed for this production. His work has been seen here in *The Most Happy* Fella, Good News!, Something's Afoot, 42nd Street, Big River, and Half a Sixpence, to name a few, Broadway: West Side Story, Lysistrata Jones, The Farnsworth Invention. Off-Broadway: The Toxic Avenger, Horton Foote's Orphans' Home Cycle. The Milk Train Doesn't Stop Here Anymore with Olympia Dukakis, and, most recently, Talley's Folly at Roundabout Theatre Company. Mark is the Costume Rental Manager for Goodspeed Musicals and makes his home here in East Haddam. Thanks to all for their continued support on this journey. *peep*

ADAM QUINN (Assistant Director) University of Michigan 2015. Director: Next to Normal (Arthur Miller Theatre), RENT (MUSKET). Associate Director: Grease (5th Ave, Summer '15), Little Shop of Horrors (ACT Theatre). Assistant Director: Working (Broadway in Chicago), First Date (pre-Broadway workshop), Rent (5th Ave), Once on This Island (Paper Mill Playhouse). Many thanks to Gordon.

.IOYCF CHITTICK (Associate Choreographer) As choreographer: National Tours of Grease and Wonderful Town. Lifetime's Abby's Ultimate Dance Competition, the film Virgin Alexander, and numerous regional theater and concert settings. As performer on Broadway: Anything Goes, Paiama Game, Sweet Charity, Wonderful Town, Thoroughly Modern Millie, Seussical, Cabaret (Astaire Award), Once Upon a Mattress, Big, Tommy, and Cats. Original Vegas company of Jersey Boys. Recently created the role of Molly Molloy in Fingers and Toes at Ivoryton Playhouse, four months after the birth of her best production, daughter Lena.

DAN DeLANGE (Orchestrator) has scored music for Paul Williams, Julie Andrews, Rosie O'Donnell, Jerry Herman, Harvey Schmitt, Peter Link, and The Jim Henson Company. He orchestrated the premiere of Charles Strouse's You Never Know, a European Tour of Annie Get Your Gun, conducted the Broadway National Tour of Chicago, and has orchestrated over 30 productions for Goodspeed. Graduate of Interlochen Arts Academy and Oberlin Conservatory of Music. DanDeLangeOrchestrations.com

SAM DAVIS (Vocal & Dance Arrangements) Broadway as arranger or conductor: Big Fish, Drood, Scandalous, Curtains, and the upcoming Side Show and An American in Paris. As composer: Red Eye of Love (Amas Theater), Bunnicula (National Alliance Award, Daryl Roth Theater), Love and Real Estate (59 E 59). Musical supervisor for Dreamgirls at the Apollo and National Tour. Kennedy Center: Trumpet of the Swan, Susan Stroman's Little Dancer. Recordings: Love on A Summer Afternoon: The Music of Sam Davis (P.S. Classics), Bunnicula (Yellow Sound.) Winner of a graduate of the University of Michigan. For more info visit www.samdavismusic.com

WILLIAM J. THOMAS (Assistant Music Director) has served as principal conductor for five mainstage productions (including 42nd Street and Brigadoon)

and associate conductor for 20 other productions (including *Mame, Annie Get Your Gun*, and 1776). Bill, who also serves as Director of Music Ministries at Christ the King Church in Old Lyme, is grateful to be celebrating his 21st year of being part of the Goodspeed family—many thanks to MOF! Love to GDS. LRt and CMt.

STUART HOWARD & PAUL HARDT (Casting) have cast hundreds of shows over the past 25 years in the US, Canada, and Great Britain. Among their favorites: West Side Story and Come Fly Away on Broadway and on tour, Gypsy (Tyne Daly), Chicago (Bebe Neuwirth, Ann Reinking), the original La Cage aux Folles. Off-Broadway: I Love You, You're Perfect, Now Change, The Normal Heart. Coming up: The Nutty Professor, directed by Jerry Lewis. They are very pleased to be casting for Goodspeed again.

BRADLEY G. SPACHMAN* (Production Stage Manager) is happy to be celebrating his vicennial with Goodspeed Musicals! Originally from Chicago, he has worked at the Goodman and Lookingglass Theatres. He brought Goodspeed's productions of Pippin and The Boy Friend to audiences across North America. At The Norma Terris, he last stage managed The Great American Mousical for Julie Andrews and Christopher Gattelli. Some of his favorite Goodspeed productions include Show Boat, Singin' in the Rain, and Swingin' on a Star. He owes an enormous debt of gratitude to the entire Goodspeed family over our shared history, but most particularly to MPP and DLCH. For his grandparents, and especially for Kim.

HEATHER KLEIN* (Assistant Stage Manager) is thrilled to be back for her third full season. Favorite productions include Jim Henson's Emmet Otter (2008 & 2009), 42nd Street (2009), Hello! My Baby at The Norma Terris (2011), and Fiddler On The Roof (2014). New York: Radiant Baby Concert at Joe's Pub (Theatre C); The Mushroom Pickers, US Premiere (alloy theater company); Binding (SolaNova Festival); Enfrascada (Clubbed Thumb Summerworks Festival). Regional: McCarter Theatre Center, Yale School of Drama, Berkshire Theatre Festival, North Shore Music Theatre, FUSION Theatre Company, ReVision Theatre, Vineyard Playhouse. BA from Brandeis University.

MICHAEL P. PRICE (*Executive Director*) Under the direction of Michael Price since 1968, Goodspeed Musicals is internationally recognized for its

dedication to the advancement and preservation of the American musical. For Goodspeed, Mr. Price has produced over 250 classic and forgotten musicals, 100 new musicals, and transferred 19 shows to Broadway (including *Man of La Mancha, Annie*, and *Shenandoah*), earning 13 Tony Awards. Goodspeed itself was honored with two special Tony Awards. Mr. Price is the founder of the League of Historic American Theatres and a founding member of the National Alliance for Musical Theatre. He serves as Treasurer of the American Theatre Wing. He received his BA from Michigan State University, MA from Minnesota, and an MFA from Yale. Married to Jo-Ann Nevas Price; they are the proud grandbarents of Ezra.

BOB ALWINE (Associate Producer) joined the Goodspeed producing team in 2002. He established the Goodspeed National Touring initiative featuring productions of Pippin and The Boy Friend directed by Julie Andrews. Previously, he worked as the Associate Managing Director of The Old Globe in San Diego, CA, and the Director of Programming for The Ordway Center in St. Paul, MN. Bob holds an MFA in Theater Management and Producing from Columbia University and was a recipient of an NEA Award in musical theater producing.

DONNA LYNN COOPER HILTON (*Line Producer*) has been with Goodspeed since 1988 and is pleased to

lead Goodspeed's efforts on the two exciting new musicals making their premieres at Goodspeed this fall — *Irving Berlin's Holiday Inn* and *The Circus In Winter*. She supervises the Festival of New Musicals, the Johnny Mercer Writers Colony, and is honored to serve as President of the National Alliance for Musical Theatre. A native of North Carolina and a graduate of East Carolina University, Donna Lynn and her husband, Goodspeed Lighting and Sound Supervisor Jay Hilton, make their home in Hadlyme.

R. GLEN GRUSMARK (*Production Manager*) is a graduate of the University of North Carolina School of the Arts, and is in his 22nd season at the Goodspeed. In addition to Goodspeed's two stages, Glen has overseen technical management of two Goodspeed National Tours and Goodspeed's *By Jeeves!* on Broadway, as well as transfers, construction, and installation work on Goodspeed's behalf, including Brooklyn Academy of Music, Variety Arts Theatre (NYC), New World Stages (NYC) and The Ford's Theatre (DC).

ACTORS' EQUITY ASSOCIATION, founded in 1913, represents more than 49,000 actors and stage managers in the US. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theater as an essential component of our society.



PROGRAM NOTES

By JOSHUA S. RITTER

Goodspeed Education & Library Director

In the early years of The Great Depression, when Americans desperately needed a laugh, beloved composer Irving Berlin and celebrated playwright Moss Hart collaborated on a hilarious Broadway topical revue entitled As Thousands Cheer. Every scene, song, and gag was inspired by a different section of the newspaper. As Thousands Cheer opened at the Music Box Theatre on September 30. 1933 to rave reviews. This newspaper-style format was lauded as innovative, and the show ran for more than 400 performances. In one scene, Berlin and Hart placed the cast in an Easter parade as the orchestra played the nowfamiliar Berlin ballad of the same name. The scene planted an idea in Berlin's mind: why not develop a revue based on American holidays?

Years later, in May of 1940, Berlin approached Paramount Producer-Director Mark Sandrich with the concept. Sandrich had worked with Berlin on three RKO films — Top Hat (1935), Follow the Fleet (1936), and Carefree (1938) — so he was adept at staging Berlin numbers for the camera. Sandrich was intrigued by the idea, and they began working on an outline for a film.

They agreed that it would be an appropriate vehicle for leading Hollywood crooner Bing Crosby. Crosby was contracted to Paramount at the time, so it would be a somewhat costeffective measure to hire him to play a leading role. However, Sandrich had the extravagant idea of hiring the foremost Hollywood dance man, Fred Astaire, to play Crosby's romantic rival and exvaudeville partner. Having directed five Astaire-Rogers films at RKO. Sandrich was comfortable working with Astaire, and he felt he could lure him onboard. Irving Berlin's Holiday Inn would mark the first pairing of Crosby and Astaire, Yet Astaire would come at a high financial price. As a concession to satisfy the studio, they agreed to cast lackluster leading women, virtually unknown: Marjorie Reynolds and Virginia Dale.

Despite the light script and unbalanced casting, Berlin composed more than a dozen songs for the film including the timeless classic "White Christmas." The score also featured such gems as "Happy Holiday," "Be Careful, It's My Heart," "You're Easy to Dance With," and "I Can't Tell a Lie." Holiday Inn was sure to be a hit, particularly paired with Mark Sandrich's brilliant direction and the boundless talent of the two leading men.

In the winter of 2013, Universal Stage Productions. the live theatre division of the renowned motion picture studio, invited Goodspeed to be the developmental home of the stage adaptation of this wonderfully tuneful film, and we eagerly agreed. Goodspeed has long offered theatre avpsies a bit of respite from their hectic lives trodding the boards in New York City and other bustling cities. Our quaint surroundings share some resemblance to the Connecticut sanctuary sought by Jim Hardy (Bing Crosby) in Holiday Inn.

As Director and Book Writer Gordon Greenberg explains, "Before we had even written a word of the adaptation, we identified Goodspeed as the perfect theatre to launch Holiday Inn. For starters. there's East Haddam itself: so beautiful it looks like a Hollywood back lot. It's the closest we could possibly come to the setting of the show the fictional town of Midville. Connecticut. We could have done a site-specific production at the Gelston House, but the main reason we're at Goodspeed is the theatre itself: not just the celebrated Opera House, but the human beings that fill it. The staff at Goodspeed knows musicals better than any other in the world. They live and breathe musicals and have a unique expertise in producing both classics and originals. Holiday Inn is simultaneously both. And while the lewel box stage is not the same size or scale of a Broadway house, the talent level certainly is. On top of that. Goodspeed audiences are uniquely smart. seasoned, and supportive. There is nowhere better equipped or more beautiful to develop and stage a brand new musical, especially one with a vintage pedigree."



PROGRAM NOTES

We couldn't agree more! And we are happy to welcome you to the first-ever performances of the stage adaptation of Irving Berlin's *Holiday Inn*! We're sure glad you're here.

Happy holiday, Happy holiday, May the calendar keep bringing Happy holidays to you!



Bing Crosby, Marjorie Reynolds, Fred Astaire, and Virginia Dale in the 1942 movie *Holiday Inn*





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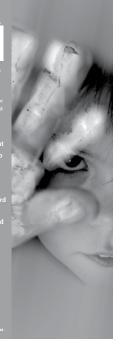
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ABOUT GOODSPEED MUSICALS

WHERE WE'VE BEEN

Goodspeed Musicals' beginnings date back to 1963 when it opened its doors as a professional musical theatre in an historic building on the banks of the Connecticut River in East Haddam. Under the direction of Michael Price since 1968, Goodspeed transformed from a struggling entity into a musical theatre with a mission. At first, Goodspeed's commitment was to discover rarely-produced musicals from the repertoire, reworking them and bringing them to life. It was also intent on adding to the repertoire by discovering and nurturing promising new musicals presented at its Norma Terris Theatre in neighboring Chester. While these commitments remain in place today, Goodspeed's main stage productions are more often contemporary works created during the lifetime of its audience.

To date, Goodspeed has exported 19 productions to Broadway—most famously *Annie*, *Man of La Mancha*, and *Shenandoah*—and produced 71 world premieres. Goodspeed stands as the first regional theatre in America to earn two special Tony Awards, one in 1980 for outstanding contributions to the American musical and a second in 1995 for distinguished achievement for a regional theatre.

WHO WE ARE TODAY

Goodspeed mounts six new and newly-worked musicals a year—three on its second stage and three on its main stage—for a total of more than 400 performances during the April to December season. It stands at the forefront of producing and preserving the American musical, simultaneously reinventing the classics and inventing new ones. It attracts well-known icons of the theatre world and fosters emerging talent among composers, lyricists, and librettists. Each year, thousands of actors, directors, choreographers, and technicians aspire to come to Goodspeed to practice their craft. Among millions who know and love this art form—and those who appreciate its history and enduring appeal—Goodspeed is widely recognized as the "home of the American musical."

In addition, Goodspeed contributes to the preservation of the art form through its Scherer Library of Musical Theatre, the second most extensive musical theatre research library in the United States. Throughout the year, and intensively during the months of winter, Goodspeed addresses issues unique to the field by offering innovative and highly sought-after programs through its Max Showalter Center for Education in Musical Theatre. The Festival of New Musicals features students from The Hartt School and The Boston Conservatory performing staged readings of three brand new musicals, several industry-related seminars, a symposium, and two cabarets. The Showalter Center also encompasses Goodspeed's growing Musical Theatre Institute and programs for underserved children and teens. Goodspeed's newest program, the Johnny Mercer Writers Colony at Goodspeed Musicals, is a four week residency for musical theatre writers and is the only program in the country dedicated solely to the creation of new musicals.

THE FUTURE WE ENVISION

We envision Goodspeed as a thriving artist colony where the creative process continues to rule and commitment to discovery shows up in new approaches to classic works, new ways to share Goodspeed's knowledge with the industry, and new methods to mine genius and enrich the field with the next generation of musical theatre artists.

A complete listing of past Goodspeed Musical productions can be found at www.goodspeed.org



HISTORY OF GOODSPEED OPERA HOUSE

The Goodspeed Opera House has endured as a majestic presence on the Connecticut River since it was built in 1876 by William H. Goodspeed, a shipping and banking magnate and avid theatre lover. Since that time the Opera House has lived two lives: the first as a bustling center of commerce, housing a theatre, professional offices, steamboat passenger terminal, and a general store; and the second, after a period of neglect and deterioration, as a magnificent professional musical theatre fully restored in 1963 to its original splendor.

Goodspeed's history goes back to its opening night on October 24, 1877, when a repertory group presented the comedy *Charles II* and the farces *Box and Cox* and *Turn Him Out*. Featured performers of the day were brought to East Haddam by steamboat, many directly from theatres in New York.

After William Goodspeed's death, the theatre was eventually sold and used as a storage depot for the State Highway Department. The building was marked for demolition in 1958, but local preservationists became interested, and in



1959 The Goodspeed Opera House Foundation was organized to restore and reactivate the theatre. With the cooperation of the State of Connecticut and the support of donor-members, the Goodspeed Opera House was restored and rededicated on June 18, 1963 with the opening of the musical *Oh Lady! Lady!!*

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OUR MISSION

The mission of Goodspeed Musicals is to be the leader in preserving and producing musical theatre of the highest quality by:

- Rethinking, restoring, and producing works that are valued and significant in the history
 of musical theatre;
- Developing new musical theatre works;
- Nurturing the talents of new composers, lyricists, and librettists;
- Encouraging and developing the talents of artists, technicians, and administrators;
- Inspiring future audiences through education programs and outreach efforts;
- Preserving and expanding the archival collections of its Scherer Library of Musical Theatre and making them available for professional use;
- Maintaining the Goodspeed Opera House, a national historic landmark.



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LOOKING TO THE FUTURE—LEAVING A LEGACY

Since its inception, Goodspeed Musicals has particularly benefitted from the unique advantages of planned gifts and bequests. Because such gifts provide financial support over time, they have been essential to Goodspeed Musicals' ability to consistently move from strength to strength, plan for the future with confidence, and ensure millions more will enjoy award-winning productions for generations to come.

WILLIAM H. GOODSPEED LEGACY SOCIETY

Goodspeed Musicals thanks the members of the William H. Goodspeed Society who have included a future bequest to Goodspeed Musicals in their wills or estate plans.

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LOOKING TO THE FUTURE—LEAVING A LEGACY

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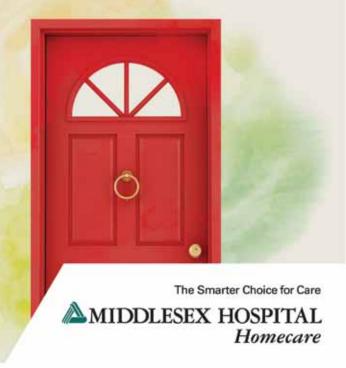
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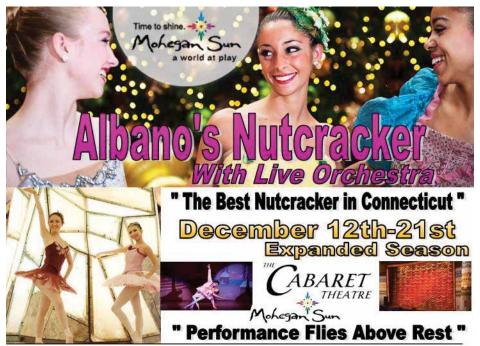
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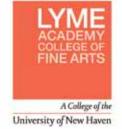
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